

UNIVERSITY OF JAMMU

CHOICE BASED CREDIT SYSTEM

FOR

POST GRADUATE PROGRAMME

IN

THE DEPARTMENT OF BUDDHIST STUDIES

W.E.F. THE ACADEMIC YEAR 2014-15

Nomenclature of Post Graduate Courses in Buddhist Studies

Nomenclature of courses will be done in such a way that the course code will consist of eleven characters.

- The first character ‘**P**’ stands for Post Graduate.
- The second character ‘**S**’ stands for Semester.
- Next two characters will denote the Subject Code.

Subject	Subject Code
Buddhist Studies	BS

- Next character will signify the nature of the course.
 - T**- Theory Course
 - D**- Project based Courses leading to dissertation (e.g. Major, Minor, Mini Project etc.)
 - L**- Training
 - S**- Independent Study
 - V**- Special Topic Lecture Courses
 - Tu**- Tutorial
- The succeeding character will denote whether the course is compulsory “**C**” or Elective “**E**”.
- The next character will denote the Semester Number.
- For example: 1 will denote Semester— I
2 will denote Semester— II
- Last two characters will denote the paper Number.

Illustration of Nomenclature of Courses

Nomenclature of PG Courses

PSBSTC101

P POST GRADUATE

S SEMESTER

BS BUDDHIST STUDIES (SUBJECT CODE)

T THEORY (NATURE OF COURSE)

C COMPULSORY

1 SEMESTER NUMBER

01 PAPER NUMBER

O OPEN

Semester wise Distribution of Courses and Credits

SEMESTER- I

Course code	Paper	Credits	Contact Hours per week L-Tu-P
PSBSTC101	History of Buddhism in India	5	5-1-0
PSBSTC102	Fundamentals of Buddhist Philosophy	5	5-1-0
PSBSTC103	Pali Language and History	5	5-1-0
PSBSTC104	Selected Pali Sutta Texts	5	5-1-0
	Total	20	

SEMESTER- II

Course code	Paper	Credits	Contact Hours per week L-Tu-P
PSBSTC201	Vinaya Texts (Theravāda, Mahāsāṅghika, Lokottaravāda & Sarvāstivāda)	5	5-1-0
PSBSTE202	Early Abhidhammic Pali Texts	5	5-1-0
PSBSTE203	Buddhist Sanskrit (Language & History)	5	5-1-0
PSBSTE204	Philosophy of Theravāda & Sarvāstivāda Schools	5	5-1-0

PSBSTE205	Tibetan Language & Literature	5	5-0-0
PSBSTE206	Chinese Language & Literature	5	5-0-0
PSBSTE207	Contemporary Himalayan Buddhism	5	5-0-0
PSBSTC208	History of Buddhism in Jammu & Kashmir	5	5-1-0
PSBSTE209	History of Buddhism in Sri Lanka & Myanmar	5	5-0-0
PSBSTE210	Japanese Buddhism (Early Phase)	5	5-0-0
PSBSTE211	Korean Buddhism (Early Phase)	5	5-0-0
PSBSTE212	Thai Buddhism (Early Phase)	5	5-0-0
Total		20	

SEMESTER- III

Course code	Paper	Credits	Contact Hours per week L-Tu-P
PSBSTE301	Pre-Buddhaghosa Pali Anuṭṭāka Literature	5	5-1-0
PSBSTE302	Later Abhidhammic Pali Texts	5	5-1-0
PSBSTE303	Sarvāstivāda Abhidhārmic Texts	5	5-1-0
PSBSTC304	Mahāyāna Sanskrit Literature	5	5-1-0
PSBSTE305	Buddhist Philosophy (Epistemology and Logic)	5	5-0-0
PSBSTE306	Tibetan Literature & Philosophy	5	5-0-0
PSBSTE307	Monastic Order in China	5	5-0-0
PSBSTC308	Elements of Buddhist Art, Architecture and Iconography in India and Abroad	5	5-1-0
PSBSTE309	Buddhism in South-East Asia (Cambodia, Laos, Vietnam, Malaysia & Indonesia)	5	5-0-0
PSBSTE310	Japanese Buddhism (Later Phase)	5	5-0-0
PSBSTE311	Korean Buddhism (Later Phase)	5	5-0-0
PSBSTE312	Thai Buddhist Culture and Traditions	5	5-0-0
PSBSTO313*	Pali & Early Buddhism	4	4-0-0
Total		20	

SEMESTER- IV

Course code	Paper	Credits	Contact Hours per week L-Tu-P
PSBSTE401	Pali Aṭṭhakathā & Vaṃsa	5	5-1-0

	Literature		
PSBSTE402	Pali Literature on Poetic and Prosody	5	5-1-0
PSBSTC403	Revival of Buddhism in India	5	5-1-0
PSBSTE404	Buddhism in the Modern World	5	5-1-0
PSBSTE405	Selected Mahāyāna Texts in Sanskrit	5	5-0-0
PSBSTC406	Philosophy of Mādhyamika, Yogācāra & Tāntrika Schools	5	5-1-0
PSBSTE407	Tibetan Philosophy & Esoteric Buddhism	5	5-0-0
PSBSTE408	Absorption of Buddhism & its Influence in China	5	5-0-0
PSBSTE409	Buddhism in Central Asia (Afghanistan & its neighborhood, Mongolia, Nepal & Bhutan)	5	5-0-0
PSBSTE410	Japanese Texts on Buddhism	5	5-0-0
PSBSTE411	Korean Language & Literature	5	5-0-0
PSBSTE412	Thai Buddhist Literature, Art & Architecture	5	5-0-0
PSBSTO413*	Buddhism in Comparative Light	4	4-0-0
	Total	20	

Note: A student from other Departments may opt for 4 credit courses indicated as Open Courses in the 3rd or 4th Semester marked with *.

Requirement for Earning the PG Degree

The total credit required for the PG Buddhist Studies is **84** credits. The total credits are distributed over three categories: Post-graduate Semester Core Course (PSCC), Post-graduate Semester Elective Course (PSEC) and Post-graduate Semester Open Category Course (PSOCC). The PSOCC provide an opportunity to the students to develop broader inter-disciplinary comprehension. They include elective and / or core courses from other disciplines. The number of credit to be chosen from PSCC and PSEC is **80**. The number of credits to be chosen from PSOCC is 4, thus the total credits going up to **84**.

The PSCC and PSEC are mandatory for earning the degree in the relevant programme as it includes the departmental courses of the relevant discipline. The balance credits may be chosen from the category PSOCC as per the talent of the student and the advice of the Academic Board.

CREDITS AND THE CREDIT SYSTEM

Prominent Features of Credits based System:

- Process of continuous evaluation of a student's performance
- Absence of Pass or Fail on an annual basis
- Flexibility to allow the students to progress at a pace suited to individual ability and convenience, subject to regulations of credit requirement
- Each course has a certain number of credits assigned to it depending on its lecture, tutorial and lab. Contact hours in a week
- Course Coordinator has full responsibility for coordinating the course, work of other members of faculty involves, holding tests and awarding grades.
- In case of any difficulty student can approach course coordinator for advice and clarification.
- A letter grade with a specified number of grade points is awarded in each course for which a student is registered.
- A student's performance is measured by the number of credits he/she has earned & by weighted grade point average maintained by him/her.
- A minimum number of credits should be acquired in order to qualify for the degree.

Number of Credits in a Course

- Lectures/ Tutorials: One lecture/tutorial hour per week per semester is assigned one credit.
- Practical: One and a half laboratory hour per week per semester is assigned one credit.

Course Evaluation

- The student would be continuously evaluated during the conduct of each course on the basis of their performance as follows:

Examination (Theory)	Syllabus to be covered in the examination	Time allotted for the examination	% Weightage (Marks)
Minor test I	Up to 20 %	1 hour	10
Minor test II	21% to 40%	1 hour	10
Major test	100%	2½ hours	80
<p>i. Major test will have 5 descriptive/analytical type of questions with internal choice each of 12 marks. Besides, there will be 4 objective /very short type of questions from each unit carrying 4 marks. Thus, grand total of marks in each course in the major test will be $12+4=16 \times 5=80$.</p> <p>ii. Putting together all the marks in Minor and Major Tests will be $80+10+10=$ Grand Total 100</p> <p>iii. For Course Nos. PSBSTO313 and PSBSTO413 the Question paper</p>			

will consist of four sections, viz. **A, B, C and D** spread over the **four** units, each containing one descriptive question with internal choice of **16 marks**; and **4 objective type questions** with multiple answers containing **1** mark each. The examinee will be required to select the correct/ most appropriate choice. Thus, the descriptive/ analytical questions from all the five sections will carry **16 x 4=64 marks** and objective type questions will carry **4x4= 16 marks**.

Total			100

- The major test shall test both the subjective and objective aptitude of the student.
- The examination schedule for all the tests shall be notified by the University.
- Minor tests will be held in 3 days, two tests per day, I after 3-4 weeks of teaching and II after 8-9 weeks from the start of session, as per the convenience of the department concerned.
- No preparatory holidays shall be provided for the minor tests.
- Evaluation of the answer books shall be done as per the continuous evaluation procedure of the University.
- Marks obtained by the student in pre-major tests will be displayed on the notice board before the final examination.
- The student would be awarded a letter grade on a 10 point scale on the basis of his/her performance.
- Answer books of Minor and major tests will be shown to the students within a week, and will be returned to the Head of Department, same will be kept for 6 months.
- No claim for revision of marks shall be entertained after the students are shown their evaluated answer scripts.

Relative Grading System

The distribution of marks for a class of **62** students is shown in the example below. The standard normative table is followed in the distribution.

Letter Grade	Range of Marks	Number of Students
O	75 & Above	1

A+	66-74	2
A	60-65	4
B+	55-59	8
B	50-54	16
C+	45-49	16
C	40-44	8
D	35-39	4
E	29-34	2
F	28 & Below	1

EXAMPLES

1) Pass in all courses with more than 40 marks

Courses in the Semester	Marks obtained (out of 100)	Grade	Grade Points (G)	Credits of the Course (C)	Credits Earned (E)	Points earned (ExG)	SGPA= $\frac{\sum EG}{\sum C}$
C101	48	C+	5	5	5	25	$\frac{135}{20}=6.75$
C102	51	B	6	5	5	30	
C103	58	B+	7	5	5	35	
C104	66	A+	9	5	5	45	
Passes				$\sum C=20$	$\sum E=20$	$\sum EG=135$	

2) Pass in two courses and fail in two courses

Courses in the Semester	Marks obtained (out of 100)	Grade	Grade Points (G)	Credits of the Course (C)	Credits Earned (E)	Points earned (ExG)	SGPA= $\frac{\sum EG}{\sum C}$
C101	46	C+	5	5	5	25	$\frac{40}{20}=2$
C102	26	F	1	5	0	0	Grade E
C103	39	D	3	5	5	15	
C104	32	E	2	5	0	0	
Fail				$\sum C=20$	$\sum E=10$	$\sum EG=40$	

3) Sample calculation of EC, SGPA and CGPA

1 st Semester				
Course Number	Credits registered	Grade Awarded (Grade points)	Points secured	Earned credits
C101	5	C+ (5)	25	5
C102	5	B(6)	30	5
C103	5	B+(7)	35	5
C104	5	A+(9)	45	5
	20		135	20

Points Secured = Credits Registered x Grade Points

$$\text{SGPA} = \frac{\text{Total Points Secured}}{\text{Total Credits Registered}} = \frac{135}{20} = 6.75$$

CGPA = 6.75

2 nd Semester				
Course Number	Credits registered	Grade Awarded (Grade points)	Points secured	Earned credits
C201	5	B+(7)	35	5
C202	5	F(1)	0	0
C203	5	C(4)	20	5
C204	5	B(6)	30	5
	20		85	15

Points Secured = Credits Registered x Grade Points

$$\text{SGPA} = \frac{\text{Total Points Secured}}{\text{Total Credits Registered}} = \frac{85}{15} = 5.66$$

CGPA = $\frac{135+85}{20+15} = \frac{220}{35} = 6.28$

- The Grading will follow credit based system, the details of which are given below:
- While undertaking the course work, the following terms are defined:
 - ‘Course’ means a semester/ summer term course.
 - ‘Credit’ means weightage assigned to a course.
 - ‘Grade’ means a letter grade assigned to a student on a 10 point scale.
 - ‘Semester Grade Point Average’ (SGPA) means weighted average of grades in a semester = $(\sum Gi * Ci) / \sum Ci$.
 - ‘Cumulative Grade point Average’ (CGPA) means total weighted average of grade in all semesters = $(\sum Gi * Ci) / \sum Ci$ where G_i are the grade points in the i th course, and C_i are the credits in the i th course.
 - SGPA and CGPA shall be calculated up to two decimal places, after rounding off the third decimal to the nearest second place integer decimal, and 0.005 to be increased to 0.01.
- A student (except for Ph.D.) shall be required to maintain a minimum of 4.5 SGPA at the end of each semester. A student getting ‘E’ or lower grade in any course will be treated as having failed in that course and shall have to repeat the course in the same category viz core/elective/open. He /She will have to obtain at least ‘D’ grade in that course within specified period as per the prevailing rules. It would be mandatory to clear all the core courses to obtain the degree.
- The weights of ‘E’ and ‘F’ grades will not be counted in SGPA or CGPA.

‘Incomplete’ grade

- This grade (I grade) shall be awarded for incomplete Project/ Dissertation work/ or any other course, other than theory or practical courses.
- This grade will be converted to a regular grade on the completion of the course and its evaluation.

Withdrawal from a course

- A student may be allowed to withdraw from an optional course within 15 days of the start of the semester, and opt another optional course in lieu of it.
- In such a case, attendance of the student in the first course shall add to the attendance in the new course.

Earned Credits

Earned minimum credits, and minimum CGPA for the degree

- The credit for the courses in which a student has obtained ‘D’ (minimum passing grade for a course) grade or higher shall be counted as Credits earned by him/her.
- A student shall have to earn a minimum of such number of credits as may be required for the award of a degree in a particular subject.

