



UNIVERSITY OF JAMMU, JAMMU
(NAAC ACCREDITED 'A+' GRADE UNIVERSITY)

NOTIFICATION
(18/July/Adp/47)

It is hereby notified for the information of all concerned that the Vice-Chancellor, in anticipation of the approval of the Academic Council, is pleased to authorize the adoption of the revised Syllabi and Courses of Study in the subject of **Buddhist Studies of Master Degree Programme** for I to IV Semesters under the **Choice Based Credit System (through regular mode)** in the main Campus for the examinations to be held in the years as per the details given below: -

Subject	Semester	for the examination to be held in the years
Buddhist Studies	Semester-I	December 2018, 2019 and 2020
	Semester-II	May 2019, 2020 and 2021
	Semester-III	December 2019, 2020 and 2021
	Semester-IV	May 2020, 2021 and 2022

The Syllabi of the courses is available on the University website: www.jammuuniversity.in

Sd/-
DEAN ACADEMIC AFFAIRS

No. F. Acd/II/18/7965-7984
Dated: 27-07-2018

Copy for information and necessary action to:

1. Special Secretary to the Vice Chancellor, University of Jammu for the kind information of the Worthy Vice-Chancellor please
2. Sr. P.A. to the Dean Academic Affairs
3. Sr. P.A. to the Registrar/Controller of Examinations
4. Dean, Faculty of Arts
5. HOD/Convener, Board of Studies in Buddhist Studies
6. All members of the Board of Studies
7. C.A to the Controller of Examinations
8. I/c Director, Computer Centre, University of Jammu
9. Asst. Registrar (Conf. /Exams. PG/ Inf./Pub.)
10. Incharge, University Website for necessary action please.

Assistant Registrar (Academic)

[Handwritten signature]
25/7/18

25/7/18
24/7/18

UNIVERSITY OF JAMMU
CHOICE BASED CREDIT SYSTEM
FOR POST GRADUATE PROGRAMME
IN THE DEPARTMENT OF BUDDHIST STUDIES
W.E.F. THE ACADEMIC YEAR 2018-19

Nomenclature of Post Graduate Courses in Buddhist Studies

Nomenclature of courses will be done in such a way that the course code will consist of eleven characters.

- The first character ‘P’ stands for Post Graduate.
- The second character ‘S’ stands for Semester.
- Next two characters will denote the Subject Code.

Subject	Subject Code
Buddhist Studies	BS

- Next character will signify the nature of the course.
T- Theory Course
D- Project based Courses leading to dissertation (e.g. Major, Minor, Mini Project etc.)
L- Training
S- Independent Study
V- Special Topic Lecture Courses
Tu- Tutorial
- The succeeding character will denote whether the course is compulsory “C” or Elective “E”.
- The next character will denote the Semester Number.
- For example: 1 will denote Semester— I, and 2 will denote Semester— II
- Last two characters will denote the paper Number.

Nomenclature of P G Courses

PSBSTC101

P POST GRADUATE

S SEMESTER

BS BUDDHIST STUDIES (SUBJECT CODE)

T THEORY (NATURE OF COURSE)

C COMPULSORY

1 SEMESTER NUMBER

01 PAPER NUMBER

O OPEN

Semester wise Distribution of Courses and Credits

SEMESTER- I (December 2018, 2019 and 2020)

Course code	Paper	Credits
PSBSTC101	History of Buddhism in India	6
PSBSTC102	Fundamentals of Buddhist Philosophy	6
PSBSTC103	Pali Language and History	6
PSBSTC104	Selected Pali Sutta Texts	6

SEMESTER- II (May 2019, 2020 and 2021)

Course code	Paper	Credits
PSBSTC201	Vinaya Texts (Theravāda, Mahāsāṅghika, Lokottaravāda & Sarvāstivāda)	6
PSBSTC202	Early Abhidhammic Pali Texts	6
PSBSTC204	Philosophy of Theravāda & Sarvāstivāda Schools	6
PSBSTC208	History of Buddhism in Jammu & Kashmir	6

SEMESTER- III (December 2019, 2020 and 2021)

Course code	Paper	Credits
PSBSTE301	Pre-Buddhaghosa Pali Anuṣṭhāna Literature	6
PSBSTE304	Mahāyāna Sanskrit Literature	6
PSBSTE305	Buddhist Philosophy (Epistemology and Logic)	6
PSBSTE308	Elements of Buddhist Art, Architecture and Iconography in India and Abroad	6
PSBSTO313#	Early Buddhism	4

SEMESTER- IV (May 2020, 2021 and 2022)

Course code	Paper	Credits
PSBSTE401	Pali Aṭṭhakathā & Vaṃsa Literature	6
PSBSTE403	Revival of Buddhism in India	6
PSBSTE404	Buddhism in the Modern World	6
PSBSTE406	Philosophy of Mādhyamika, Yogācāra & Tāntrika Schools	6
PSBSTO413#	Later Buddhism	4

Note: A student from other Departments may opt for 4 credit courses indicated as Open Courses in the 3rd or 4th Semester marked with #.

Course Evaluation

- The students would be continuously evaluated during the conduct of each course on the basis of their performance as follows:

Examination (Theory)	Syllabus to be covered in the examination	Time allotted for the examination	% Weightage (Marks)
Minor test I	Up to 20 %	1 hour	20
Minor test II	21% to 40%	1 hour	20
Major test	100%	2½ hours	60
i. Major test will have 6 descriptive/analytical types of questions with internal choice each of 06 marks. Besides, there will be 4 objective /very short type of questions from each unit carrying 4 marks. Thus,			

grand total of marks in each course in the major test will be
 $06+4=10 \times 6=60$.

- ii. Putting together all the marks in Minor and Major Tests will be
 $20+20+60=$ Grand Total 100

FIRST SEMESTER

DETAILED SYLLABUS

Course No. PSBSTC 101

**Title: History of Buddhism in India
(From 6th Century BCE to 10th Century CE)**

Credits: 6

Maximum marks: 100

a) Minor Test I and II: $20+20 = 40$

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in December 2018, December 2019 & December 2020

Objectives: Acquaintance with the background, rise and development of Buddhism in the land of its origin.

SYLLABUS

UNIT I: Buddhism and Siddhārtha Gautama

1. Life of Siddhārtha Gautama: Birth, Renunciation, Dharmacakrapravartana and Mahāparinirvāṇa
2. Origin and Development of the Buddhist Saṅgha

UNIT II: Royal Patronage of Buddhism

1. Ajātaśatru, Aśoka and Third Buddhist Council
2. Menander, Kanīṣka and Fourth Buddhist Council

UNIT III: Buddhist Councils

1. First Buddhist Council
2. Second Buddhist Council

UNIT IV: Pāla Dynasty and Buddhism

1. Buddhism during the Pāla Period
2. The Rise of Tantric Buddhism

UNIT V: Chinese Travelers and Buddhism

1. Faxian (Fa-hien)
2. Xuanzang (Hsuan-tsang)

UNIT VI: Ancient Buddhist Education

1. Nalanda Mahavihara (University)

2. Vikramashila Mahavihara (University)

Note for Paper Setters:

The End Semester Question paper will consist of six sections, viz. **A, B, C, D, E and F** spread over the six units, each containing one descriptive question with internal choice of **06 marks**; and **04 objective type questions** with multiple answers containing **1** mark each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/ analytical questions from all the six sections will carry **06 x 06=36 marks** and objective type questions will carry **06x04=24 marks**.