- A student who has obtained a minimum CGPA of 4.5, and earned a minimum number of credits as specified for the programme, shall be eligible for the award of the respective degree subject to his/her passing all the core courses.
- A student, who has earned the minimum credits required for a degree but fails to obtain the minimum specified CGPA for this purpose, shall take additional courses till the minimum CGPA is attained within the maximum time limit for the programme.
- No grace marks will be awarded to pass a course or improve division. If a student offers courses for more than the required minimum credits, the SGPA or CGPA shall be calculated on the basis of total number of credits earned.

Make-up examination

- If a student is absent from a Major/Minor test of the course due to the death of his/her first blood relation (Mother/Father/Sister/Brother/Daughter/Son), on the day of the examination, or at the most two weeks prior to the test, or on medical grounds, or participates in sports/cultural activities with the permission of the Board of Control, the Board of Control, may permit the student for the make-up examination within two weeks of the date of the test from which the student absented, provided further that the quiz/minor test shall be based on the syllabus covered till date.
- Under similar conditions, for a make up for the Major test, permission of the Dean Academic Affairs will be required.

Conversion from CGPA to Percentage

- The equivalent between important percentage in absolute marks system and CGPA is as follows:

Percentage	40	45	50	55	60	70	75
CGPA	4.50	5.06	5.62	6.18	6.75	7.87	8.43

A CGPA of 6.75 will be considered equivalent to 60 % marks. The conversion of SGPA or CGPA to Percent score will be carried out by multiplication of respective SGPA or CGPA by a factor of 8.9.

GUIDELINES FOR COURSE COORDINATORS

- Full responsibility for conducting course, coordinating work of other faculty members, holding tests and assignments, and awarding grades.
- Collects attendance sheets every month from other instructors & keep attendance records of students.
- Prolonged absentee student must inform coordinator.
- Arrange for make-up test.
- To decide grading procedure, weightage of minor & major tests, assignment.
- Laboratory work etc. in consultation with other instructors and announce it on first week of semester to students.

- Normal duration for minor test is one hour and for major test is 3 hours.
- A laboratory report may be evaluated in terms of marks.
- Reasonable distribution and discrimination in marks or points that are awarded for individual group by tutor or lab. instructor be maintained by course coordinator.
- Indiscriminate award of high or low marks for all the students of a group distorts the result of normalization.
- In common test, each question is bets graded by the same instructor for all the students in the course to maintain uniformity.
- The coordinator shall assign the correction work of the test papers and the invigilation work for the test, between the instructors, so that the work –load is equitable distributed.
- The common test papers should be corrected, preferably within seven days, after the test and distributed to the students.
- The self-study will run during the total duration of the semester.
- The course coordinator will hold normal minor and major tests for giving his/her assessment at the end of the normal semester.
- Master sheets bearing the performance of students in terms of marks in tests, assignments etc. except the Major Test are to be displayed to the students through the ‘Notice Board’ on a specified day, before start of Major test.
- Award of the final letter grade and its submission within the prescribed time period is the responsibility of the course coordinator.
- Grades once awarded and submitted cannot be changed.
- The deadline for submitting the final letter grade is ten days after the Major test, for common, six days after the major test for non-common and departmental courses, where the letter grades are sent to Head of Department. It is extremely important that these deadlines are strictly adhered to.

Normalization of Marks

- In course involving more than one instructor, it is usually necessary to normalize the marks, before awarding the final letter grades.
- Normalization procedure is as follows:
- The points or marks of the students are divided into two categories:
 - Common test marks such as those awarded in minor or major tests.
 - Non-common test marks such as those awarded to individual groups by tutors and laboratory instructors.
- The non-common test marks are multiplied by the normalization factor N as defined below and normalized to obtain the final marks:

$$N = \frac{T_e}{T_g} \times \frac{C_g}{C_e}$$

- Where T_e is the average of the entire class in the non-common tests such as tutorials, T_g is the average of a given group in non-common tests, C_g is the average of a given group in all the common tests such as the minor and the major tests, and C_e is the average of the entire class in the common tests.

Final Letter Grades

- Evaluation is generally norm referenced, mandatory minimum %age of marks have been set down for award of A+ and D grade only.
- For remaining letter grades faculty needs to use their own judgments.
- There should be natural gaps between letter grades.

Moderation of Result

- To be done in BOC/Moderation committee meeting.
- The moderated awards must be displayed for at least half a day, with suitable indication as 'student consolation period' before finalizing.
- The purpose of student consultation period is twofold:
 - To answer any query that a student may raise about the grade allotted to him.
 - To correct any factual errors that may have occurred e.g. in totaling etc.
 - To moderate grades should in no case be changed on the basis of student reaction.

Monitoring of Course/ Continuous Evaluation System

- By Head of Department through Class/ Course Committees. Departmental and Moderation Committee.
- Involve implementation of guidelines.
- Announcement of course contents, grading procedure, relative weightage to minor/major tests, assignments, lab. work etc. to class, in first week.
- Timely holding Minor/Majors.
- Course and teaching evaluation by students of every course every semester before the Majors.
- Correction/Marking and distribution of minor tests and quizzes in reasonable time (preferably 1 week).
- Display of Master Sheet on last teaching day.
- Moderation of results and their display.

Additional Inputs for Safe Guarding Credit based Grading System

1. Academic coordinator for each semester should be notified by the University much before the start of the semester course work.
2. Two independent sets of question papers for Minor-I, Minor-II and Major tests should be got set by the academic coordinators for all the courses in each semester. These papers should be deposited with the Dean of the

Faculty. This action should be taken by the Academic coordinators much before the start of the semester course work.

3. Head of the department should collect these papers one week before the actual schedule and hand it over to Academic coordinator who is then responsible for the conduct of the examination.

FIRST SEMESTER

DETAILED SYLLABUS

Course No. PSBSTC 101

**Title: History of Buddhism in India
(6th Century BCE to 10th Century CE)**

Credits: 5

Maximum marks: 100

- a) Semester Examination: 80
- b) Session Assessment: 10+10=20

Duration of Examination: 2½ hrs.

Objectives: Acquaintance with the background, rise and development of Buddhism in the land of its origin.

SYLLABUS

UNIT I: Buddhism and Siddhārtha Gautama

1. Background of the Origin of Buddhism
2. Life of Siddhārtha Gautama: Birth, Renunciation, Dharmacakrapravartana and Mahāparinirvāṇa
3. Origin and Development of the Buddhist Saṅgha

UNIT II: Royal Patronage

1. Bimbisāra, Ajātaśatru, Aśoka
2. Menander, Kaniṣka

UNIT III: Buddhist Councils

1. Historicity of the first two Councils and their Importance
2. The third Buddhist Council and Restoration of the Faith
3. The fourth Buddhist Council and the Rise of Mahāyāna

UNIT IV: Gupta and Pāla Periods and Foreign Travelers

1. Buddhism during the Gupta Period
2. Buddhism during the Pāla Period and the Rise of Tantric Buddhism

UNIT V: Harṣa and Buddhism

1. Chinese Travelers in India and their accounts

Note for Paper Setters:

The Question paper will consist of five sections, viz. **A, B, C, D and E** spread over the five units, each containing one descriptive question with internal choice of **12 marks**; and **4 objective type questions** with multiple answers containing **1 mark** each. The examinee will be required to select the correct/ most appropriate choice. Thus, the descriptive/ analytical

questions from all the five sections will carry **12 x5=60 marks** and objective type questions will carry **4x5=20 marks**.

BOOKS RECOMMENDED:

1. P. V. Bapat : 2500 Years of Buddhism, Publication Division, Govt. of India, Delhi.
2. G. C. Pandey: Studies in the Origins of Buddhism
3. G. C. Pandey: Bauddha Dharma ke Vikas ka Itihas
4. S. R. Goyal: History of Buddhism in India, Kusumanjali Prakashan, Meerut, 1987.
5. A. K. Narain: Studies in the History of Buddhism
6. Percy Brown: Indian Architecture
7. R. K. Mukerjee: Ancient India
8. R. K. Mukerjee: Aśoka
9. R. C. Majumdar (ed): The Age of Imperial Unity, Bharatiya Vidya Bhawan, Mumbai
10. R. C. Majumdar (ed): The Classical Age, Bharatiya Vidya Bhawan, Mumbai
11. R. C. Majumdar (ed): Age of Imperial Kanauj, Bharatiya Vidya Bhawan, Mumbai
12. L. M. Joshi: Studies in the Buddhistic Culture of India
13. S. B. Dasgupta (ed): Introduction to Tantric Buddhism, Kolkata, 1974
14. J. Takakusu: I-tsing, Oxford
15. N. Dutt: Buddhist Sects in India, New Bharatiya Book Corporation, Delhi, 2012.
16. D. C. Sircar: Inscriptions of Aśoka, Publication Division, Govt. of India, Delhi
17. Buddha Prakash: Studies in Indian History and Civilization, Agra, 1965.
18. Buddha Prakash: Aspects of Indian History and Civilization, Agra, 1965.
19. R. G. Bhandarkar: Vaiṣṇavism, Śaivism and Minor Religious Systems, Poona (Collected Works)
20. A. L. Basham: The Wonder that was India, 1954.
21. A. L. Basham: A Cultural History of India, Oxford, 1984
22. S. Beal: Si-yu-ki, Buddhist Records of the Western World
23. B. M. Barua: Inscriptions of Aśoka, Kolkata, 1934
24. B. M. Barua: Aśoka and His Inscriptions, Kolkata, 1946
25. B. M. Barua: Ajīvikas, Kolkata, 1920
26. B. M. Barua: Prolegomena to the History of Buddhist Philosophy, Kolkata, 1918
27. B. M. Barua: A History of Pre-Buddhistic Indian Philosophy, Motilal Banarasidass, Delhi, 1970
28. D. P. Agrawal: The Archaeology of India, London, 1982
29. V. S. Agrawala: India as known to Pāṇini
30. K. T. S. Sarao: The Origin and Nature of Ancient Indian Buddhism, Eastern Book Linkers, Delhi, 1988.
31. K. T. S. Sarao: Urban Centres and Urbanization, Munshiram Manoharlal Publishers Pvt. Ltd, Delhi, 2010.
32. Sujitkumar Mukhopadhyaya (ed & tr): Aśokāvadāna, Sahitya Academi, Delhi, 1982.

DETAILED SYLLABUS

Course No. PSBSTC 102

**Title: Fundamentals of Buddhist
Philosophy**

Credits: 5

Maximum marks: 100

a) Semester Examination: 80

b) Session Assessment: 10+10=20

Duration of Examination: 2½ hrs.

Objectives: Acquaintance with the religious, ethical, philosophical, social and cultural conditions of the land at the time of the Buddha that led to the origin and development of Buddhist philosophy and religious faith, and also to get primary knowledge of the basic Buddhist tenets.

SYLLABUS

UNIT I: Background and Origin of Buddhist Philosophy

1. Philosophical Background of Upaniṣadic thought
2. The Buddha's Contemporary Thinkers and their Philosophical Ideas
3. Over all Nature of the Buddha's Philosophy and attitude

UNIT II: Various Religious-Philosophic Interpretations of the Buddha's Thoughts

1. Four Schools of Buddhist Philosophy Sarvāstivāda (Vaibhāṣika, Sautrāntika), Vijñānavāda (Yogācāra) and Śūnyavāda (Mādhyamika)
2. Concept of Trikāya

UNIT III: Religio-Ethical Problems

1. Ideals of Life: Arhat, Pratyeka Buddha, Bodhisattva, Samyak Sambuddha
2. Concepts of Buddhist Yoga: Śīla-samādhi-prajñā.

UNIT IV: Basic Tenets of Buddhism

1. Four Noble Truths and Eightfold Noble Path
2. Pratītyasamutpāda, Nirvāṇa
3. Trilakṣaṇa

Note for Paper Setters:

The Question paper will consist of five sections, viz. **A, B, C, D and E** spread over the **five** units, each containing one descriptive question with internal choice of **12 marks**; and **4 objective type questions** with multiple answers containing **1** mark each. The examinee will be required to select the correct/ most appropriate choice. Thus, the descriptive/ analytical questions from all the five sections will carry **12 x5=60 marks** and objective type questions will carry **4x5=20 marks**.

BOOKS RECOMMENDED:

1. B. M. Barua: A History of Pre-Buddhistic Indian Philosophy, Motilal Banarsidass, Delhi, 1970
2. N. Dutt: Aspects of Mahāyāna Buddhism and its Relation to Hīnayāna, Calcutta Oriental Series, Vol. XXIII
3. N. Dutt: Buddhist Sects in India, New Bharatiya Book Corporation, Delhi, 2012.
4. Har Dayal: The Bodhisattva Doctrine in Buddhist Sanskrit Literatures, Motilal Banarsidass, Delhi, 1970
5. Narendra Dev: Bauddha Dharma-Darshan, Motilal Banarsidass, Delhi.

6. TRV Murti: Central Philosophy of Buddhism, George Allen and Unwin Ltd., London, 1962.
7. Satkari Mukherjee: The Buddhist Philosophy of Universal Flux, Motilal Banarsidass, Delhi, 1975.
8. Edward Conze: Buddhist Thought in India, George Allen and Unwin Ltd., London, 1962.
9. S. Tachibana: The Ethics of Buddhism, Curzon Press, London, 1965.
10. Bhikshu Sangharakshita: A Survey of Buddhism, Bangalore, 1959.
11. Lama Anagarika Govinda: The Psychological Attitude of Buddhist Philosophy, Rider & Co., London, 1961.
12. Baldev Upadhyay: Buddha Darshan Mimamsa, Chaukhamba Vidyabhavan, Varanasi.
13. Ram Shankar Tripathi: Buddha Darshan Prasthan, Central Institute of Higher Tibetan Studies, Sarnath, 1997.
14. Narada Thera: The Buddha His Teachings
15. Oldenberg: Buddha: His Life, His Doctrines, His Order
16. David J. Kalupahana: Buddhist Philosophy—A Historical Analysis
17. S. K. Singh: History and Philosophy of Buddhism
18. J. Takakusu: The Essentials of Buddhist Philosophy, Motilal Banarasidass, Delhi.
19. R. K. Mishra: Levels of Mādhyamika Thought, Sarada Peeth, Varanasi, 2001.
20. B. Labh: Paññā in Early Buddhism.

DETAILED SYLLABUS

Course No. PSBSTC 103

Title: Pali Language and History

Credits: 5

Maximum marks: 100

a) Semester Examination: 80

b) Session Assessment: 10+10=20

Duration of Examination: 2½ hrs.

Objectives: A brief survey of the origin and development of Pali Language and its history.

SYLLABUS

UNIT I: Origin of Pali Language

1. Indo-Aryan group of languages and Place of Pali in it.
2. Origin and Homeland of Pali
3. Main linguistic characteristics of Pali

UNIT II: Grammar

1. Sandhi
2. Kāraka
3. Vibhatti
4. Paccaya (Apaccabodhaka, Adhikārabodhaka, Saṅkhyābodhaka and Itthipaccaya)

UNIT III: Composition

1. Translation from Hindi /English into Pali.
2. Translation from Pali into Hindi/English

UNIT IV: History of Piṭaka Literature

1. Classification of the Buddha's words.

2. The Three Piṭakas.

UNIT V: History of Post-Piṭaka Literature

1. Pre-Buddhaghosa Anupīṭaka Literature
2. Aṭṭhakathā Literature
3. Vaṃsa Literature

Note for Paper Setters:

The Question paper will consist of five sections, viz. **A, B, C, D and E** spread over the five units, each containing one descriptive question with internal choice of **12 marks**; and **4 objective type questions** with multiple answers containing **1 mark** each. The examinee will be required to select the correct/ most appropriate choice. Thus, the descriptive/ analytical questions from all the five sections will carry **12 x5=60 marks** and objective type questions will carry **4x5=20 marks**.

BOOKS RECOMMENDED:

1. B. C. Law: History of Pali Literature (2 vols.), Indological Book House, Delhi, 1983.
2. M. Winternitz: A History of Indian Literature (Vol. II), Oriental Book Reprint Corporation, Delhi, 1968.
3. Bharat Singh Upadhyay, Pali Sahitya ka Itihas, Sahitya Sammelan, Prayag (Allahabad)
4. Rahul Sankrityayan: Pali Sahitya ka Itihas, Hindi Samiti, UP Govt., Lucknow, 1973
5. Bhikshu Dharmarakshit: Pali Sahitya ka Itihas, Gyanmandal, Varanasi
6. Kanhailal Hazra: History of Pali Literature (2 vols.), Kolkata
7. L. N. Tiwary & Birbal Sharma: Kaccāyana Vyākaraṇa, Tara Publications, Varanasi
8. Ram Awadh Pandey: Pali Vyākaraṇa, Motilal Banarsidass, Delhi.
9. Bhikshu Jagdish Kashyap: Pali Mahāvvyākaraṇa, Motilal Banarsidass, Delhi.
10. Bimalendra Kumar (ed.): Gandhavāṃsa, Eastern Book Linkers, Delhi.
11. P. Dubey (ed.): Dāṭhāvāṃsa, Divya Prakashan, Varanasi, 1987.
12. K.L. Hazra: Pali Language and Literature (2 vols), DK Printworld Pvt. Ltd., Delhi, 1998.

DETAILED SYLLABUS

Course No. PSBSTC104

Credits: 5

Title: Selected Pali Sutta Texts

Maximum marks: 100

a) Semester Examination: 80

b) Session Assessment: 10+10=20

Duration of Examination: 2½ hrs.

OBJECTIVES: Introduction of some of the important Sutta texts and basic Buddhist concepts contained therein.

SYLLABUS

UNIT I: DĪGHANIKĀYA, Vipassana Research Institute, Igatpuri

1. Sāmaññaphalasutta
2. Ambaṭṭhasutta

UNIT II: MAJJHIMANIKĀYA, Vipassana Research Institute, Igatpuri

1. Sabbāsavasutta
2. Sammādiṭṭhisutta

UNIT III: DHAMMAPADA, Vipassana Research Institute, Igatpuri

1. Yamakavagga
2. Appamādavagga

UNIT IV: SUTTANIPĀTA, Vipassana Research Institute, Igatpuri

1. Dhaniyasutta
2. Kasibhāradvājasutta
3. Mettasutta

UNIT V: SAMYUTTANIKĀYA- ed.& tr. Bhikkhu Dharmarakista

1. Devatāsaṃyutta
2. Kosalasaṃyutta
3. Mārasaṃyutta

Note for Paper Setters:

The Question paper will consist of five sections, viz. **A, B, C, D and E** spread over the five units, each containing one descriptive question with internal choice of **12 marks**; and **4 objective type questions** with multiple answers containing **1 mark** each. The examinee will be required to select the correct/ most appropriate choice. Thus, the descriptive/ analytical questions from all the five sections will carry **12 x5=60 marks** and objective type questions will carry **4x5=20 marks**.

BOOKS RECOMMENDED:

1. Mahesh Tiwary (ed.): Dīghanikāya (Part I), Delhi University Publication.
2. Mahesh Tiwary (ed.): Majjhimanikāya (Part I), Delhi University Publication.
3. Sanghasen Singh (ed. & tr.): Dhammapada, Delhi University Publication
4. Bhikshu Dharmarakshita (ed. & tr.): Dhammapada, Motilal Banarasidass, Delhi.
5. Rahul Sankrityayan: Dīghanikāya (Hindi Tr.), Bharatiya Bauddha Shiksha Parishad, Lucknow, 1979.
6. Rahul Sankrityayan: Majjhimanikāya (Hindi Tr.), Mahbodhi Sabha, Sarnath, 1964
7. Bhikkhu Ñāṇamoli & Bhikkhu Bodhi: The Middle Length Discourses of the Buddha (English Translation of Majjhimanikāya), Wisdom Publications, Boston, 2009.

8. Bhikkhu U. Dhammaratana (ed. & tr.): Suttanipāta, Mahabodhi Sabha, Sarnath
9. Bhikshu Dharmarakshita (ed. & tr.): Dhammapada, Motilal Banarasidass, Delhi.
10. Bhikshu Dharmarakshita (ed. & tr.): Suttanipāta, Motilal Banarasidass, Delhi.

SECOND SEMESTER

DETAILED SYLLABUS

Course No. PSBSTC 201

**Title: Vinaya Texts (Theravāda,
Mahāsāṅghika, Lokottaravāda
& Sarvāstivāda)**

Credits: 5

Maximum marks: 100

- a) Semester Examination: 80
- b) Session Assessment: 10+10=20

Duration of Examination: 2½ hrs.

OBJECTIVES: Knowledge of the background and history of the formulation of rules and regulations for the guidance in monastic life.

SYLLABUS

UNIT I: MAHĀVAGGA, Vipassana Research Institute, Igatpuri

Mahākkhandhaka—Bodhikathā, Ajapālakathā, Mucalindakathā, Rājāyatanakathā,
Brahmayācanakhā, Pañcavaggiyakathā, Dhammacakkappavattanakathā,
Anattapariyāya, Pabbajjākathā, Mārakathā.

**UNIT II: PALI PĀTIMOKKHA- Swami Dwarikadas Shastri (ed.), Bauddha Bharati,
Varanasi**

1. Sekhiya Dhammas
2. Adhikaraṇasamatha Dhammas

**UNIT III: ŚRĪGHANĀCĀRASĀNGRAHA—Sanghasen Singh (ed.), K. P. Jaisawal
Research Institute, Patna:**

Prāṇivadhaviratiśikṣāpadam only.

**UNIT IV: PRĀTIMOKṢASŪTRAM of LOKOTTARAVĀDA, by Nathmal Tatia, K. P.
Jaiswal Research Institute, Patna:**

1. Pārājika
2. Saṅghādiṣeṣa

UNIT V: MŪLASARVĀSTIVĀDA VINAYA (Gilgit Mss.)

1. Varṣāvastu
2. Pravāraṇāvastu

Note for Paper Setters:

The Question paper will consist of five sections, viz. **A, B, C, D and E** spread over the five units, each containing one descriptive question with internal choice of **12 marks**; and **4 objective type questions** with multiple answers containing **1** mark each. The examinee will be required to select the correct/ most appropriate choice. Thus, the descriptive/ analytical

questions from all the five sections will carry **12 x5=60 marks** and objective type questions will carry **4x5=20 marks**.

BOOKS RECOMMENDED:

1. Mahesh Tiwary: Mahāvagga (Part 1), Delhi University Publication
2. Swami Dwarikadas Shastri (ed.): Pātimokkha, Bauddha Bharati, Varanasi.
3. Bhag Chandra Jain (ed. & tr.): Pātimokkha, Mamata Prakashan, Nagpur, 1966.
4. R. D. Wadekar (ed.): Pātimokkha, Bhandarkar Oriental Research Institute, Pune, 1939.
5. Sanghasen Singh (ed.): Sphuṭārthā Śrīghanācārasaṅgraha Ṭīkā, K. P. Jaiswal Research Institute, Patna, 1968.
6. A. C. Banerjee: Sarvāstivāda Literature.
7. N. Dutt: Gilgit Manuscripts.

DETAILED SYLLABUS

Course No. PSBSTE 202

Title: Early Abhidhammic Pali Texts

Credits: 5

Maximum marks: 100

- a) Semester Examination: 80
- b) Session Assessment: 10+10=20

Duration of Examination: 2½ hrs.

OBJECTIVES: Gradual intensive knowledge of the Pali texts and early Abhidhammic Philosophy contained therein.

SYLLABUS

UNIT I: DHAMMASAṄGAṆI- Vipassana Research Institute, Igatpuri

1. Mātika
2. Rūpakaṇḍa

UNITY II: PUGGALAPAÑÑATTI- Vipassana Research Institute, Igatpuri

1. Ekakapuggalapaññatti

UNIT III: PAṬṬHĀNA- Vipassana Research Institute, Igatpuri

1. Paccaya-Uddesa
2. Paccaya-Niddesa

UNIT IV: AṬṬHASĀLINĪ- Ram Shankar Tripathi, Sampurnanand Sanskrit University, Varanasi, 1989

1. Date, authorship and introduction of Aṭṭhasālinī
2. Authentication of Tipiṭaka as the Buddha's words

UNIT V: AṬṬHASĀLINĪ- Ram Shankar Tripathi, Sampurnanand Sanskrit University, Varanasi, 1989

1. Dasapāramitā

2. Cattāro Sāgarā

Note for the Paper Setters:

The Question paper will consist of five sections, viz. **A, B, C, D and E** spread over the five units, each containing one descriptive question with internal choice of **12 marks**; and **4 objective type questions** with multiple answers containing **1 mark** each. The examinee will be required to select the correct/ most appropriate choice. Thus, the descriptive/ analytical questions from all the five sections will carry **12 x5=60 marks** and objective type questions will carry **4x5=20 marks**.

BOOKS RECOMMENDED:

1. Mrs. Rhys Davids : Buddhist Psychological Ethics, PTS, London, 1974.
2. B.C. Law : A Designation of Human Types, 1922.
3. R. Morris (ed.) : Puggalapaññati, PTS, London, 1972.
4. Mrs. Rhys Davids (ed) : Puggalapaññati, PTS, London, 1914.
5. Ledi Sayado : Philosophy of Relations, PTS, London, 1914.
6. Satkari Mukherjee : Nav Nalanda Mahavihara Research Volume II.
7. Bhikkhu J. Kashyap : Abhidhamma Philosophy, Motilal Banarsidass, Delhi
8. U. Narda (tr.) : Conditional Relations (vols. I & II), PTS, London, 1969, 1981
9. B. Labh : Pañña in Early Buddhism, Eastern Book Linkers, Delhi, 1991.
10. Bimlendra Kumar : Theory of Relations in Buddhist Philosophy, Eastern Book Linkers, Delhi, 1988.
11. O.P. Pathak & Veena : Puggalapaññati, Eastern Book Linkers, Delhi, 2002
Gaur (ed. & tr.)
12. R. S. Tripathi (ed.) : Aṭṭhasālinī, Sampurnanand Sanskrit University
Publication, Varanasi.

DETAILED SYLLABUS

Course No. PSBSTE 203

Title: Buddhist Sanskrit (Language & History)

Credits: 5

Maximum marks: 100

a) Semester Examination: 80

b) Session Assessment: 10+10=20

Duration of Examination: 2½ hrs.

OBJECTIVES: Firsthand knowledge of the language in which a vast treasure of the Buddha's preaching is stored.

SYLLABUS

UNIT I: A Linguistic Study of Buddhist Sanskrit:

1. Buddhist Hybrid Sanskrit (BHS)- Nomenclature

2. Linguistic Hybridism
3. Origin and Stages of BHS
4. Structure- Phonology, Morphology, Morphophonemic and Syntax

UNITY II: Grammar: Sandhi, Kāraka

UNIT III: A brief history of Mahāyāna Sanskrit Sūtra Literature

UNIT IV: Introduction of Avadāna and Mahāvastu

UNIT V: A brief history of the Buddhist Tāntrika Literature

Note for the Paper Setters:

The Question paper will consist of five sections, viz. **A, B, C, D and E** spread over the five units, each containing one descriptive question with internal choice of **12 marks**; and **4 objective type questions** with multiple answers containing **1** mark each. The examinee will be required to select the correct/ most appropriate choice. Thus, the descriptive/ analytical questions from all the five sections will carry **12 x5=60 marks** and objective type questions will carry **4x5=20 marks**.