BOOKS RECOMMENDED:

1. A. K. Narain: Studies in the History of Buddhism
2. A. L. Basham: A Cultural History of India, Oxford, 1984
3. A. L. Basham: The Wonder that was India, 1954.
4. B. M. Barua: A History of Pre-Buddhistic Indian Philosophy, Motilal Banarasidass, Delhi, 1970
5. B. M. Barua: Ajivikas, Kolkata, 1920
6. B. M. Barua: Aśoka and His Inscriptions, Kolkata, 1946
7. B. M. Barua: Inscriptions of Aśoka, Kolkata, 1934
8. B. M. Barua: Prolegomena to the History of Buddhist Philosophy, Kolkata, 1918
9. Buddha Prakash: Aspects of Indian History and Civilization, Agra, 1965.
10. Buddha Prakash: Studies in Indian History and Civilization, Agra, 1965.
11. D. C. Sircar: Inscriptions of Aśoka, Publication Division, Govt. of India, Delhi
12. D. P. Agrawal: The Archaeology of India, London, 1982
13. G. C. Pandey: Bauddha Dharma ke Vikas ka Itihas
14. G. C. Pandey: Studies in the Origins of Buddhism
15. J. Takakusu: I-tsing, Oxford
16. K. T. S. sarao: The Origin and Nature of Ancient Indian Buddhism, Eastern Book Linkers, Delhi, 1988.
17. K. T. S. Sarao: Urban Centres and Urbanization, Munshiram Manoharlal Publishers Pvt. Ltd, Delhi, 2010.
18. L. M. Joshi: Studies in the Buddhistic Culture of India
19. N. Dutt: Buddhist Sects in India, New Bharatiya Book Corporation, Delhi, 2012.
20. P. V. Bapat : 2500 Years of Buddhism, Publication Division, Govt. of India, Delhi.
21. Percy Brown: Indian Architecture
22. R. C. Majumdar (ed): Age of Imperial Kanauj, Bharatiya Vidya Bhawan, Mumbai
23. R. C. Majumdar (ed): The Age of Imperial Unity, Bharatiya Vidya Bhawan, Mumbai
24. R. C. Majumdar (ed): The Classical Age, Bharatiya Vidya Bhawan, Mumbai
25. R. G. Bhandarakar: Vaiṣṇavism, Śaivism and Minor Religious Systems, Poona (Collected Works)
26. R. K. Mukerjee: Ancient India
27. R. K. Mukerjee: Aśoka
28. R. N. Singh: *Buddhism: From Genesis To Decline*, New Bhartiya Book Corporation, Delhi, 2007.
29. S. B. Dasgupta (ed): Introduction to Tantric Buddhism, Kolkata, 1974
30. S. Beal: Si-yu-ki, Buddhist Records of the Western World
31. S. R. Goyal: History of Buddhism in India, Kusumanjali Prakashan, Meerut, 1987.

DETAILED SYLLABUS

Course No. PSBSTC 102

Title: Fundamentals of Buddhist Philosophy

Credits: 6

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in December 2018, December 2019 & December 2020

Objectives: Acquaintance with the religious, ethical, philosophical, social and cultural conditions of the land at the time of the Buddha that led to the origin and development of Buddhist philosophy and religious faith, and also to get primary knowledge of the basic Buddhist tenets.

SYLLABUS

UNIT I: Background and Origin of Buddhist Philosophy

1. Philosophical Background of Upaniṣadic thought
2. The Buddha's Contemporary Thinkers and their Philosophical Ideas

UNIT II: Various Religious-Philosophic Interpretations of the Buddha's Thoughts

1. Four Schools of Buddhist Philosophy: (Vaibhāṣika, Sautrāntika),
2. Śūnyavāda (Mādhyamika) and Vijñānavāda (Yogācāra)

UNIT III: Religio-Ethical Problems

1. Ideals of Life: Shravaka, Pratyeka Buddha, Bodhisattva, Arhat
2. Concepts of Buddhist Yoga: Śīla-samādhi-prajñā

UNIT IV: Basic Tenets of Buddhism

1. Four Noble Truths and Eightfold Noble Path
2. Praṭīyasamutpāda, Nirvāṇa

UNIT V: Philosophical Concepts

1. Concept of Trilakṣaṇa
2. Concept of Trikāya

UNIT VI: Philosophical Concepts

1. Concept of Ten Parmitas
2. Concept of Ten Bhumis

Note for Paper Setters:

The End Semester Question paper will consist of six sections, viz. **A, B, C, D, E and F** spread over the six units, each containing one descriptive question with internal choice of **06 marks**; and **04 objective type questions** with multiple answers containing **1 mark** each. The

examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/ analytical questions from all the six sections will carry **06 x 06=36 marks** and objective type questions will carry **06x04=24 marks**.

BOOKS RECOMMENDED:

1. B. M. Barua: A History of Pre-Buddhistic Indian Philosophy, Motilal Banarasidass, Delhi, 1970
2. N. Dutt: Aspects of Mahāyāna Buddhism and its Relation to Hīnayāna, Calcutta Oriental Series, Vol. XXIII
3. N. Dutt: Buddhist Sects in India, New Bharatiya Book Corporation, Delhi, 2012.
4. Har Dayal: The Bodhisattva Doctrine in Buddhist Sanskrit Literatures, Motilal Banarsidass, Delhi, 1970
5. Narendra Dev: Bauddha Dharma-Darshan, Motilal Banarsidass, Delhi.
6. TRV Murti: Central Philosophy of Buddhism, George Allen and Unwin Ltd., London, 1962.
7. Satkari Mukherjee: The Buddhist Philosophy of Universal Flux, Motilal Banarsidass, Delhi, 1975.
8. Edward Conze: Buddhist Thought in India, George Allen and Unwin Ltd., London, 1962.
9. S. Tachibana: The Ethics of Buddhism, Curzon Press, London, 1965.
10. Bhikshu Sangharakshita: A Survey of Buddhism, Bangalore, 1959.
11. Lama Anagarika Govinda: The Psychological Attitude of Buddhist Philosophy, Rider & Co., London, 1961.
12. Baldev Upadhyay: Bauddha Darshan Mimamsa, Chaukhamba Vidyabhavan, Varanasi.
13. Ram Shankar Tripathi: Bauddha Darshan Prasthan, Central Institute of Higher Tibetan Studies, Sarnath, 1997.
14. Narada Thera: The Buddha His Teachings
15. Oldenberg: Buddha: His Life, His Doctrines, His Order
16. David J. Kalupahana: Buddhist Philosophy—A Historical Analysis
17. S. K. Singh: History and Philosophy of Buddhism
18. J. Takakusu: The Essentials of Buddhist Philosophy, Motilal Banarasidass, Delhi.
19. R. K. Mishra: Levels of Mādhyamika Thought, Sarada Peeth, Varanasi, 2001.
20. B. Labh: Paññā in Early Buddhism, Eastern Book Linkers, Delhi.

DETAILED SYLLABUS

Course No. PSBSTC 103

Credits: 6

Title: Pali Language and History

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in December 2018, December 2019 & December 2020

Objectives: A brief survey of the origin and development of Pali Language and its history.