BOOKS RECOMMENDED:

1. M. Edgerton : A Grammar of Buddhist Hybrid Sanskrit.
2. M. Edgerton : A Dictionary of Buddhist Hybrid Sanskrit.
3. M. Winternitz : History of Indian Literature, Vol. II, rpt. By Munshiram Manoharlal, New Delhi
4. R.L. Mitra : Sanskrit Buddhist Literature of Nepal.
5. Acarya Narendradev : Bauddha Dharma Darshan
6. Baldev Upadhaya : Bauddha Dharma Darshan
7. Rinpoche, S. (ed.) : Guhyādi Āstasiddhisangraha, Central Institute of Higher Tibetan Studies, Sarnath, Varanasi, 1987
8. Pandey, J. S. (ed.) : Durlabha Bauddha Granth-Parichaya, Central Institute of Higher Tibetan Studies, Sarnath, Varanasi, 1990
9. Dorje, Sempa (tr. & ed.): Chaurasi Siddhon kā Vrttānta, Central Institute of Higher Tibetan Studies, Sarnath, Varanasi, 1979.

DETAILED SYLLABUS

Course No. PSBSTE 204

Title: Philosophy of Theravāda and Sarvāstivāda Schools

Credits: 5

Maximum marks: 100

- a) Semester Examination: 80
- b) Session Assessment: 10+10=20

Duration of Examination: 2½ hrs.

OBJECTIVES: To be familiar with the development of thoughts and philosophy with passage of time.

SYLLABUS

UNIT I: Milindapañha (Meṇḍakapañha only), ed. Swami Dwarikadas Shastri,

Bauddha Bharti, Varanasi

UNITY II: Milindapañha (Dhammanagara only) ed. Swami Dwarikadas Shastri,
Bauddha Bharti, Varanasi

UNIT III: Visuddhimagga (Paññābhūminiddesa only), ed., Revatadhamma,
Varanaseya Sanskrit Vishwavidyalaya Publication.

UNIT IV: Abhidhammatthasaṅgaha (Cittasaṅgaha, Cetasikasaṅgaha), ed.,
Dharmanand Kausambi, Mahabodhi Society, Sarnath

UNIT V: Abhidharmakośa (Chapter I only), ed., P. Pradhan, K. P. Jaiswal Institute,
Patna, 1977.

Note for the Paper Setters:

The Question paper will consist of five sections, viz. **A, B, C, D and E** spread over the five units, each containing one descriptive question with internal choice of **12 marks**; and **4 objective type questions** with multiple answers containing **1** mark each. The examinee will be required to select the correct/ most appropriate choice. Thus, the descriptive/ analytical questions from all the five sections will carry **12 x5=60 marks** and objective type questions will carry **4x5=20 marks**.

BOOKS RECOMMENDED:

1. S.Z. Aung : Compendium of Philosophy, Pali Text Society
Translation Series No. 2, London, 1910.
2. R.D. Wadekar : Milindapañha, Bombay University Publication, Bombay,
1960
3. T.W. Rhys Davids : Questions of King Milinda (Vol. II) Sacred Books of
the East Series Vol. XXXV, rpt. By Motilal
Banarsidass, Delhi, 1965.
4. Dharmanand Kosambi: Visuddhimagga, Bhartiya Vidya Bhawan, Bombay,
1960
5. Bhikkhu Nanamoli : The Path of Purification, Buddhist Publication Society,
Kandy, Sri Lanka, 1975.
6. Pe Mounng Tin : Path of Purity, PTS, London
7. Bhikkhu J. Kashyap : Abhidhamma Philosophy, Bhartiya Vidya Prakshan,
Delhi, 1982.
8. Swami Dwarkadas : Visuddhimagga, Bauddha Bharati, Varanasi.
Shastri
9. U. Dhammaratan : Guide through the Visuddhimagga, Mahabodhi Society,
Sarnath, Varanasi, 1957
10. W. Masovern : A Manual of Buddhist Philosophy, London, 1923.
11. A.C. Banerjee : Sarvāstivāda Literature, Calcutta, 1957.
12. N. Dutt : Abhidharmakośa (Eng. Trans.) in Indian Historical
Quarterly
13. Mahesh Tiwary (ed.) : Abhidharmakośa, Vol. I

14. Subhadra Jha (ed.) : Abhidharmakośa, Vol. I
 15. Swami Dwarkadas : Abhidharmakośa
 Shastri (ed.)
 16. P. Dubey : Sautrāntika Bauddha Nikāya ka Udbhava evam Vikas,
 Kala Prakasan, Varanasi, 1996.
 17. R.S. Tripathi : Sautrāntika Darśanam, CIHTS, Sarnath, Varanasi.

DETAILED SYLLABUS

Course No. PSBSTE 205
 Credits: 5

Title: Tibetan Language & Literature

Maximum marks: 100

a) Semester Examination: 80

b) Session Assessment: 10+10=20

Duration of Examination: 2½ hrs.

OBJECTIVES: Knowledge of the Tibetan Script, Language and Literature and thoughts contained therein.

SYLLABUS

- UNIT I** : Dharmashala Reader-1,2,3 published from Dharmashala, 1963-77.
UNIT II : Prajñādaṇḍa from Bhoṭa Prakash (Selected portions), ed. By B.
 Bhattacharya
UNITY III : Grammar & Composition
UNIT IV : History of Tibetan Buddhism (7th to 13th Century)
UNIT V : Philosophy of Tibetan Buddhism (four schools of Buddhist Philosophy
 with special emphasis on Mādhyamika and Yogācāra Schools)

Books Prescribed: 1. Yuktiṣaṣṭhikā of Nāgārjuna.

2. Triṃśatikā of Vasubandhu

Note for the Paper Setters:

The Question paper will consist of five sections, viz. **A, B, C, D and E** spread over the five units, each containing one descriptive question with internal choice of **12 marks**; and **4 objective type questions** with multiple answers containing **1** mark each. The examinee will be required to select the correct/ most appropriate choice. Thus, the descriptive/ analytical questions from all the five sections will carry **12 x5=60 marks** and objective type questions will carry **4x5=20 marks**.

BOOKS RECOMMENDED:

1. Sir Charles Eliot : Hinduism & Buddhism (vols. I, II & III), London, 1963.
 2. L.A. Waddell : Buddhism & Lamaism of Tibet, London, 1895.
 3. Sir Charles Bell : The Religion of Tibet, Oxford, 1970.
 4. G.N. Roerich : The Blue Annals, Calcutta, 1949.
 5. Lalungpa (ed.) : Yuktiṣaṣṭhikā of Nāgārjuna (in Tibetan), Delhi.
 6. Vasubandhu : Triṃśatikā (in Tibetan), Galukpa Welfare Society,

7. K. Angrup Lahuli : Sarnath
Sambhoṭa Vyākaraṇa.

DETAILED SYLLABUS

Course No. PSBSTE 206

Credits: 5

Title: Chinese Language & Literature

Maximum marks: 100

a) Semester Examination: 80

b) Session Assessment: 10+10=20

Duration of Examination: 2½ hrs.

OBJECTIVES: Knowledge of the Classical Chinese script, language and literature in order to develop the capacity to read the Buddhist Texts in Chinese in original.

SYLLABUS

UNIT I: Analysis and development of Chinese characters. Basic knowledge of Classical Grammar and Syntax of the consulting Chinese language (10 Particles).

UNIT II: Knowledge of the consulting Chinese Dictionary. 100 Buddhist Chinese terms (to be compiled by the Department)

UNITY III: Ancient Chinese thinkers of ancient China and their contribution to Chinese culture (Confucius, Lao-Tse, Mencius, Chnang Cheu, Tse-Ma-Chien)

UNIT IV: History of Buddhism in China (from 1st century to 10th century CE with special emphasis on Buddhist Saṅgha)

UNIT V: History of Buddhist Literature in Chinese and the method of translation of Buddhist texts into Chinese.
On Hiuen-Tsang's in India (selected portion Ta-Tang His-Yu-Chi. The Author's general information about Buddhism in India)

Note for the Paper Setters:

The Question paper will consist of five sections, viz. **A, B, C, D and E** spread over the five units, each containing one descriptive question with internal choice of **12 marks**; and **4 objective type questions** with multiple answers containing **1** mark each. The examinee will be required to select the correct/ most appropriate choice. Thus, the descriptive/ analytical questions from all the five sections will carry **12 x5=60 marks** and objective type questions will carry **4x5=20 marks**.

BOOKS RECOMMENDED:

1. L. Wieger : Chinese Characters (their origin Etymology etc), Ho Chi Press, Peking, 1940

2. Shah Wingham : Elementary Chinese, Chan-Standard University Press, California
3. The Chinese Reader part-I, Peking
4. C.M. Feen : The Five thousand Dictionary, Harvard University Press.
5. J.J. Brandt : Wen-li Particles, the North Chin Union on language School, 1927
6. Matthew's Chinese English Dictionary
7. Drkui Weiger : A History of Religious Belief and Philosophical Opinion.
8. James Legge : A short history of Chinese Classics
9. Fun-Yu-Lan : The History of Chinese Philosophy, vol.III, translation by Derk Boode
10. D.T. Suzuki : The Text of Taoism (introduction only), The Julien Press, New York
11. E. Zürcher : The Buddhist Conquest of China
12. Keeneth K.S. : Buddhism in China, Princeton University Press, Princeton, New jersey, 1964
13. Auther Waldy : The Three ways of Thought in Ancient China, G.Allen Unwin; London: 1939: Doubleday; Aaachor Books, 1956
14. F. Wight : Buddhism in Chinese History; Stanford University Press, Stanford, 1958
15. Edwin O. : East Asia: The Great Tradition, Harvard University
Reischauer & Publication
Hobn K. Karibank
16. Wogihara : Sanskrit Chinese edition of Mahayyutpatti.
17. Soothhil & : A Dictionary of Chinese Buddhist terms, London, 1937.
Hodous
18. Tsu hai (An Encyclopedia in Chinese) Chung Hua, 1941.
19. On Yuan Chwangs Travel in India, Part I
20. Ta-Tang His-Yu-Chi, Taisho ed. Of Chinese Tripiṭaka, vol. 51.

DETAILED SYLLABUS

Course No. PSBSTE 207
Credits: 5

Title: Contemporary Himalayan Buddhism
Maximum marks: 100
a) Semester Examination: 80
b) Session Assessment: 10+10=20

Duration of Examination: 2½ hrs.

OBJECTIVES: Acquaintance with contemporary Buddhism as professed in Himalayan regions of India and neighboring countries.

SYLLABUS

UNIT I: Buddhism in Ladakh, Panga valley, Lahul-Spiti, Kulu-Manali, Kinnaur etc.

UNIT II: Buddhism in Nepal

- UNIT III:** Buddhism in Darjeeling, Kalimpong,
UNIT IV: Buddhism in Sikkim, Assam, Arunachal Pradesh and other states of North East India
UNIT V: Buddhism in Bhutan

N.B.: Since Buddhism in Tibet has already been covered under **Course No. PSBSTE 205 PSBSTE 206** and **PSBSTE 407** etc. It has not been taken into consideration here.

Note for the Paper Setters:

The Question paper will consist of five sections, viz. **A, B, C, D and E** spread over the five units, each containing one descriptive question with internal choice of **12 marks**; and **4 objective type questions** with multiple answers containing **1** mark each. The examinee will be required to select the correct/ most appropriate choice. Thus, the descriptive/ analytical questions from all the five sections will carry **12 x5=60 marks** and objective type questions will carry **4x5=20 marks**.

BOOKS RECOMMENDED:

1. Karan and Jenkins : The Himalayan Kingdom; Bhutan, Sikkim and Nepal
2. Amal Kumar Das : The Lepchas of West Bengal, Calcutta Editions, India
3. P.V. Bapat : 2500 Years of Buddhism, Publication Division, Govt. of India
4. A.H. Franke : A History of Ladakh, Sterling Publication Pvt. Ltd., New Delhi

DETAILED SYLLABUS

Course No. PSBSTC208

Title: History of Buddhism in Jammu and Kashmir

Credits: 5

Maximum marks: 100

- a) Semester Examination: 80
- b) Session Assessment: 10+10=20

Duration of Examination: 2½ hrs.

OBJECTIVES: Knowledge of the history of Buddhism, Origin and Development of different sects of Buddhism and their contributions to Buddhism in the land of Jammu & Kashmir.

SYLLABUS

- UNIT I:** 1. Introduction of Buddhism in Kashmir.
2. Early development of Buddhism during the reign of Asoka.
- UNITY II:** Development during Post-Mauryan period, Indo-Greeks, Scythians, Parthians and Kuṣāṇas
- UNIT III:** 1. Origin and development of Sarvāstivāda sect of Buddhism and Kashmir.
2. Sarvāstivāda and Vibhāṣā Literature

- UNIT IV:** 1. A Survey of the Buddhist sites, monasteries, caityas and stūpas in Jammu and Kashmir.
2. The Buddhist Art & Architecture in Jammu & Kashmir.

- UNIT V:** 1. Buddhism and Madradeśa
2. Buddhism in Ladakh- A brief history

Note for the Paper Setters:

The Question paper will consist of five sections, viz. **A, B, C, D and E** spread over the five units, each containing one descriptive question with internal choice of **12 marks**; and **4 objective type questions** with multiple answers containing **1** mark each. The examinee will be required to select the correct/ most appropriate choice. Thus, the descriptive/ analytical questions from all the five sections will carry **12 x5=60 marks** and objective type questions will carry **4x5=20 marks**.

BOOKS RECOMMENDED:

1. Prithvi Nath Kaul : A History of Kashmir
Bamzai
2. A.C. Banerjee : Sarvāstivada Literature
3. S.C. Ray : Early History & Culture of Kashmir
4. Jean Naudon : Buddhist of Kashmir
5. Janet Rizvi : Ladakh
6. N. Dutt : Early Monastic Buddhism (2 vols.), Calcutta, 1943.
7. B.M. Barua : Aśoka and His Inscriptions, 1947.
8. J. Legge : Fahian (A record of the Buddhist Kingdom), Oxford, 1886.
9. T. Watters : On Yuan-Chwang's Travels (2 vols), 1905.
10. S. Beal : Life of Hiuen Tsang, London, 1888.
11. S.B. Dasgupta : Introduction of tāntrika Buddhism, 1950
12. Percy Brown : Indian Architecture (vol. I), Bombay
13. B. Bhattacharya : Indian Buddhist Iconography, Calcutta, 1965.
14. D.C. Sircar : Select Inscriptions, Calcutta, 1965.
15. M.F. Hussain : The Buddhist Kashmir
16. John Marshall : The Buddhist Art of Gandhara
17. A. Paul : Buddhist Savants of Kashmir
18. V. Kumari : Nīlamata Purāṇa.