SYLLABUS

UNIT I: Origin of Pali Language

1. Indo-Aryan group of languages and Place of Pali in it.
2. Origin and Homeland of Pali
3. Main linguistic characteristics of Pali

UNIT II: Pali Grammar

1. Sandhi
2. Kāraka
3. Vibhatti
4. Paccaya (Apaccabodhaka, Adhikārabodhaka, Saṅkhyābodhaka and Itthipaccaya)

UNIT III: Composition

1. Translation from Hindi /English into Pali.
2. Translation from Pali into Hindi/English

UNIT IV: History of Piṭaka Literature – I

1. Classification of the Buddha's Words.
2. Vinaya Pitaka

UNIT V: History of Piṭaka Literature – II

1. Sutta Pitaka
2. Abhidhamma Pitaka

UNIT VI: History of Post-Piṭaka Literature

1. Pre-Buddhaghosa Anupitaka Literature
2. Aṭṭhakathā Literature
3. Vaṃsa Literature

Note for Paper Setters:

The End Semester Question paper will consist of six sections, viz. **A, B, C, D, E and F** spread over the six units, each containing one descriptive question with internal choice of **06 marks**; and **04 objective type questions** with multiple answers containing **1 mark** each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/ analytical questions from all the six sections will carry **06 x 06=36 marks** and objective type questions will carry **06x04=24 marks**.

BOOKS RECOMMENDED:

1. B. C. Law: History of Pali Literature (2 vols.), Indological Book House, Delhi, 1983.
2. M. Winternitz: A History of Indian Literature (Vol. II), Oriental Book Reprint Corporation, Delhi, 1968.
3. Bharat Singh Upadhyay, Pali Sahitya ka Itihas, Sahitya Sammelan, Prayag (Allahabad)
4. Rahul Sankrityayan: Pali Sahitya ka Itihas, Hindi Samiti, UP Govt., Lucknow, 1973
5. Bhikshu Dharmarakshit: Pali Sahitya ka Itihas, Gyanmandal, Varanasi
6. L. N. Tiwary & Birbal Sharma: Kaccāyana Vyākaraṇa, Tara Publications, Varanasi

7. Ram Awadh Pandey: Pali Vyākaraṇa, Motilal Banarsidass, Delhi.
8. Bhikshu Jagdish Kashyap: Pali Mahāvyaākaraṇa, Motilal Banarsidass, Delhi.
9. Bimalendra Kumar (ed.): Gandhavaṃsa, Eastern Book Linkers, Delhi.
10. P. Dubey (ed.): Dāṭhāvaṃsa, Divya Prakashan, Varanasi, 1987.
11. K.L. Hazra: Pali Language and Literature (2 vols), DK Printworld Pvt. Ltd., Delhi, 1998.

DETAILED SYLLABUS

Course No. PSBSTC104

Title: Selected Pali Sutta Texts

Credits: 6

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in December 2018, December 2019 & December 2020

OBJECTIVES: Introduction of some of the important Sutta texts and basic Buddhist concepts contained therein.

SYLLABUS

UNIT I: DĪGHANIKĀYA, Vipassana Research Institute, Igatpuri

1. Sāmaññaphalasutta
2. Ambaṭṭhasutta

UNIT II: MAJJHIMANIKĀYA, Vipassana Research Institute, Igatpuri

1. Sabbāsavasutta
2. Sammādiṭṭhisutta

UNIT III: SAṂYUTTANIKĀYA- ed. & tr. Bhikkhu Dharmarakista

1. Devatāsaṃyutta
2. Kosalasaṃyutta

UNIT IV: DHAMMAPADA, Vipassana Research Institute, Igatpuri

1. Yamakavagga
2. Appamādavagga

UNIT V: SUTTANIPĀTA, Vipassana Research Institute, Igatpuri

1. Dhaniyasutta
2. Kasibhāradvājasutta

UNIT VI: THERIGATHA, ed. Bhikkhu Jagdish Kashyap

1. Mahapajapati Gotamitheri

2. Ambapalitheri

Note for Paper Setters:

The End Semester Question paper will consist of six sections, viz. **A, B, C, D, E and F** spread over the six units, each containing one descriptive question with internal choice of **06 marks**; and **04 objective type questions** with multiple answers containing **1 mark** each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/ analytical questions from all the six sections will carry **06 x 06=36 marks** and objective type questions will carry **06x04=24 marks**.

BOOKS RECOMMENDED:

1. Mahesh Tiwary (ed.): Dīghanikāya (Part I), Delhi University Publication.
2. Mahesh Tiwary (ed.): Majjhimanikāya (Part I), Delhi University Publication.
3. Sanghasen Singh (ed. & tr.): Dhammapada, Delhi University Publication
4. Bhikshu Dharmarakshita (ed. & tr.): Dhammapada, Motilal Banarasidass, Delhi.
5. Rahul Sankrityayan: Dīghanikāya (Hindi Tr.), Bharatiya Bauddha Shiksha Parishad, Lucknow, 1979.
6. Rahul Sankrityayan: Majjhimanikāya (Hindi Tr.), Mahbodhi Sabha, Sarnath, 1964
7. Bhikkhu Ñāṇamoli & Bhikkhu Bodhi: The Middle Length Discourses of the Buddha (English Translation of Majjhimanikāya), Wisdom Publications, Boston, 2009.
8. Bhikkhu U. Dhammaratana (ed. & tr.): Suttanipāta, Mahabodhi Sabha, Sarnath
9. Bhikshu Dharmarakshita (ed. & tr.): Dhammapada, Motilal Banarasidass, Delhi.
10. Bhikshu Dharmarakshita (ed. & tr.): Suttanipāta, Motilal Banarasidass, Delhi.

SECOND SEMESTER

DETAILED SYLLABUS

Course No. **PSBSTC 201**

Title: **Vinaya Texts (Theravāda, Mahāsāṅghika, Lokottaravāda & Sarvāstivāda)**

Credits: 6

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in May 2019, May 2020 & May 2021

OBJECTIVES: Knowledge of the background and history of the formulation of rules and regulations for the guidance in monastic life.

SYLLABUS

UNIT I: MAHĀVAGGA - Vipassana Research Institute, Igatpuri

1. Bodhikathā, Ajapālakathā, Mucalindakathā,
2. Rājāyatanakathā, Brahmāyācanakhā,

UNIT II: MAHĀVAGGA - Vipassana Research Institute, Igatpuri

1. Pañcavaggiyakathā, Dhammacakkappavattanakathā, Anattapariyāya, 2.
2. Pabbajjākathā, Mārakathā.

UNIT III: PALI PĀTIMOKKHA- Swami Dwarikadas Shastri (ed.), Bauddha Bharati, Varanasi

1. Sekhiya Dhammas
2. Adhikaraṇasamatha Dhammas

UNIT IV: ŚRĪGHANĀCĀRASAṄGRAHA—Sanghasen Singh (ed.), K. P. Jaiswal Research Institute, Patna:

1. Date, Authorship and Subject Matter of the ŚRĪGHANĀCĀRASAṄGRAHA
2. Prāṇivadhaviratisīkṣāpadam

UNIT V: PRĀTIMOKṢASŪTRAM of LOKOTTARAVĀDA, by Nathmal Tatia, K. P. Jaiswal Research Institute, Patna:

1. Pārājika
2. Saṅghādisēṣa

UNIT VI: MŪLASARVĀSTIVĀDA VINAYA (Gilgit Mss.)

1. Varṣāvastu
2. Pravāraṇāvastu

Note for Paper Setters:

The End Semester Question paper will consist of six sections, viz. **A, B, C, D, E and F** spread over the six units, each containing one descriptive question with internal choice of **06 marks**; and **04 objective type questions** with multiple answers containing **1 mark** each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/ analytical questions from all the six sections will carry **06 x 06=36 marks** and objective type questions will carry **06x04=24 marks**.

BOOKS RECOMMENDED:

1. Mahesh Tiwary: Mahāvagga (Part 1), Delhi University Publication
2. Swami Dwarikadas Shastri (ed.): Pātimokkha, Bauddha Bharati, Varanasi.
3. Bhag Chandra Jain (ed. & tr.): Pātimokkha, Mamata Prakashan, Nagpur, 1966.
4. R. D. Wadekar (ed.): Pātimokkha, Bhandarkar Oriental Research Institute, Pune, 1939.
5. Sanghasen Singh (ed.): Sphuṭārthā Śrīghanācārasaṅgraha Ṭīkā, K. P. Jaiswal Research Institute, Patna, 1968.
6. A. C. Banerjee: Sarvāstivāda Literature.

7. N. Dutt: Gilgit Manuscripts.

DETAILED SYLLABUS

Course No. PSBSTE 202

Title: Early Abhidhammic Pali Texts

Credits: 6

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in May 2019, May 2020 & May 202

OBJECTIVES: Gradual intensive knowledge of the Pali texts and early Abhidhammic Philosophy contained therein.

SYLLABUS

UNIT I: DHAMMASAṄGAṄI, Vipassana Research Institute, Igatpuri

1. Mātika
2. Rūpakaṇḍa

UNITY II: PUGGALAPAÑÑATTI, Vipassana Research Institute, Igatpuri

1. Ekakapuggalapaññatti

UNIT III: KATHAVATTHU, Vipassana Research Institute, Igatpuri

1. Chhatthavagga: Saccakatha

UNIT IV: PAṬṬHĀNA, Vipassana Research Institute, Igatpuri

1. Paccaya-Uddesa
2. Paccaya-Niddesa

UNIT V: AṬṬHASĀLINĪ, Ram Shankar Tripathi, Sampurnanand Sanskrit University, Varanasi, 1989

1. Date, authorship and introduction of Aṭṭhasālinī
2. Authentication of Tipiṭaka as the Buddha's words

UNIT VI: AṬṬHASĀLINĪ, Ram Shankar Tripathi, Sampurnanand Sanskrit University, Varanasi, 1989

1. Dasapāramitā
2. Cattāro Sāgarā

Note for the Paper Setters:

The End Semester Question paper will consist of six sections, viz. **A, B, C, D, E and F** spread over the six units, each containing one descriptive question with internal choice of **06 marks**; and **04 objective type questions** with multiple answers containing **1 mark** each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/ analytical questions from all the six sections will carry **06 x 06=36 marks** and objective type questions will carry **06x04=24 marks**.

BOOKS RECOMMENDED:

1. Mrs. Rhys Davids : Buddhist Psychological Ethics, PTS, London, 1974.
2. B.C. Law : A Designation of Human Types, 1922.
3. R. Morris (ed.) : Puggalapaññati, PTS, London, 1972.
4. Mrs. Rhys Davids (ed) : Puggalapaññati, PTS, London, 1914.
5. Ledi Sayado : Philosophy of Relations, PTS, London, 104.
6. Satkari Mukherjee : Nav Nalanda Mahavihara Research Volume II.
7. Bhikkhu J. Kashyap : Abhidhamma Philosophy, Motilal Banarsidass, Delhi
8. U. Narda (tr.) : Conditional Relations (vols. I & II), PTS, London, 1969, 1981
9. B. Labh : Pañña in Early Buddhism, Eastern Book Linkers, Delhi, 1991.
10. Bimlendra Kumar : Theory of Relations in Buddhist Philosophy, Eastern Book Linkers, Delhi, 1988.
11. O.P. Pathak & Veena : Puggalapaññatti, Eastern Book Linkers, Delhi, 2002
Gaur (ed. & tr.)
12. R. S. Tripathi (ed.) : Aṭṭhasālinī, Sampurnanand Sanskrit University Publication, Varanasi.

DETAILED SYLLABUS

Course No. PSBSTE 204

Title: Philosophy of Theravāda and Sarvāstivāda Schools

Credits: 6

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in May 2019, May 2020 & May 2021

OBJECTIVES: To be familiar with the development of thoughts and philosophy with passage of time.

SYLLABUS

- UNIT I:** **Milindapañha (Meṇḍakapañha only)**, ed. Swami Dwarikadas Shastri, Bauddha Bharti, Varanasi
- UNITY II:** **Milindapañha (Dhammanagara only)** ed. Swami Dwarikadas Shastri, Bauddha Bharti, Varanasi
- UNIT III:** **Visuddhimagga (Samādhībhūminiddesa only)**, ed., Revatadhamma, Varanaseya Sanskrit Vishwavidyalaya Publication.
- UNIT IV:** **Visuddhimagga (Paññābhūminiddesa only)**, ed., Revatadhamma, Varanaseya Sanskrit Vishwavidyalaya Publication.
- UNITV:** **Abhidhammatthasaṅgaha (Cittasaṅgaha, Cetasikasaṅgaha)**, ed., Dharmanand Kausambi, Mahabodhi Society, Sarnath
- UNIT VI:** **Abhidharmakośa (Chapter I only)**, ed., P. Pradhan, K. P. Jaiswal Institute, Patna, 1977.

Note for the Paper Setters:

The End Semester Question paper will consist of six sections, viz. **A, B, C, D, E and F** spread over the six units, each containing one descriptive question with internal choice of **06 marks**; and **04 objective type questions** with multiple answers containing **1 mark** each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/ analytical questions from all the six sections will carry **06 x 06=36 marks** and objective type questions will carry **06x04=24 marks**.

BOOKS RECOMMENDED:

1. S.Z. Aung : Compendium of Philosophy, Pali Text Society Translation Series No. 2, London, 1910.
2. R.D. Wadekar : MilindapaBombay University Publication, Bombay, 1960
3. T.W. Rhys Davids : Questions of King Milinda (Vol. II) Sacred Books of the East Series Vol. XXXV, rpt. By Motilal Banarsidass, Delhi, 1965.
4. Dharmanand Kosambi: Visuddhimagga, Bhartiya Vidya Bhawan, Bombay, 1960
5. Bhikkhu Nanamoli : The Path of Purification, Buddhist Publication Society, Kandy, Sri Lanka, 1975.
6. Pe Mounq Tin : Path of Purity, PTS, London
7. Bhikkshu J. Kashyap : Abhidhamma Philosophy, Bhartiya Vidya Prakshan, Delhi, 1982.
8. Swami Dwarkadas : Visuddhimagga, Bauddha Bharati, Varanasi. Shastri
9. U. Dhammaratan : Guide through the Visuddhimagga, Mahabodhi Society, Sarnath, Varanasi, 1957

10. W. Masovern : A Manual of Buddhist Philosophy, London, 1923.
 11. A.C. Banerjee : Sarvāstivāda Literature, Calcutta, 1957.
 12. N. Dutt : Abhidharmakośa (Eng. Trans.) in Indian Historical Quarterly
 13. Mahesh Tiwary (ed.) : Abhidharmakośa, Vol. I
 14. Subhadra Jha (ed.) : Abhidharmakośa, Vol. I
 15. Swami Dwarkadas : Abhidharmakośa
 Shastri (ed.)
 16. P. Dubey : Sautrāntika Bauddha Nikāya ka Udbhava evam Vikas, Kala Prakasan, Varanasi, 1996.
 17. R.S. Tripathi : Sautrāntika Darśanam, CIHTS, Sarnath, Varanasi.