DETAILED SYLLABUS

Course No. PSBSTE209

Title: History of Buddhism in Sri Lanka and

Myanmar

Credits: 5

Maximum marks: 100

a) Semester Examination: 80

b) Session Assessment: 10+10=20

Duration of Examination: 2½ hrs.

OBJECTIVES: Acquaintance with the Buddhist tradition and its root in the two neighboring countries of India.

SYLLABUS

UNIT I: Advent of Buddhism, Development of Buddhist tradition in Sri Lanka from the 3rd century BCE to the 1st century BCE.

UNITY II: Development of Buddhism in Sri Lanka as per Vamsa Literature.

UNIT III: Origin and development of Stūpas and Iconos in Sri Lanka.

UNIT IV: Theravāda Buddhism in Myanmar up to Pagan Dynasty.

UNIT V: Buddhist Literature and Art of Myanmar

Note for the paper the Paper Setter:

The Question paper will consist of five sections, viz. **A, B, C, D and E** spread over the five units, each containing one descriptive question with internal choice of **12 marks**; and **4 objective type questions** with multiple answers containing **1** mark each. The examinee will be required to select the correct/ most appropriate choice. Thus, the descriptive/ analytical questions from all the five sections will carry **12 x5=60 marks** and objective type questions will carry **4x5=20 marks**.

BOOKS RECOMMENDED:

1. N.R. Ray : Theravada Buddhism in Burma, Calcutta University, 1946.
2. Mable Bode : Pali Literature in Burma
3. N.R. Ray : Indo-Burmese Art.
4. Early History of Ceylon C.H.I. vol. I, chapter XXV)
5. Mendis : Early History of Buddhism in Ceylon
6. W. Rahul : History of Buddhism in Ceylon
7. G.P. Malalsekera: Pali Literature in Ceylon, London, 1928.
8. E.W. Adikaram: Early History of Buddhism in Ceylon, Ceylon, 1946
9. K. De. B. Codrington: History of Fine Art in India & Ceylon, Oxford, 1930.
10. J. Ph. Vogel : Buddhist Art in India, Ceylon & Java, Oxford, 1936.

DETAILED SYLLABUS

Course No. PSBSTE210

Credits: 5

Title: Japanese Buddhism (Early Phase)

Maximum marks: 100

- a) Semester Examination: 80
- b) Session Assessment: 10+10=20

Duration of Examination: 2½ hrs.

OBJECTIVES: Acquaintance with the history & tradition of Buddhism in a country that has maintained and kept its tradition alive even today.

SYLLABUS

- UNIT I:** Spread of Buddhism. Pre-Buddhistic Religions in Japan and their role as a background for the introduction of Buddhism.
- UNITY II:** Period of Importation- 6th to 7th century CE (Asoka and Nara Periods)..
- UNIT III:** Impact of Chinese and Korean Buddhism on Japan.
- UNIT IV:** Period of Nationalization -9th to 12th century CE.
- UNIT V:** Emergence of Religious sects during the early phase and their contributions towards National Integration.

Note for the Paper Setters:

The Question paper will consist of five sections, viz. **A, B, C, D and E** spread over the five units, each containing one descriptive question with internal choice of **12 marks**; and **4 objective type questions** with multiple answers containing **1** mark each. The examinee will be required to select the correct/ most appropriate choice. Thus, the descriptive/ analytical questions from all the five sections will carry **12 x5=60 marks** and objective type questions will carry **4x5=20 marks**.

BOOKS RECOMMENDED:

- | | | |
|---------------------|---|---|
| 1. M. Anasaki | : | History of Japanese Religion. |
| 2. William K. Bunce | : | Religions in Japan. |
| 3. C. Eliot | : | Hinduism and Buddhism (part III). |
| 4. P.V. Bapat | : | 2500 Years of Buddhism, Publication Division, Govt. of India. |
| 5. Edward Conze | : | A short History of Buddhism. |
| 6. C. Eliot | : | Japanese Buddhism. |

DETAILED SYLLABUS

Course No. PSBSTE211
Credits: 5

Title: Korean Buddhism (Early Phase)
Maximum marks: 100
a) Semester Examination: 80
b) Session Assessment: 10+10=20

Duration of Examination: 2½ hrs.

OBJECTIVES: Acquaintance with the Buddhism in a country that played a significant role of intermediary between China and Japan.

SYLLABUS

- UNIT I:** Advent of Buddhism and Establishment of Buddhist Order.
- UNITY II:** Origin and Development of Buddhist sects.
- UNIT III:** Impact of Buddhism on the Korean Society and Culture.
- UNIT IV:** Expansion of Buddhism in Koguryu.
- UNIT V:** Assimilation of Buddhism with the indigenous culture of Peckche and Silla.

Note for the Paper Setters:

The Question paper will consist of five sections, viz. **A, B, C, D and E** spread over the five units, each containing one descriptive question with internal choice of **12 marks**; and **4 objective type questions** with multiple answers containing **1** mark each. The examinee will be required to select the correct/ most appropriate choice. Thus, the descriptive/ analytical questions from all the five sections will carry **12 x5=60 marks** and objective type questions will carry **4x5=20 marks**.

BOOKS RECOMMENDED:

1. C. Eliot : Hinduism and Buddhism (part III), London, 1968.
2. R.C. Majumdar : Hindu Colonies in the far East, Calcutta, 1944.
3. H. Zimmer : The Art of Indian Asia (2 vols), 1955.
4. D.T. Suzuki : Essays in Zen Buddhism, London, 1953.
5. R. Kimura : History of early Buddhist Schools, Vol. III.

DETAILED SYLLABUS

Course No. PSBSTE212

Credits: 5

Title: Thai Buddhism (Early Phase)

Maximum marks: 100

- a) Semester Examination: 80
- b) Session Assessment: 2 of each 10 marks

Duration of Examination: 2½ hrs.

OBJECTIVES: Acquaintance with the living tradition and history of Buddhism in Thailand.

SYLLABUS

- UNIT I:** 1. Advent of Buddhism in Thailand.
2. Origin of Buddhist Order and its development.
- UNITY II:** Theravāda Buddhism and the Indigenous Religious traditions at the time of its advent in Thailand.
- UNIT III:** Development of different sects of Buddhism on each other.

UNIT IV: Royal Patronage and development of Buddhism

UNIT V: Impact of Buddhism on the contemporary Thai Politics, Society and Culture..

Note for the Paper Setters:

The Question paper will consist of five sections, viz. **A, B, C, D and E** spread over the five units, each containing one descriptive question with internal choice of **12 marks**; and **4 objective type questions** with multiple answers containing **1** mark each. The examinee will be required to select the correct/ most appropriate choice. Thus, the descriptive/ analytical questions from all the five sections will carry **12 x5=60 marks** and objective type questions will carry **4x5=20 marks**.

BOOKS RECOMMENDED:

1. C. Eliot : Hinduism and Buddhism (part III), London, 1968.
2. R.C. Majumdar : Hindu Colonies in the far East, Calcutta, 1944.
3. H. Zimmer : The Art of Indian Asia (2 vols), 1955.
4. P.N. Bose : Indian Colony of Siam, 1927.

**THIRD SEMESTER
DETAILED SYLLABUS**

Course No. PSBSTE301

Title: Pre-Buddhaghosa Pali Anupīṭaka
Literature

Credits: 5

Maximum Marks: 100

a) Semester examination: 80

b) Sessional assessment: 10+10=20

Duration of Examination: 2 ½ hrs.

Objectives: Knowledge of the changing patterns of Interpretation of the Buddha's thought after the Piṭaka period.

SYLLABUS

Prescribed Text: **Milindapañha**— Ed. By Swami Dwarikadas Shastri.

The following units are prescribed:

Unit- I: **Bāhirkathā**

Unit- II: **Lakkhaṇapañha**

Unit- III: **Vimaticchedanapañha**

Unit- IV: **Dhutaṅgakathāpañha**

Unit- V: **Opammakathāpañha**

Note for the Paper Setters:

The Question paper will consist of five sections, viz. **A, B, C, D and E** spread over the **five** units, each containing one descriptive question with internal choice of **12 marks**; and **4 objective type questions** with multiple answers containing **1** mark each. The examinee will be required to select the correct/ most appropriate choice. Thus, the descriptive/ analytical questions from all the five sections will carry **12 x5=60 marks** and objective type questions will carry **4x5=20 marks**. **Books Recommended:**

1. T. W. Rhys Davids : Questions of King Milinda (Vols. I & II, English Trans.)
2. Bhikshu J. Kashyap : Milinda-Prashna (Hindi Tr.)
3. V. Trenchner : The Milindapañha, PTS, London.
4. Vipassana Research Institute, Igatpuri : Milindapañhapāli.

DETAILED SYLLABUS

Course No.	PSBSTE302	Title: Later Abhidhammic Pali Texts
Credits:	5	Maximum Marks: 100
		a) Semester examination:80
		b) Sessional assessment: 10+10=20

Duration of Examination: 2 ½ hrs.

Objectives: Gradual intensive knowledge of the subtle Abhidhammic philosophy.

SYLLABUS

Prescribed Text:

1. Abhidhammatthasaṅgaho with NavanItatīkā ed. Dharmanand Kosambi.
2. Abhidhammatthasaṅgaho with Vibhāvanitīkā ed. Rewatadhamma.

The Following units are prescribed.

- | | |
|-------------------|---|
| Unit- I: | 1. Cittasaṅgahavibhāga
2. Cetasikasaṅgahavibhāga |
| Unit- II: | 1. Pakiṇṇakasaṅgahavibhāga
2. Vīthisaṅgahavibhāga |
| Unit- III: | 1. Vīthimuttasaṅgahavibhāga
2. Rūpasaṅgahavibhāga |
| Unit- IV: | 1. Samuccayasaṅgahavibhāga.
2. Paccayasaṅgahavibhāga |
| Unit- V: | 1. Kammatṭhānasaṅgahavibhāga |

Note for the Paper Setters:

The Question paper will consist of five sections, viz. **A, B, C, D and E** spread over the **five** units, each containing one descriptive question with internal choice of **12 marks**; and **4 objective type questions** with multiple answers containing **1** mark each. The examinee will be required to select the correct/ most appropriate choice. Thus, the descriptive/ analytical

questions from all the five sections will carry **12 x5=60 marks** and objective type questions will carry **4x5=20 marks**.

Books Recommended:

1. Bhikshu J. Kashyap : Abhidhamma Philosophy (Vols. I & II),
Motilal Banarsidass, Delhi.
2. Narad Thera : Manual of Abhidhamma Philosophy.
3. Anagarika Govinda : The Psychological Attitude of early Buddhist
Lama Philosophy.
4. Z.A. Aung : Compendium of Philosophy
5. Rewatadhamma : Abhidhammatthasaṅgaha (Hindi exposition in 2
Vols.)

DETAILED SYLLABUS

Course No. PSBSTE303 **Title:** Sarvāstivāda Abhidharmic Texts

Credits: 5 **Maximum Marks:** 100
a) Semester examination:80
b) Sessional assessment:10+10=20

Duration of Examination: 2 ½ hrs.

Objectives: Acquaintance with an important text of the Sarvāstivāda tradition.

SYLLABUS

Prescribed Text: Abhidharmakośa— ed. Swami Dwaraka Das Shastri

Unit- I: Prathama Kośasthāna

Unit- II: Dvītiya Kośasthāna

Unit- III: Trtīya Kośasthāna

Unit- IV: Caturtha Kośasthāna

Unit- V: Pañcama Kośasthāna

Note for the Paper Setters:

The Question paper will consist of five sections, viz. **A, B, C, D and E** spread over the **five** units, each containing one descriptive question with internal choice of **12 marks**; and **4 objective type questions** with multiple answers containing **1** mark each. The examinee will be required to select the correct/ most appropriate choice. Thus, the descriptive/ analytical questions from all the five sections will carry **12 x5=60 marks** and objective type questions will carry **4x5=20 marks**.

Books Recommended:

1. Swami Dwarkadas : Abhidharmakośa Vol. 1
Shastri (ed.)
2. Prof. Mahesh Tiwary (ed.) : Abhidharmakośa Vol. 1 with Eng. Trans.
3. Sudhadra Jha (ed) : Abhidharmakośa Vol. 1
4. A.C. Banerjee : Sarvāstivāda Literature
5. Mac-Govern : Manual of Buddhist Philosophy

6. Acharya Narendra Dev : Abhidharmakośa, Hindustani Academy, Allahabad
7. Acharya Narendra Dev : Bauddha Dharma Darshan, Bihar Rashtrabhasha Parishad, Patna
8. Rahul Sankrityayan : Abhidharmakośa with Commentary.

DETAILED SYLLABUS

Course No.	PSBSTC304	Title: Mahāyāna Sanskrit Literature
Credits:	5	Maximum Marks: 100
		a) Semester examination:80
		b) Sessional assessment: 10+10=20

Duration of Examination: 2 ½ hrs.

Objectives: Acquaintance with the Mahāyana Buddhist Language, Literature and Philosophical concepts therein.

SYLLABUS

- Unit- I:** **Lalitavistara (Parivarta 26 only)**, ed. By P.L. Vaidya, Darbhanga Sanskrit series, Darbhanga
- Unit- II:** **Saddharmapuṇḍarīkasūtram (Chapter XV only)**, ed. By P.L. Vaidya, Darbhanga Sanskrit series, Darbhanga
- Unit- III:** **Vajracchedikāprajñāpāramitā**, ed. S.Singh, Department of Buddhist Studies, University of Delhi, Delhi.
- Unit- IV:** **Bodhicariyāvātāra of Śāntideva (Chapter IX only)**, ed. By Shanti Bhikshu Shastri, Buddha Vihar, Lucknow.
- Unit- V:** **Laṅkāvatārasūtra (Chapter on Trikāya Theory)**

Note for the Paper Setters:

The Question paper will consist of five sections, viz. **A, B, C, D and E** spread over the **five** units, each containing one descriptive question with internal choice of **12 marks**; and **4 objective type questions** with multiple answers containing **1** mark each. The examinee will be required to select the correct/ most appropriate choice. Thus, the descriptive/ analytical questions from all the five sections will carry **12 x5=60 marks** and objective type questions will carry **4x5=20 marks**.