DETAILED SYLLABUS

Course No. PSBSTC208

Title: History of Buddhism in Jammu and Kashmir

Credits: 6

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in May 2019, May 2020 & May 2021

OBJECTIVES: Knowledge of the history of Buddhism, Origin and Development of different sects of Buddhism and their contributions to Buddhism in the land of Jammu & Kashmir.

SYLLABUS

UNIT I: 1. Introduction of Buddhism to Kashmir.

2. Early development of Buddhism during the reign of Asoka.

UNITY II: Development of Buddhism during Post Mauryan period:

1. Indo-Greeks, Scythians,

2. Parthians, Kuṣāṇas

UNIT III: 1. Origin and development of Sarvāstivāda Sect of Buddhism and the role of Kashmir.

2. Sarvāstivāda and Vibhāṣā Literature

UNIT IV: 1. Buddhism in Ladakh

2. Buddhist Art and Architecture in Ladakh region

- UNIT V:** 1. Buddhism in Kashmir
2. Buddhist Sites and Art in Kashmir valley

- UNIT VI:** 1. Buddhism in Jammu region with special reference to Paddar
2. Buddhist Sites and Art in Jammu region

Note for the Paper Setters:

The End Semester Question paper will consist of six sections, viz. **A, B, C, D, E and F** spread over the six units, each containing one descriptive question with internal choice of **06 marks**; and **04 objective type questions** with multiple answers containing **1 mark** each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/ analytical questions from all the six sections will carry **06 x 06=36 marks** and objective type questions will carry **06x04=24 marks**.

BOOKS RECOMMENDED:

1. A. Kaul : Buddhist Savants of Kashmir
2. A.C. Banerjee : Sarvāstivāda Literature
3. B. Bhattacharya : Indian Buddhist Iconography, Calcutta, 1965.
4. B.M. Barua : Aśoka and His Inscriptions, 1947.
Bhartiya Book Corporation, 2007
5. D.C. Sircar : Select Inscriptions, Calcutta, 1965.
6. J. Legge : Fahian (A record of the Buddhist Kingdom), Oxford,
7. Janet Rizvi : Ladakh
8. Jean Naudon : Buddhist of Kashmir
9. John Marshall : The Buddhist Art of Gandhara
10. M.F. Hussain : The Buddhist Kashmir
11. N. Dutt : Early Monastic Buddhism (2 vols.), Calcutta, 1943.
12. Percy Brown : Indian Architecture (vol. I), Bombay
13. Prithvi Nath Kaul : A History of Kashmir
14. R. N. Singh : *Buddhism: From Genesis To Decline*, New Bhartiya Book Corporation, Delhi, 2007.
15. S. Beal : Life of Hiuen Tsang, London, 1888.
16. S.B. Dasgupta : Introduction of t̄antrika Buddhism, 1950
17. S.C. Ray : Early History & Culture of Kashmir
18. T. Watters : On Yuan-Chwang's Travels (2 vols), 1905
19. V. Kumari : Nīlamata Purāṇa.

THIRD SEMESTER

DETAILED SYLLABUS

Course No. PSBSTE301

Title: Pre-Buddhaghosa Pali Anupīṭaka Literature

Credits: 6

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in December 2019, December 2020 & December 2021

Objectives: Knowledge of the changing patterns of Interpretation of the Buddha's thought after the Piṭaka period.

SYLLABUS

Prescribed Text: **Milindapañha**— Ed. By Swami Dwarikadas Shastri.

The following units are prescribed:

Unit- I: **Bāhirkathā**

Unit- II: **Lakkhaṇapañha**

Unit- III: **Vimaticchedanapañha**

Unit- IV: **Dhutaṅgakathāpañha**

Unit- V: **Opammakathāpañha**

Prescribed Text: **Nettipakarana** with extracts from Dhammapala's commentary

Unit- VI: **Vibhagavara: Uddesavara** only

Note for the Paper Setters:

The End Semester Question paper will consist of six sections, viz. **A, B, C, D, E and F** spread over the six units, each containing one descriptive question with internal choice of **06 marks**; and **04 objective type questions** with multiple answers containing **1** mark each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/ analytical questions from all the six sections will carry **06 x 06=36 marks** and objective type questions will carry **06x04=24 marks**.

Books Recommended:

1. T. W. Rhys Davids : Questions of King Milinda (Vols. I & II, English Trans.)
2. Bhikshu J. Kashyap : Milinda-Prashna (Hindi Tr.)
3. V. Trenchner : The Milindapañha, PTS, London.
4. Vipassana Research Institute, Igatpuri : Milindapañhapāli.

DETAILED SYLLABUS

Course No. PSBSTC304
Credits: 6

Title: Mahāyāna Sanskrit Literature
Maximum marks: 100
a) Minor Test I and II: 20+20 = 40
b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in December 2019, December 2020 & December 2021

Objectives: Acquaintance with the Mahāyāna Buddhist Language, Literature and Philosophical concepts therein.

SYLLABUS

- Unit- I:** Lalitavistara (Parivarta 26 only), ed. by P.L. Vaidya, Darbhanga Sanskrit series, Darbhanga
- Unit- II:** Saddarmapuṇḍarikasūtram (Chapter XV only), ed. by P.L. Vaidya, Darbhanga Sanskrit series, Darbhanga
- Unit- III:** Vajracchedikāprañāpāramitā, ed. by Sanghasena Singh, Department of Buddhist Studies, University of Delhi, Delhi-7.
- Unit- IV:** Suḥṛllekha of Nagarjuna (Verses 5-10), ed. by Priyasen Singh, Rashtriya Sanskrit Sansthan, New Delhi, 2012.
- Unit- V:** Bodhicariyāvātāra of Śāntideva (Chapter IX only), ed. by Shanti Bhikshu Shastri, Buddha Vihar, Lucknow.
- Unit- VI:** Mahayanasutralankara of Asanga (Chapter II: Saranagamanadhikarah only), ed. by Swami Dwarika Das Shastri

Note for the Paper Setters:

The End Semester Question paper will consist of six sections, viz. **A, B, C, D, E and F** spread over the six units, each containing one descriptive question with internal choice of **06 marks**; and **04 objective type questions** with multiple answers containing **1** mark each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/ analytical questions from all the six sections will carry **06 x 06=36 marks** and objective type questions will carry **06x04=24 marks**.

Books Recommended:

1. History of Indian literature (vol. II), M. Winternitz, rpt. By Munshiram Manoharlal, New Delhi
2. Lalitavistara (Hindi trans.) by Shanti Bhikshu Shastri

3. Saddharmapūṇḍarīkasūtra (Hindi trans.) by Ram Mohan das, Bihar Rashtrabhasha Parisahd, Patna.
4. The Saddharmapūṇḍarīka or The Lotus of the True Law by H. Kern, Sacred Books of the East Series, Motilal Banarsidass, Delhi.
5. Buddhist Mahāyana Texts by E.B. Cowell, F. Maxmullar & J. Takakusu, Sacred Books of the East Series, motilal banarsidass, Delhi.
6. Vajracchedikāprajñāpāramitā- (ed. & tr.) – L.M. Joshi, Buddhist Institute of Higher Tibetan Studies, Sarnath.
7. Levels of Mādhyamika Thought- R.K. Mishra

DETAILED SYLLABUS

Course No.	PSBSTE305	Title: Buddhist Philosophy (Epistemology & Logic)
Credits: 6		Maximum marks: 100
		a) Minor Test I and II: 20+20 = 40
		b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in December 2019, December 2020 & December 2021

Objectives: Acquaintance with the development of Buddhist Philosophy in the light of its Epistemology and Logic.

SYLLABUS

- Unit- I:** Founders of Buddhist Logic and their Works.
- Unit- II:** Different kinds of Pramāna in traditional Indian Philosophy.
- Unit- III:** Exposition of Pratyaksa and Anumāna according to Dinnāga, Dharmakīrti
- Unit- IV:** Epistemological Study of Vaibhasika
- Unit- V:** Epistemological Study of Sautrantika
- Unit- VI:** Doctrine of Apoha.

Note for the Paper Setters:

The End Semester Question paper will consist of six sections, viz. **A, B, C, D, E and F** spread over the six units, each containing one descriptive question with internal choice of **06 marks**; and **04 objective type questions** with multiple answers containing **1 mark** each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/ analytical questions from all the six sections will carry **06 x 06=36 marks** and objective type questions will carry **06x04=24 marks**.

Books Recommended:

1. Stcherbatsky : Buddhist logic vol. II (English trans. By Nyayabindu,

2. Dhirendra Sharma : Monton & Company, S. Grevenhage, 1958
 Apohasiddhi (English trans.)
3. Stcherbatsky : Buddhist logic, Col. I, Academy of Science of USSR,
 Leningrad, 1932 as vol. XXXVI part I of the
 Bibliotheca Buddhica.
4. K.N. Jayatilake : Early Buddhist Theory of Knowledge, Allen & Unwin,
 London, 1936.
5. D. N. Shastri : Critique of Indian Realism, Agra University, Agra,
 1964.
6. S.C. Vidyabhushan : History of Indian Logic, Calcutta, 1929.

DETAILED SYLLABUS

Course No. PSBSTC308 Title: Elements of Buddhist Art, Architecture and Iconography in India and Abroad

Credits: 6

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in December 2019, December 2020 & December 2021

Objectives: Knowledge of the origin and development of the Buddhist Art, Architecture, Sculpture, Iconography and others which produce a reliable witness of the history of Buddhism.

SYLLABUS

- Unit- I:** 1. Origin of Symbolism.
 2. Origin and Development of Stūpas, Caityas, Monasteries and Rock Cut caves in India.
- Unit- II:** 1. Origin and development of images of the Buddha and bodhisattvas
 2. Iconographical Study of
 (a) Avalokiteśvara,
 (b) Tārā and
 (c) Maitreya.
- Unit- III:** The Schools of Buddhist Art
 1. Gandhara
 2. Mathura,
- Unit- IV:** The Schools of Buddhist Art
 1. Amaravati
 2. Nagarjunakonda
- Unit- V:** A Survey of Art, Architecture and Iconography in South-East Asia.
- Unit- VI:** Rock cut caves in Afghanistan and China.

Note for the Paper Setters:

The End Semester Question paper will consist of six sections, viz. **A, B, C, D, E and F** spread over the six units, each containing one descriptive question with internal choice of **06 marks**; and **04 objective type questions** with multiple answers containing **1 mark** each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/ analytical questions from all the six sections will carry **06 x 06=36 marks** and objective type questions will carry **06x04=24 marks**.

Books Recommended:

1. Percy Brown : Indian Architecture (vol. I, Hindu and Buddhist),
Bombay
2. B. Bhattacharya : Indian Buddhist Iconography, Calcutta, 1968, (K.L.
Mukhopadhyaya)
3. Bhartiya Vidya Bhawan Series (vols. 2, 3, 4,5), Bombay 1954-57.
4. J. Fergusson : History of Indian Architecture, vol. I, London, 1910.
5. D. Mitra : Buddhist Monuments, Calcutta, 1971.
6. A.K. Commarswamt : History of Indian and Indonesia Art.
7. Rai Krishna das : Bhartiya Murtikala
8. John Kay : India Discovered
9. R.C. Cravan : Indian Art
10. E.B. Havell : The Art Heritage of India
11. John Marshal I : The Buddhist Art of Gandhāra
12. A. Foucher : The Beginning of Buddhist Art
13. Joseph Compbell (ed): The Art of India Asia by Heinrich Zimmer, Bollingen
Series XXXIX, vols. I & II.
14. J.P. Vogel : Buddhist Art in India, Ceylon and Jāvā.
15. V.A. Smith : History of Fine Art in India and Ceylone

DETAILED SYLLABUS

Course No. PSBSTO 313

Title: Early Buddhism

Credits: 4

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2 ½ hrs.

Syllabus for examinations to be held in December 2019, December 2020 & December 2021

Objective: A study of the origin and development of Theravada Buddhism.

SYLLABUS

Unit- I: Life of Siddhārtha Gautama

1. Birth, Renunciation, Enlightenment, Dharmacakrapravartana and Mahāparinirvāṇa
2. Origin and Development of the Buddhist Sangha

Unit- II: Fundamental Buddhist Concepts

1. Four Noble Truths, Eightfold Noble Path
2. Law of Dependent Origination, Three Characteristics of Phenomena

Unit- III: Royal Patronage of Buddhism

1. Aśoka
2. Kaniṣka

Unit- IV: A Survey Buddhist Text

1. Survey of Tipitaka literature – Vinayapitaka, Suttapitaka and Abhidhammapitaka
2. Survey of Anupitaka literature – Apocryphal Literature, Atthakatha Literature and Vamsa Literature

Note for the Paper Setters:

The Question paper will consist of four sections, viz. **A, B, C and D** spread over the **four** units, each containing one descriptive question /with internal choice of **10 marks**; and **5 objective type questions** with multiple answers containing **1** mark each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/ analytical questions from all the four sections will carry **10 x4=40 marks** and objective type questions will carry **4x5=20 marks**.

Books Recommended:

1. 2500 Years of Buddhism- PV Bapat (ed.), Publication Division, Govt. of India, Delhi.