Books Recommended:

1. History of Indian literature (vol. II), M. Winternitz, rpt. By Munshiram Manoharlal, New Delhi
2. Lalitavistara (Hindi trans.) by Shanti Bhikshu Shastri
3. Saddharmapuṇḍarīkasūtra (Hindi trans.) by Ram Mohan das, Bihar Rashtrabhasha Parisahd, Patna.
4. The Saddharmapuṇḍarīka or The Lotus of the True Law by H. Kern, Sacred Books of the East Series, Motilal Banarsidass, Delhi.
5. Buddhist Mahāyana Texts by E.B. Cowell, F. Maxmullar & J. Takakusu, Sacred Books of the East Series, motilal banarsidass, Delhi.

6. Vajracchedikāprajñāpāramitā- (ed. & tr.) – L.M. Joshi, Buddhist Institute of Higher Tibetan Studies, Sarnath.
7. Levels of Mādhyamika Thought- R.K. Mishra

DETAILED SYLLABUS

Course No. PSBSTE305 **Title: Buddhist Philosophy (Epistemology & Logic)**

Credits: 5 **Maximum Marks:** 100
 a) Semester examination: 80
 b) Sessional assessment: 10+10=20.

Duration of Examination: 2 ½ hrs.

Objectives: Acquaintance with the development of Buddhist Philosophy in the light of its epistemology and logic.

SYLLABUS

- Unit- I:** Founders of Buddhist Logic and their Works.
Unit- II: Different kinds of Pramāna in traditional Indian Philosophy.
Unit- III: Exposition of Pratyaksa and Anumāna according to Dinnāga, Dharmakīrti and the Naiyāyikas.
Unit- IV: Exposition of Anūmana.
Unit- V: Doctrine of Apoha.

Note for the Paper Setters:

The Question paper will consist of five sections, viz. **A, B, C, D and E** spread over the **five** units, each containing one descriptive question with internal choice of **12 marks**; and **4 objective type questions** with multiple answers containing **1** mark each. The examinee will be required to select the correct/ most appropriate choice. Thus, the descriptive/ analytical questions from all the five sections will carry **12 x5=60 marks** and objective type questions will carry **4x5=20 marks**.

Books Recommended:

1. Stcherbatsky : Buddhist logic vol. II (English trans. By Nyayabindu, Monton & Company, S. Grevenhage, 1958
2. Dhirendra Sharma : Apohasiddhi (English trans.)
3. Stcherbatsky : Buddhist logic, Col. I, Academy of Science of USSR, Leningrad, 1932 as vol. XXXVI part I of the Bibliotheca Buddhica.
4. K.N. Jayatilake : Early Buddhist Theory of Knowledge, Allen & Unwin, London, 1936.
5. D. N. Shastri : Critique of Indian Realism, Agra University, Agra, 1964.
6. S.C. Vidyabhushan : History of Indian Logic, Calcutta, 1929.

DETAILED SYLLABUS

Course No. PSBSTE306 **Title: Tibetan Literature and Philosophy**
Credits: 5 **Maximum Marks:** 100

- a) Semester examination:80
b) Sessional assessment: 10+10=20

Duration of Examination: 2 ½ hrs.

Objectives: Knowledge of the Tibetan Literature and thoughts contained therein.

SYLLABUS

- Unit- I:** Tibetan Reader 4,5,6- Dharmashala, 1963-77.
Unit- II: She-rub-Dong-bu (Prajñādaṇḍa) of Nāgārjuna.
Unit- III: The Thirty- seven practices of all Buddha's Sons. Rgya sras thorgs-Med; Dharmashala Publication.
Unit- IV: Bodhicitta and Bodhipakṣīya dharmas.
Unit- V: Sakya-Leg-Sha-Sakya Pandita, Delhi.

Note for the Paper Setters:

The Question paper will consist of five sections, viz. **A, B, C, D and E** spread over the **five** units, each containing one descriptive question with internal choice of **12 marks**; and **4 objective type questions** with multiple answers containing **1** mark each. The examinee will be required to select the correct/ most appropriate choice. Thus, the descriptive/ analytical questions from all the five sections will carry **12 x5=60 marks** and objective type questions will carry **4x5=20 marks**.

Books Recommended:

1. Garma C. C. Chang : The Hundred Thousands Songs of Milarepa.
2. B.H. Hodson : Essays on the language, literature and Religion of Nepal and Tibet.
3. H.A. Jaschke : Tibetan Grammar.
4. Stcherbatsky : Buddhist Logic Vol, Academy of Science, USSR, Leningrad, 1932 as Vol. XXXVI Part I of the Bibliotheca Buddhica.
5. Stcherbatsky: Buddhist Logic Vol. II (English Trans. Of Nyāyabindu), Monton & Co., S. Grevenhage, 1958.
6. Dharendra Sharma: Apohasiddhi (English Trans.).
7. K. N. Jayatilake: Early Buddhist Theory of Knowledge, Allen & Unwin, London, 1936
8. D. N. Shastri: Critique of Indian Realism, Agra University, Agra, 1964.
9. S. C. Vidyabhushan: History of Indian Logic, Kolkata, 1929.

DETAILED SYLLABUS

Course No. PSBSTE307
Credits: 5

Title: Monastic Order in China
Maximum Marks: 100

- a) Semester examination:80

b) Sessional assessment: 10+10=20

Duration of Examination: 2 ½ hrs.

Objectives: Knowledge of the development of the monastic structure and its life in China.

SYLLABUS

- Unit- I:** Composition of categories of the Saṅgha
Unit- II: Social Origin of Monks
Unit- III: Ordination, Maintenance of Monks
Unit- IV: Wealth and Property of the monasteries and their function etc.
Unit- V: Monastic Administration and Management.

Note for the Paper Setters:

The Question paper will consist of five sections, viz. **A, B, C, D and E** spread over the **five** units, each containing one descriptive question with internal choice of **12 marks**; and **4 objective type questions** with multiple answers containing **1** mark each. The examinee will be required to select the correct/ most appropriate choice. Thus, the descriptive/ analytical questions from all the five sections will carry **12 x5=60 marks** and objective type questions will carry **4x5=20 marks**.

Books Recommended:

1. D.c. Twitchett : Monastic Estates in T'ng China; Asia Major, No. 5, 1956.
2. E. D. Reischauer : Ennins Travel in T'ang Chin: New York, 1955.
3. Kenneth- Chen : Buddhism in China
4. Kenneth-Chen : Chinese Transformation of Buddhism
5. D. W. Twitchett : The monasteries and China's Economy in Medieval Times; B. SOAS, 1957.
6. I.S. Yang : Buddhist Monastries and Four Money- raising (Institutions in Chinese History, JHAS, 1979.

DETAILED SYLLABUS

Course No. **PSBSTC308**

Title: **Elements of Buddhist Art, Architecture and Iconography in India and Abroad**

Credits: 5

Maximum Marks: 100

a) Semester examination: 80

b) Sessional assessment: 10+10=20

Duration of Examination: 2 ½ hrs.

Objectives: Knowledge of the origin and development of the Buddhist Art, Architecture, Sculpture, Iconography and others which produce a reliable witness of the history of Buddhism.

SYLLABUS

- Unit- I:** 1. Origin of Symbolism.
2. Origin and Development of Stūpas, Caityas, Monasteries and Rock Cut caves in India.
- Unit- II:** Origin and development of images of the Buddha and bodhisattvas viz., Avalokiteśvara, Tārā and Maitreya.
- Unit- III:** Important Schools of Buddhist art: Gandhara, Mathura, Amaravati and Nagrjunakonda
- Unit- IV:** A Survey of Art, Architecture and Iconography in South-East Asia.
- Unit- V:** Rock cut caves in Afghanistan and China.

Note for the Paper Setters:

The Question paper will consist of five sections, viz. **A, B, C, D and E** spread over the **five** units, each containing one descriptive question with internal choice of **12 marks**; and **4 objective type questions** with multiple answers containing **1** mark each. The examinee will be required to select the correct/ most appropriate choice. Thus, the descriptive/ analytical questions from all the five sections will carry **12 x5=60 marks** and objective type questions will carry **4x5=20 marks**.

Books Recommended:

1. Percy Brown : Indian Architecture (vol. I, Hindu and Buddhist), Bombay
2. B. Bhattacharya : Indian Buddhist Iconography, Calcutta, 1968, (K.L. Mukhopadhyaya)
3. Bhartiya Vidya Bhawan Series (vols. 2, 3, 4,5), Bombay 1954-57.
4. J. Fergusson : History of Indian Architecture, vol. I, London, 1910.
5. D. Mitra : Buddhist Monuments, Calcutta, 1971.
6. A.K. Commarswamt : History of Indian and Indonesia Art.
7. Rai Krishna das : Bhartiya Murtikala
8. John Kay : India Discovered
9. R.C. Cravan : Indian Art
10. E.B. Havell : The Art Heritage of India
11. John Marshal 1 : The Buddhist Art of Gandhāra
12. A. Foucher : The Beginning of Buddhist Art
13. Joseph Compbell (ed): The Art of India Asia by Heinrich Zimmer, Bollingen Series XXXIX, vols. I & II.

14. J.P. Vogel : Buddhist Art in India, Ceylon and Jāvā.
15. V.A. Smith : History of Fine Art in India and Ceylone

DETAILED SYLLABUS

Course No. PSBSTE309 **Title:** Buddhism in the South-East Asia
(Cambodia, Laos, Vietnam, Malaysia
and Indonesia)

Credits: 5 **Maximum Marks:** 100
a) Semester examination:80
b) Sessional assessment: 10+10=20

Duration of Examination: 2 ½ hrs.

Objectives: Acquaintance with the spread and development of Buddhism in the countries of South East Asia.

SYLLABUS

- Unit- I: Cambodia:**
- Source of History of Buddhism in Cambodia
 - Introduction of Buddhism in Cambodia
 - Contribution of Buddhism with indigenous religious traditions.
 - Royal patronage of Buddhism
 - Religious exchange with neighbouring countries and their influences on the people.
- Unit- II: Laos:**
- Introduction of Buddhism and its influence on the life of the people.
 - History of Buddhism and Royal Patronage.
 - Various forms of Buddhism prevalent and their development.
- Unit- III: Vietnam:**
- History of Buddhism in Vietnam.
 - Different Schools of Buddhist thought in Vietnam and their influence.
- Unit- IV: Malaysia:**
- Introduction of Buddhism in Malaysia
 - Archeological remains in Malaysia referring to Buddhism.
 - Mahāyāna Buddhism and its influence on the life of the people of Malaysia
 - History of Buddhism in Malaysia
- Unit- V: Indonesia:**
- Introduction of Buddhism in Indonesia and development of various sects of Buddhism
 - History of Buddhism in Indonesia.

- c) Role of kings in spreading Buddhist and their culture ties with India.

Note for the Paper Setters:

The Question paper will consist of five sections, viz. **A, B, C, D and E** spread over the **five** units, each containing one descriptive question with internal choice of **12 marks**; and **4 objective type questions** with multiple answers containing **1** mark each. The examinee will be required to select the correct/ most appropriate choice. Thus, the descriptive/ analytical questions from all the five sections will carry **12 x5=60 marks** and objective type questions will carry **4x5=20 marks**.

Books Recommended:

1. B.G. E. Hell : History of South-East Asia (Relevant Chapter only).
2. C. Eliot : Hinduism and Buddhism, vol. 3
3. P.N. Bose : Indian Colony in Siam
4. B.R. Chatterje : Indian Cultural influence in Cambodia
5. R.C. Majumdar : Campā, 1937
6. R.C. Majumdar : Suvarṇadvīpa, 1838
7. A.K. Comarswamy : History of Indian and Indonesian art, London, 1927
8. R.C. Majumdar : Inscriptions of Kambodia
9. J. Takakusu : A Record of the Buddhist religious as practiced in India and Malay archipelago (by I-Tsing)
10. R.C. Majumdar : Kambujadeśa, Madras University publication, 1944
11. N.J. Krom : Borobudur (2 vols), The Hague, 1927
12. D.P. Singhal : Buddhism in South East Asia
13. Sukumar Dutt : Buddhism in East Asia

DETAILED SYLLABUS

Course No. PSBSTE310
Credits: 5

Title: Japanese Buddhism (Later Phase)
Maximum Marks: 100

- a) Semester examination: 80
b) Sessional assessment: 10+10=20

Duration of Examination: 2 ½ hrs.

Objectives: Acquaintance with the history and traditions of Buddhism in a country that has maintained and kept its traditions alive even today.

SYLLABUS

Unit- I: The period of Nationalization- 13th to 14th century CE

Unit- II: The period of continuation- 15th to 19th century CE (during Muromachi, Momoyama and Edo periods)

Unit- III: The period of continuation and spread in foreign countries during the modern age.

Unit- IV: Emergence of different sects and their philosophies- Amitābha, Yuzunenbutsh, Jodu, Jodo-Shin, Ji, Zen, Dogen, Nichiren etc.

Unit- V: Impact of Buddhism on the Japanese Society and Culture.

Note for the Paper Setters:

The Question paper will consist of five sections, viz. **A, B, C, D and E** spread over the **five** units, each containing one descriptive question with internal choice of **12 marks**; and **4 objective type questions** with multiple answers containing **1** mark each. The examinee will be required to select the correct/ most appropriate choice. Thus, the descriptive/ analytical questions from all the five sections will carry **12 x5=60 marks** and objective type questions will carry **4x5=20 marks**.