2. A History of Indian Buddhism- SR Goyal, Kusumajali Prakshan, Meerut, 1987.
3. An Introduction to Indian Philosophy- Chatterjee & Dutt.
4. Bauddha Darshan Prasthan- Ram Shankar Tripathi, Central University of Tibetan Studies, Sarnath, 1997.
5. Bauddha Dharma Darshan- Acharya Narendra Dev, Motilal Banarsidass, Delhi.
6. Bauddha Dharma Mimamsa- Baldev Upadhyay, Chowkhambha Vidya Bhawan, Varanasi, 2011.
7. Bauddha Prajñā Sindhu (vols. 1 to 7), B. Labh (ed.), New Bhartiya Book Corporation, Delhi.
8. Buddhist Sects in India-N. Dutt, New Bhartiya Book Corporation, Delhi, 2012.
9. History of Pali Literature (2 vols.)- B.C. Law, Indological Book House, Delhi.
10. Pali Language and Literature (2 vols.)- K.L. Hazra, DK Printworld Pvt. Ltd., Delhi, 1998.
11. Pali Sahitya ka Itihas- Bharat Dingh Upadhyay, Hindi Sahitya Sammelan, Prayag.
12. Pali Sahitya ka Itihas- Bhikshu Dharmarakshit.
13. Pañña in Early Buddhism- Baidyanath Labh, Eastern Book Linkers, Delhi, 1991.
14. R. N. Singh: *Buddhism: From Genesis To Decline*, New Bhartiya Book Corporation, Delhi, 2007
15. The Ocean of Buddhist Wisdom (vols. 1 to 7), B. Labh (ed.), New Bhartiya Book Corporation, Delhi.

FOURTH SEMSESTER DETAILED SYLLABUS

Course No. PSBSTE401
Credits: 6

Title: Pali Aṭṭhakathā and Vaṃsa Literature
Maximum marks: 100
a) Minor Test I and II: 20+20 = 40
b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in May2020, May 2021 & May 2022

Objectives: Knowledge of the development of Theravāda Buddhism during the post-Piṭaka Period.

SYLLABUS

Unit- I: **Abhidhammāvatāra** ed. by Mahesh Tiwary, Department of Buddhist Studies, Delhi University, Delhi

1. Nibbānaniddesa
- Unit- II: Visuddhimagga (vol. I)**, ed. by Revatadhamma, Varanaseyva Sanskrit Vishwavidyalaya, Varanasi
1. Sīlaniddesa
- Unit- III: Paramattha Vinicchayo** ed. by Mahesh Tiwary, Dept. of Buddhist Studies, Delhi University, Delhi.
1. Attharasamo Paricchedo: Rupa Vibhago
- Unit- IV: Dīpavaṃsa**, ed. by Parmamanda Singh, Ākara Granthamala, Kashi Vidyapeeth, Varanasi.
1. Paṭhamasaṅgīti
- Unit- V: Mahāvāṃsa**, ed. by Mahesh Tiwary, Dept. of Buddhist Studies, Delhi University, Delhi.
1. Dutiyasaṅgīti
- Unit- VI: Thupavaṃsa**, tr. by Bimala Churn Law, Munshiram Manoharlal Publishers, New Delhi, 1986
1. Chapter V: The Account of the Depositing of the Relics

Note for the Paper Setters:

The End Semester Question paper will consist of six sections, viz. **A, B, C, D, E and F** spread over the six units, each containing one descriptive question with internal choice of **06 marks**; and **04 objective type questions** with multiple answers containing **1 mark** each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/ analytical questions from all the six sections will carry **06 x 06=36 marks** and objective type questions will carry **06x04=24 marks**.

Books Recommended:

- | | | |
|---------------------------|---|--|
| 1. Nanamoli | : | Path of Purification |
| 2. Pe Maung Tin | : | Path of Purity |
| 3. Bhikkshu Dharmakshita: | | Visuddhimarga vo. I, (Hindi trns.) |
| 4. U. Dharmaratna | : | Introduction to the Visuddhimagga |
| 5. U. Dharmaratna | : | Visudhimagga ki Rooprekha, Mahabodhi Sabha, Sarnath |
| 6. Bhadant Anand | : | Mhāvāṃsa, Sahitya Sammelan, Prayag, Allahabad Kaushalyan |
| 7. P.V. Bapat | : | Vishudhimagga and Vimuttimagga, Dept. of Buddhist Studies, Delhi University. |
| 8. B. Labh | : | Pañña in early Buddhism, Eastern Book Linkers, Delhi, 1991. |

DETAILED SYLLABUS

Course No. PSBSTC403

Title: Revival of Buddhism in India

Credits: 6

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in May2020, May 2021 & May 2022

Objectives: Acquaintance with the roles played by various distinguished personalities and Organizations in revival of Buddhism in the land of its origin.

SYLLABUS

Unit- I: Role of Western Scholars

T.W. Rhys Davids, Mrs. C.A.F. Rhys Davids, F. Maxmullar, Sir Edwin Arnold, E.J. Thomas, Hermann Oldenberg, Wilhelm Geiger, Nyanatitoka Mahathera, Sylvain Levi, Louis de la Vallee Poussin, Stchberbatsky.

Unit-II: Role of Indian Scholars

H.P. Shastri, R.L. Mitra, S.C. Das, S.C. Vidyabhushan, Dharmanand Kosambi, B.C. Law, B.M. Barua, N.Dutt, Rahul Sanskritayan, Acharya Narendra Dev

Unit- III: Role of Organizations:

1. Anagarika Dharmapala and the Mahabodhi Society
2. Bhadanta Kripasharan Mahasthavira and Dharmakura Sabha

Unit- IV: Role of Buddhist Institutrions:

1. Nava Nalanda Mahavihara
2. Central Institute of Buddhist Studies, Leh
3. Central University of Tibetan Studies, Sarnath

Unit- V: B.R. Ambedkar and Conversion of Dalits

Unit- VI: Impact of Buddhism on Modern India

- a) On Political thinking, administration and foreign policy.
- b) Important centres of Buddhist learning in Modern India.
- c) Religious and spiritual impact on modern Indian life.

Note for the Paper Setters:

The End Semester Question paper will consist of six sections, viz. **A, B, C, D, E and F** spread over the six units, each containing one descriptive question with internal choice of **06 marks**; and **04 objective type questions** with multiple answers containing **1** mark each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/ analytical questions from all the six sections will carry **06 x 06=36 marks** and objective type questions will carry **06x04=24 marks**.

Books Recommended:

1. D.L. Ramteke : Revival of Buddhism in the 20th century, Deep and

- Deep Publications, Delhi.
2. Bhadanta Dharmakirti: Bhagwan Buddha ka Itihas evam Dharmadarshan, Bhikshu Mahapantha, Nagpur.
 3. Bhagchandra Jain : Bharatratna Dr. Ambedkar aur Bauddhadharma, Sanmati Bhaskar Research Institute of Indology (Alok Prakshan), Nagpur, 1991.
 4. B.R. Ambedkar : The Buddha and his Dharma, Siddhartha, College Publication, Bombay, 1950.
 5. B.R. Ambedkar : The Buddha and Future of His Religion, Mahabodhi Society, Calcutta, 1950.
 6. B.R. Ambedkar : The Untouchables- “Who were they and why they became Untouchables?” , Amrit BookCo., New Delhi, 1948.
 7. Bhagwan Das : Thus Spoke Ambedkar (in 4 vols.), Buddhist Publishing House Pvt. Ltd., Jalandhar.
 8. W.N. Kuber : B.R. Ambedkar, publication Division, Govt. of India, New Delhi, 1987.
 9. Mahabodhi Journals : Mahabodhi Society, Calcutta.
 10. William Peiris : The western Contribution to Buddhism, Motilal Banarsidass, Delhi, 1973.
 11. D.K. Barua (ed.) : Proceedings of the International Seminar on ‘Buddha’s Law of Dependent Origination’, (B.M. Barua Commemoration Volume), Calcutta, 1989.
 12. P.V. Bapat ed.) : 2500 Years of Buddhism, Publication Division, Govt. of India, New Delhi.
 13. Edwin Arnold : The light of Asia
 14. Sanghasen Singh (ed) : Ambedkar on Buddhist Conversion and its Impact, eastern Book Linkers, Delhi, 1990.
 15. Hemendu B. Choudhary : Bengal Buddhist Association and its founder— President Kripasharn Mahathera, Bengal Buddhist Association, Calcutta, 1987.
 16. Hemendu B. Chowdhary : Jagajyoti (Kripasharan mahathera- 125 Birth Anniversary Volume), 1990, Bauddha Dharmakur Sabha (Bengal Buddhist Association), Calcutta.