Books Recommended:

1. M. Aasaki : History of Japanese Religion
2. William K. Bvnce : Religions in Japan
3. C. Eliot : Hinduism and Buddhism, Part III
4. P.V. Bapat : 2500 Years of Buddhism (ed.)
5. C.Eliot : Japanese Buddhism, London, 1959

DETAILED SYLLABUS

Course No. PSBSTE311
Credits: 5

Title: Korean Buddhism (Later Phase)
Maximum Marks: 100
a) Semester examination:80
b) Sessional assessment: 10+10=20

Duration of Examination: 2 ½ hrs.

Objectives: Acquaintance with Buddhism in a country that played a significant role of intermediary between China and Japan.

SYLLABUS

Unit- I: 1. National patronage to Buddhism.
2. Popular Buddhist Faiths.

Unit- II: Origin and development of son (Dhyāna) School

Unit- III: Origin and development of Ulch'on's Chontae-Tien-Tai School

Unit- IV: Religious movement and revival of the Order- Clinut's Chogye Order

Unit- V: Short Introduction to the doctrines like- Wonchuk, wonhyo, Uisang, Kyonghung and Tachyon.

Note for the Paper Setters:

The Question paper will consist of five sections, viz. **A, B, C, D and E** spread over the **five** units, each containing one descriptive question with internal choice of **12 marks**; and **4 objective type questions** with multiple answers containing **1** mark each. The examinee will be required to select the correct/ most appropriate choice. Thus, the descriptive/ analytical questions from all the five sections will carry **12 x5=60 marks** and objective type questions will carry **4x5=20 marks**.

Books Recommended:

1. C. Eliot : Hinduism and Buddhism (vol. III), London, 1968.
2. R.C. Majumdar : Hindu Colonies in the Far-East, Calcutta, 1944.
3. H. Zimmer : The Art of Indian Asia (2 vols.), 1955.

DETAILED SYLLABUS

Course No. PSBSTE312 **Title:** Thai Buddhist Culture and Traditions
Credits: 5 **Maximum Marks:** 100
a) Semester examination: 80
b) Sessional assessment: 10+10=20

Duration of Examination: 2 ½ hrs.

Objectives: Acquaintance with Buddhist Culture and Tradition that has been a symbol of living faith in Thailand.

SYLLABUS

- Unit- I:**
1. Buddhism as a living faith in Thailand.
 2. Buddhism for the lay people.
 3. Buddhist norms for the house holders- moral practices, religious activities on the day of Uposatha, important ceremonies different occasions of life, goal of life.
- Unit- II:** Monastic Life- basic norms for the monks and nuns, constitution of the Order of monks, constitution of the Order of nuns, constitution of the Order of laities.
- Unit- III:** Religious practices of recluses- Sīla, Samadhī, Prajñā, various forms of Samadhī, scripture- oriental and local influence, goal of life.
- Unit- IV:** Monastic order versus society and nation as a whole.
- Unit- V:** Cultural and religious exchange with foreign countries.

Note for the Paper Setters:

The Question paper will consist of five sections, viz. **A, B, C, D and E** spread over the **five** units, each containing one descriptive question with internal choice of **12 marks**; and **4 objective type questions** with multiple answers containing **1** mark each. The examinee will be required to select the correct/ most appropriate choice. Thus, the descriptive/ analytical questions from all the five sections will carry **12 x5=60 marks** and objective type questions will carry **4x5=20 marks**.

Books Recommended:

1. C. Eliot : Hinduism and Buddhism (vol. III), London, 1968.
2. R.C. Majumdar : Hindu Colonies in the Far-East, Calcutta, 1944.
3. P.N. Bose : Indian Colony of Siam, 1927
4. R. Kumura : History of early Buddhist Schools, vol. III
5. H. Zimmer : The Art of Indian Asia (2 vols.), 1955.

DETAILED SYLLABUS

Course No. PSBSTO313

Title: Pali & Early Buddhism

Credits: 4

Maximum Marks:100

a) Semester examination:80

b) Sessional assessment: 10+10=20

Duration of Examination: 2 ½ hrs.

Objective: To have acquaintance with the original words of the Buddha and as well as with his basic philosophical thought.

SYLLABUS

Unit- I: Origin and Homeland of Pali and its linguistic characteristics, History of Tipiṭaka Literature- Vinayaṭiṭaka, Suttaṭiṭaka and Abhidhammaṭiṭaka

Unit- II: A Survey of Post-Ṗiṭaka Literature-AnuṖiṭaka, Commentary and Chronicle Literature

Unit- III: Fundamental Doctrines of Buddhist Philosophy— Four Noble Truths, Eightfold Path, Three Characteristics of Phenomena, Law of Dependent Origination.

Unit- IV: History of Buddhism and Royal Patronage— Bimbisāra, Ajātaśatru, Aśoka, Menander (Milinda), Kaniṣka and Harṣa.

Note for the Paper Setters:

The Question paper will consist of four sections, viz. **A, B, C and D** spread over the **four** units, each containing one descriptive question with internal choice of **16 marks**; and **4 objective type questions** with multiple answers containing **1** mark each. The examinee will be required to select the correct/ most appropriate choice. Thus, the descriptive/ analytical questions from all the five sections will carry **16 x 4=64 marks** and objective type questions will carry **4x4= 16 marks**.

Books Recommended:

1. Pali Sahitya ka Itihas- Bharat Dingh Upadhyay, Hindi Sahitya Sammelan, Prayag.
2. Pali Sahitya ka Itihas- Bhikshu Dharmarakshit.
3. History of Pali Literature (2 vols.)- B.C. Law, Indological Book House, Delhi.

4. Pali Language and Literature (2 vols.)- K.L. Hazra, DK Printworld Pvt. Ltd., Delhi, 1998.
5. 2500 Years of Buddhism- PV Bapat (ed.), Publication Division, Govt. of India, Delhi.
6. An Introduction to Indian Philosophy- Chatterjee & Dutt.
7. Bauddha Dharma Darshan- Acharya Narendra Dev, Motilal Banarsidass, Delhi.
8. Bauddha Dharma Mimamsa- Baldev Upadhyay, Chowkhambha Vidya Bhawan, Varanasi, 2011.
9. Buddhist Sects in India-N. Dutt, New Bhartiya Book Corporation, Delhi, 2012.
10. Bauddha Darshan Prasthan- Ram Shankar Tripathi, Central University of Tibetan Studies, Sarnath, 1997.
11. A History of Indian Buddhism- SR Goyal, Kusumajali Prakshan, Meerut, 1987.
12. Pañña in Early Buddhism- Baidyanath Labh, Eastern Book Linkers, Delhi, 1991.
13. Bauddha Prajñā Sindhu (vols. 1 to 7), B. Labh (ed.), New Bhartiya Book Corporation, Delhi.
14. The Ocean of Buddhist Wisdom (vols. 1 to 7), B. Labh (ed.), New Bhartiya Book Corporation, Delhi.

FOURTH SEMESTER DETAILED SYLLABUS

Course No.	PSBSTE401	Title: Pali Aṭṭhakathā and Vaṃsa Literature
Credits:	5	Maximum Marks: 100
		a) Semester examination:80
		b) Sessional assessment: 10+10=20

Duration of Examination: 2 ½ hrs.

Objectives: Knowledge of the development of Theravāda Buddhism during the post-Piṭaka Period.

SYLLABUS

- Unit- I:** **Abhidhammāvatāra** ed. by Mahesh Tiwary, Dept. of Buddhist Studies, Delhi University, Delhi
1. Nibbānaniddesa
- Unit- II:** **Visuddhimagga (vol.I)**, ed. by Revatadhamma, Varanaseyva Sanskrit Vishwavidyalaya, Varanasi
1. Sīlaniddesa
- Unit- III:** **Dīpavaṃsa**, ed. by Parmamanda Singh, Ākara Granthamala, Kashi Vidyapeeth, Varanasi.
1. Paṭhamasaṅgīti
- Unit- IV:** **Mahāvāṃsa**, ed. by Mahesh Tiwary, Dept. of Buddhist Studies, Delhi University, Delhi.
1. Dutiyasaṅgīti

Unit- V: Saddhammasaṅgaha, ed. by Mahesh Tiwary, Nava Nalanda Mahavihara, Nalanad, 1961.

1. Catutthasaṅgītiyaṅṅaṇā
2. Piṭakattayalekhanavaṅṅaṇā.

Note for the Paper Setters:

The Question paper will consist of five sections, viz. **A, B, C, D and E** spread over the **five** units, each containing one descriptive question with internal choice of **12 marks**; and **4 objective type questions** with multiple answers containing **1** mark each. The examinee will be required to select the correct/ most appropriate choice. Thus, the descriptive/ analytical questions from all the five sections will carry **12 x5=60 marks** and objective type questions will carry **4x5=20 marks**.

Books Recommended:

1. Nanamoli : Path of Purification
2. Pe Maung Tin : Path of Purity
3. Bhikkshu Dharmakshita: Vishuddhimarga vo. I, (Hindi trns.)
4. U. Dharmaratna : Introduction to the Visuddhimagga
5. U. Dharmaratna : Visudhimagga ki Rooprekha, Mahabodhi Sabha, Sarnath
6. Bhadant Anand : Mhāvamsa, Sahitya Sammelan, Prayag, Allahabad
Kaushalyan
7. P.V. Bapat : Vishudhimagga and Vimuttimagga, Dept. of
Buddhist Studies, Delhi University.
8. B. Labh : Pañña in early Buddhism, Eastern Book Linkers,
Delhi, 1991.

DETAILED SYLLABUS

Course No. PSBSTE402

Title: Pali Literature on Poetics and Prosody

Credits: 5

Maximum Marks:100

a) Semester examination:80

b) Sessional assessment: 10+10=20

Duration of Examination: 2 ½ hrs.

Objectives: An intensive study of the Pali Literature on poetics and prosody composed in the later centuries.

SYLLABUS

Unit- I: Telekaṭhagāthā- ed. By Bhikshu Dharmarakshita, Mahabodhi Sabha, Sarnath, 1955 (First three groups only).

Unit-II: Jinālaṅkāra- ed. & tr. By James Grey, London, 1894.

Unit- III: Pajjamadhu-ed. By K.C. Jain, Tara Book Agency, Varanasi, 1983 (First 30 gathas only)

Unit- IV: Vuttodaya-ed. By B. Jinanand, Nalanda Research , Nalanda, vol. II (First three chapters only)

Unit- V: Subodhālaṅkāra-ed. & tr. By B.M. Avasthi

Note for the Paper Setters:

The Question paper will consist of five sections, viz. **A, B, C, D and E** spread over the **five** units, each containing one descriptive question with internal choice of **12 marks**; and **4 objective type questions** with multiple answers containing **1** mark each. The examinee will be required to select the correct/ most appropriate choice. Thus, the descriptive/ analytical questions from all the five sections will carry **12 x5=60 marks** and objective type questions will carry **4x5=20 marks**.

Books Recommended:

1. Satkari Mukherjee : Nalanda Resarch vol. II, Nalanda (ed.)
2. Bharat Singh Upadhaya : Pali Sahitya ka Itihas, Sahitya Sammelan, Prayag, Alahabad
3. M. Winternitz : History of Indian Literature, vol.II, tr. By Bhaskar Jha, Indological Book House, Delhi.
4. B.C. Law : History of Pali Literature (2 vols.), Indological Book House, Delhi
5. Sanghsanea Singh (ed.) : Article on Subodhālaṅkāra, Journal Buddhist Studies (vol. III), Dept. of Buddhist Studies, University of Delhi, Delhi.
6. Asha Das : The Pajjamadhu- A critical Study, Mahabodhi Book Agency, 4A, Bankim Chatterjee Street, Calcutta- 700073.

DETAILED SYLLABUS

Course No. PSBSTC403 **Title: Revival of Buddhism in India**

Credits: 5 **Maximum Marks:**100
a) Semester examination:80
b) Sessional assessment: 10+10=20

Duration of Examination: 2 ½ hrs.

Objectives: Acquaintance with the roles played by various distinguished personalities and Organizations in revival of Buddhism in the land of its origin.

SYLLABUS

Unit- I: Role of Western Scholars

T.W. Rhys Davids, Mrs. C.A.F. Rhys Davids, F. Maxmullar, Sir Edwin Arnold, E.J. Thomas, Hermann Oldenberg, Wilhelm Geiger, Nyanatitoka Mahathera, Sylvain Levi, Louis de la Vallee Poussin, Stchberbatsky.

Unit-II: Role of Indian Scholars

H.P. Shastri, R.L. Mitra, S.C. Das, S.C. Vidyabhushan, Dharmanand Kosambi, B.C. Law, B.M. Barua, N.Dutt, Rahul Sanskritayan, Acharya Narendra Dev

Unit- III: Role of Organizations:

a) Anagarika Dharmapala and the Mahabodhi Society

b) Bhadanta Kripasharan Mahasthavira and Dharmakura Sabha

Unit- IV: B.R. Ambedkar and Conversion of Dalits

Unit- V: Impact of Buddhism on Modern India

- a) On Political thinking, administration and foreign policy.
- b) Important centres of Buddhist learning in Modern India.
- c) Religious and spiritual impact on modern Indian life.

Note for the Paper Setters:

The Question paper will consist of five sections, viz. **A, B, C, D and E** spread over the **five** units, each containing one descriptive question with internal choice of **12 marks**; and **4 objective type questions** with multiple answers containing **1** mark each. The examinee will be required to select the correct/ most appropriate choice. Thus, the descriptive/ analytical questions from all the five sections will carry **12 x5=60 marks** and objective type questions will carry **4x5=20 marks**.