DETAILED SYLLABUS

Course No. PSBSTE404 Title: Buddhism in the Modern World

Credits: 6

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in May2020, May 2021 & May 2022

Objectives: Knowledge of the relevance of Buddhism in the modern world suffering from Enmity, hatred, materialism, discontentment etc.

SYLLABUS

Unit- I: Buddhism and Culture

1. Nature of Buddhism- a three step means (virtue; concentration and wisdom) to emancipation.
2. Buddhist Art- Secular art and Sacred art and their impact on individuals as a subject of aesthetics as well as a means to transcend aesthetics and culture.

Unit- II: Buddhism and Mutual Relationship

1. Buddhism and family; Buddhism and Society-refutation of caste discrimination, equality of men and social harmony.
2. Buddhism and World Peace

Unit- III: Buddhism and Politics

1. Buddhist doctrines and political theories
2. Buddhism and the state
3. The Saṅgha and the Government
4. Monkhood in general and practical Politics.

Unit- IV: Impact of Buddhism on the Modern World

1. Cultural contribution of Buddhism to Asia and to the entire world.
2. Impact on Western art and artists viz. Nicholas, Roerich, Earh, Brewster, Lamma A Govinda

Unit- V: Literary and Academic Impact of Buddhism in the Western World.

Unit- VI: Buddhism and Science

1. Buddhism and Natural Science
2. Buddhism and Modern Science

Note for the Paper Setters:

The End Semester Question paper will consist of six sections, viz. **A, B, C, D, E and F** spread over the six units, each containing one descriptive question with internal choice of **06 marks**; and **04 objective type questions** with multiple answers containing **1** mark each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/ analytical questions from all the six sections will carry **06 x 06=36 marks** and objective type questions will carry **06x04=24 marks**.

Books Recommended:

1. P.V. Bapat : 2500 Years of Buddhism, Publication Division, Government of India, 1956
2. Bruno Cassirer : Buddhism: Its Essence and Development, Oxford, 1951.
3. Charles Eliot : Hinduism and Buddhism, Routledge, 1954
4. The Four essential Doctrines of Buddhism, Colombo, 1948.
5. Rider : Japanese Buddhism, London, 1953.
6. Sangayana Bulletin, Rangoon, April, 1955.
7. T.S. Ekhot : The Waste Land, 1922.
8. Edith Sitwell : Selected Poems, Penguin Books, 1952.
9. Proceedings of the International Buddhist Conference, Bodhgaya.
10. Edward Conze : A short History of Buddhism, George Allen and Unwin, London.

DETAILED SYLLABUS

Course No. PSBSTC406

Title: Philosophy of Mādhyamika, Yogācāra and Tāntrika Schools

Credits: 6

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in May2020, May 2021 & May 2022

Objectives: Acquaintance with philosophical thoughts of these schools.

SYLLABUS

Unit- I: Mādhyamika Kārikā : Āryasatyaparikṣā Prakaraṇa

Unit- II: The Concept of Ālayavijñāna.

Unit- III: A critical study of Absolute Idealism of Vasubandhu.

Unit- IV: Philosophical Tradition of Vajratantra.

Unit- V: Vajratantra Tradition and families of five Dhyani Buddhas:

Vairicana, Ratnasambhva, Akṣobhya, Amitābha, Amoghasiddhi

Unit- VI: Vajratantra Tradition and families of five Dhyani Bodhisattvas:

Avalokiteshwara, Samantabhadra, Ratnapani, Vajrapani, Vishwapani

Note for the Paper Setters:

The End Semester Question paper will consist of six sections, viz. **A, B, C, D, E and F** spread over the six units, each containing one descriptive question with internal choice of **06 marks**; and **04 objective type questions** with multiple answers containing **1** mark each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/ analytical questions from all the six sections will carry **06 x 06=36 marks** and objective type questions will carry **06x04=24 marks**.

Books Recommended:

1. Lāṅkāvatārasūtra, Mithila Research Institute, Darbhanga.
2. Vijñaptimātratāsiddhi, (ed. & tr.), Mahesh Tiwary, Chaukhamba Vidya Bhavana, Varanasi, 1967.
3. Mādhyamaka Śāstram, ed., P.L. Vaidya, Mithila Vidyapith, 1960.
4. Guhyasamāja Tantra, ed., B. Bhattacharya, GOS. No. III
5. The Centary Philosophy of Buddhism- T.R.V. Murti.
6. A critical survey of Indian Philosophy- C.D. Sharma.
7. Yogācāra Idealism- A.K. Chatterjee
8. Levels of Mādhyamika Thought- R.K. Mishra.
9. Hevajratantra-Yogaratnamāla (Vol. I & II), Bhagchandra Jain, Alok Prakshan, Nagpur, 2009.

Course No. PSBSTO413

Title: Later Buddhism

Credits: 4

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2 ½ hrs.

Syllabus for examinations to be held in May 2020, May 2021 & May 2022

Objective: A study of Mahayana Buddhism and the relevance of Buddhism in Modern World.

SYLLABUS

- Unit- I:** Mahayana Buddhism
1. Origin and Development
 2. Mahayana Agama
- Unit- II:** Mahayana Buddhist Concepts
1. Satyadvaya (Two Fold Truth)
 2. Trikaya (Three Fold Body)
- Unit- III:** Introduction to Four Schools of Buddhism
1. Vaibhasika, Sautrantika
 2. Sunyavada, Vijnanavada
- Unit- IV:** Buddhism in Modern World
1. World Peace and Socially Engaged Buddhism
 2. Buddhism and Ecology

Note for the Paper Setters:

The Question paper will consist of four sections, viz. **A, B, C and D** spread over the **four** units, each containing one descriptive question /with internal choice of **10 marks**; and **5 objective type questions** with multiple answers containing **1** mark each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/ analytical questions from all the four sections will carry **10 x4=40 marks** and objective type questions will carry **4x5=20 marks**.

Books Recommended:

1. 2500 Years of Buddhism- PV Bapat (ed.), Publication Division, Govt. of India, Delhi.
2. A Cultural History of India, AL Basham, Oxford, 1984.
3. An Introduction to Indian Philosophy- Chatterjee & Dutta.
4. Bauddha Dharma Mimamsa- Baldev Upadhyay, Chowkhambha Vidya Bhawan, Varanasi, 2011.
5. Buddhist Sects in India-N. Dutt, New Bhartiya Book Corporation, Delhi, 2012.
6. Cross Currents in Early Buddhism, SN Dubey, Delhi, 1980.
7. Essays on Gupta Culture- Bardwell L. Smith (ed.), Delhi, 1983.
8. History of Indian Philosophy, SN Dasgupta, Cambridge, 1955.
9. R. N. Singh: *Buddhism: From Genesis To Decline*, New Bhartiya Book Corporation, Delhi, 2007