Books Recommended:

1. D.L. Ramteke : Revival of Buddhism in the 20th century, Deep and Deep Publications, Delhi.
2. Bhadanta Dharmakirti: Bhagwan Buddha ka Itihas evam Dharmadarshan, Bhikshu Mahapantha, Nagpur.
3. Bhagchandra Jain : Bharatratna Dr. Ambedkar aur Bauddhadharma, Sanmati Bhaskar Research Institute of Indology (Alok Prakshan), Nagpur, 1991.
4. B.R. Ambedkar : The Buddha and his Dharma, Siddhartha, College Publication, Bombay, 1950.
5. B.R. Ambedkar : The Buddha and Future of His Religion, Mahabodhi Society, Calcutta, 1950.
6. B.R. Ambedkar : The Untouchables- "Who were they and why they became Untouchables?" , Amrit BookCo., New Delhi, 1948.
7. Bhagwan Das : Thus Spoke Ambedkar (in 4 vols.), Buddhist Publishing House Pvt. Ltd., Jalandhar.
8. W.N. Kuber : B.R. Ambedkar, publication Division, Govt. of India, New Delhi, 1987.
9. Mahabodhi Journals : Mahabodhi Society, Calcutta.
10. William Peiris : The western Contribution to Buddhism, Motilal Banarsidass, Delhi, 1973.
11. D.K. Barua (ed.) : Proceedings of the International Seminar on 'Buddha's Law of Dependent Origination', (B.M. Barua Commemoration Volume), Calcutta, 1989.
12. P.V. Bapat ed.) : 2500 Years of Buddhism, Publication Division, Govt.

- of India, New Delhi.
13. Edwin Arnold : The light of Asia
14. Sanghasen Singh (ed) : Ambedkar on Buddhist Conversion and its Impact, eastern Book Linkers, Delhi, 1990.
15. Hemendu B. Choudhary : Bengal Buddhist Association and its founder— President Kripasharn Mahathera, Bengal Buddhist Association, Calcutta, 1987.
16. Hemendu B. Chowdhary : Jagajyoti (Kripasharan mahathera- 125 Birth Anniversary Volume), 1990, Bauddha Dharmakur Sabha (Bengal Buddhist Association), Calcutta.

DETAILED SYLLABUS

Course No. PSBSTE404 **Title:** Buddhism in the Modern World

Credits: 5 **Maximum Marks:**100
 a. Semester examination:80
 b. Sessional assessment: 10+10=20

Duration of Examination: 2 ½ hrs.

Objectives: Knowledge of the relevance of Buddhism in the modern world suffering from Enmity, hatred, materialism, discontentment etc.

SYLLABUS

Unit- I: Buddhism and Culture

1. Nature of Buddhism- a three step means (virtue; concentration and wisdom) to emancipation.
2. Buddhist Art- Secular art and Sacred art and their impact on individuals as a subject of aesthetics as well as a means to transcend aesthetics and culture.

Unit- II: Buddhism and Mutual Relationship

1. Buddhism and family; Buddhism and Society-refutation of caste discrimination, equality of men and social harmony.
2. Buddhism and World Peace

Unit- III: Buddhism and Politics

1. Buddhist doctrines and political theories
2. Buddhism and the state
3. The Saṅgha and the Government
4. Monkhood in general and practical Politics.

Unit- IV: Impact of Buddhism on the Modern World

1. Cultural contribution of Buddhism to Asia and to the entire world.
2. Impact on Western art and artists viz. Nicholas, Roerich, Earh, Brewster, Lama A Govinda

Unit- V: Literary and Academic Impact of Buddhism in the Western World.

Note for the Paper Setters:

The Question paper will consist of five sections, viz. **A, B, C, D and E** spread over the **five** units, each containing one descriptive question with internal choice of **12 marks**; and **4 objective type questions** with multiple answers containing **1** mark each. The examinee will be required to select the correct/ most appropriate choice. Thus, the descriptive/ analytical questions from all the five sections will carry **12 x5=60 marks** and objective type questions will carry **4x5=20 marks**.

Books Recommended:

1. P.V. Bapat : 2500 Years of Buddhism, Publication Division, Government of India.
2. Bruno Cassirer : Buddhism: Its Essence and Development, Oxford, 1951.
3. Charles Eliot : Hinduism and Buddhism, Routledge, 1954
4. The Four essential Doctrines of Buddhism, Colombo, 1948.
5. Rider : Japanese Buddhism, London, 1953.
6. Sangayana Bulletin, Rangoon, April, 1955.
7. T.S. Ekiot : The Waste Land, 1922.
8. Edith Sitwell : Selected Poems, Penguin Books, 1952.
9. Mahabodhi Journals, Published by the Mahabodhi Society, Calcutta.
10. Light of Asia journals.
11. Proceedings of the International Buddhist Conference, Bodhgaya.
12. Edward Conze : A short History of Buddhism, George Allen and Unwin, London.
13. Hermanne Hesse : Siddhartha.

DETAILED SYLLABUS

Course No. PSBSTE405 Title: Selected Mahāyāna Texts in Sanskrit

Credits: 5 Maximum Marks:100
a) Semester examination:80
b) Sessional assessment: 10+10=20

Duration of Examination: 2 ½ hrs.

SYLLABUS

Unit- I: Mādhyamika Kārikā (chapter 21) , ed. By P.L. Vaidya

Unit- II: Vijñaptimātratāsiddhi- Vimśatikā of Vasubandhu with Autocommentary ed. & tr. by Mahesh Tiwary.

Unit- III: Siksāsmuccaya (Kārikā portion only)- ed. by P.L. Vaidya

Unit- IV: Catuṣṣataka of Āryadeva (Xth chapter only)- ed. by Bhagchandra Jain.

**Unit- V: Hevajratantra-Yogaratnamāla (Vol. I)- ed. & tr. By Bhagchandra Jain
first three chapters only (pp. 1 to 86)**

Note for the Paper Setters:

The Question paper will consist of five sections, viz. **A, B, C, D and E** spread over the **five** units, each containing one descriptive question with internal choice of **12 marks**; and **4 objective type questions** with multiple answers containing **1** mark each. The examinee will be required to select the correct/ most appropriate choice. Thus, the descriptive/ analytical questions from all the five sections will carry **12 x5=60 marks** and objective type questions will carry **4x5=20 marks**.

Books Recommended:

1. R.S. Tripathi : Vijnaptimātratāsiddhi
2. K. N. Chatterjee : English translation of Vijnaptimātratāsiddhi
3. A.K. Chatterjee : Yogācāra Idealism
4. T.R. V. Murti : The Central Philosophy of Buddhism
5. C.D. Sharma : A Critical Survey of Indian Philosophy, Motilal Banarsidass, Delhi.
6. R.K. Mishra : Levels of Mādhyamika Thought, Sarada Peeth, Varanasi, 2001.
7. B.C. Jain (ed. & tr.) : Hevajratantra-Yogaratnamāla (Vol. I & II), Alok Prakshan, Nagpur, 2009.
8. B.C. Jain (ed.) : Catuṣṣatakam, Alok Prakshan, Nagpur, 2007.

DETAILED SYLLABUS

Course No. PSBSTC406

Title: Philosophy of Mādhyamika, Yogācāra and Tāntrika Schools

Credits: 5

Maximum Marks:100

a) Semester examination:80

b) Sessional assessment: 10+10=20

Duration of Examination: 2 ½ hrs.

Objectives: Acquaintance with philosophical thoughts of these schools.

SYLLABUS

Unit- I: Mādhyamika Kārikā : Āryasatyaparikṣā Prakaraṇa and Nirvāṇa Prakaraṇa.

Unit- II: The Concept of Ālayavijñāna.

Unit- III: A critical study of Absolute Idealism of Vasubandhu.

Unit- IV: Philosophical Tradition of Vajratantra.

Unit- V: Vajratantra Tradition and families of deities Amitābha, Akṣobhya, Vairocana, Amoghasiddhi, Ratnasambhva, Vajrasatva etc.

Note for the Paper Setters:

The Question paper will consist of five sections, viz. **A, B, C, D and E** spread over the **five** units, each containing one descriptive question with internal choice of **12 marks**; and **4 objective type questions** with multiple answers containing **1** mark each. The examinee will be required to select the correct/ most appropriate choice. Thus, the descriptive/ analytical questions from all the five sections will carry **12 x5=60 marks** and objective type questions will carry **4x5=20 marks**.

Books Recommended:

1. Laṅkāvatārasūtra, Mithila Research Institute, Darbhanga.
2. Vijñaptimātratāsiddhi, (ed. & tr.), Mahesh Tiwary, Chaukhamba Vidya Bhavana, Varanasi, 1967.
3. Mādhyamaka Śāstram, ed., P.L. Vaidya, Mithila Vidyapith, 1960.
4. Guhyasamāja Tantra, ed., B. Bhattacharya, GOS. No. III
5. The Centary Philosophy of Buddhism- T.R.V. Murti.
6. A critical survey of Indian Philosophy- C.D. Sharma.
7. Yogācāra Idealism- A.K. Chatterjee
8. Levels of Mādhyamika Thought- R.K. Mishra.
9. Hevajratantra-Yogaratnamāla (Vol. I & II), Bhagchandra Jain, Alok Prakshan, Nagpur, 2009.

DETAILED SYLLABUS**Course No. PSBSTE407****Title: Tibetan Philosophy and Esoteric Buddhism****Credits: 5****Maximum Marks:100****a) Semester examination:80****b) Sessional assessment: 10+10=20****Duration of Examination: 2 ½ hrs.****Objectives:** Acquaintance with the development of sect, their philosophy and logic etc.**SYLLABUS****Unit- I: Rin-chen-prin-ba (Ratnāvalī of Nāgārjuna) (The precious Garland- Jeggrey Hopkins and Lati Rinpoche)****Unit- II: Tosd-sdog (Vigrahavyāvartanī of Nāgārjuna)****Unit- III: Origin and Development of Tantric Buddhism****Unit- IV: The Hevajra Tantra by D. Senilgrove****Unit- V: Snags-Rim-chen-po, Tson-kha-pa.****Note for the Paper Setters:**

The Question paper will consist of five sections, viz. **A, B, C, D and E** spread over the **five** units, each containing one descriptive question with internal choice of **12 marks**; and **4 objective type questions** with multiple answers containing **1** mark each. The examinee will be required to select the correct/ most appropriate choice. Thus, the descriptive/ analytical

questions from all the five sections will carry **12 x5=60 marks** and objective type questions will carry **4x5=20 marks**.

Books Recommended:

1. H. V. Guenther : Jewel Ornament of the Liberation
2. H. V. Guenther : Kindly Bend to Ease Us.
3. H. V. Guenther : Buddhist Philosophy in Theory and Practice
4. Merion L. Matics : Bodhicaryāvatāra (tr.)
5. S. B. Dasgupta : An Introduction to Tantric Buddhism
6. W.H.D. Rouse & Cecil Bendall: Sikṣāsamuccaya (tr.)
7. S. Mookerjee & H. Nagasaki : Pramāṇavārtika (tr.)
8. H.V. Guenther : Treasures on the Tibetan Middle way
9. M. Hattori : Diññāga
10. A. David Neel : Initiations and Initiates
11. J. Blogled : The Way of Power
12. Chogyam & H.V. Guenther : The Dawn of Tantra
13. Evans Wentz : The Tibetan Books of the great Liberation.

DETAILED SYLLABUS

Course No. PSBSTE408

Title: Absorption of Buddhism, and its Influence in China

Credits: 5

Maximum Marks:100

a) Semester examination:80

b) Sessional assessment: 10+10=20

Duration of Examination: 2 ½ hrs.

SYLLABUS

Unit- I: The Development of Sects

Unit- II: The T'ien –T'ai and the Pure Land Schools.

Unit- III: The Huan Yen (Avatamsaka) and the Fa Hsiang (Salakṣaṇa)

Unit- IV: Influence of Buddhism on the Rock Temples of Yun-Kang, Lung-men and Tun-Huang

Unit- V: Influence of Buddhism on Literature, Economy, Society, Culture and Education.

Note for the Paper Setters:

The Question paper will consist of five sections, viz. **A, B, C, D and E** spread over the **five** units, each containing one descriptive question with internal choice of **12 marks**; and **4 objective type questions** with multiple answers containing **1** mark each. The examinee will be required to select the correct/ most appropriate choice. Thus, the descriptive/ analytical questions from all the five sections will carry **12 x5=60 marks** and objective type questions will carry **4x5=20 marks**.

Books Recommended:

1. Fang Yu-Lan : History of Chinese Philosophy (2 vols.), pp. 360-86.
2. Win. Theodore de Bary: Source of the Chinese Traditions, New York, 1960.
3. R.C. Armastrong : The Doctrine of Tendai School, Eastern Buddhist, 3, 1924.
4. D.T. Suzuki : The Development of the Pure Land Doctrine, Eastern Buddhist, 3
5. La Valle Poussin : Encyclopedia of Religion and Ethics, 2, pp. 256-61
6. E. Zurcher : The Buddhist Conquest of China, Leiden
7. J.R. Wara : The Wei Shu Tung Pao, 30, 1933
8. Rene Grousset : Rise and Splendor of the Chinese, University of California, 1965, The arts of Wei Dynasty
9. Arthus Waley : Ballads and Stories from Tung-Muang

DETAILED SYLLABUS

Course No. PSBSTE409

Title: **Buddhism in Central Asia
(Afghanistan and its Neighborhood
Mongolia, Nepal and Bhutan)**

Credits: 5

Maximum Marks:100

a) Semester examination:80

b) Sessional assessment: 10+10=20

Duration of Examination: 2 ½ hrs.

Objectives: Acquaintance with the spread of Buddhism in the neighbouring countries of India and in Central Asian countries

SYLLABUS

Unit- I: **Afghanistan and its neighbourhood**

1. Introduction of Buddhism and its spread in Afghanistan and its neighbourhood including Turkestan and Russia.
2. Survey of the Buddhist sites and their importance in the light of archaeology, inscription etc.

Unit- II: **Nepal**

1. Advent & development of Buddhism in Nepal
2. Impact of Buddhism on Nepali Literature & Thought- Svābhāvika, Aśvarika, Kārmika and Yāntrika
3. Characteristics of the Nepalese Buddhism- Monastic life, opposition to caste distinction, discouragement of religious mysteries etc.

Unit- III: **Bhutan**

1. Introduction and development of Buddhism in Bhutan.
2. Monastic life and its influence on the Bhutanese life.

Unit- IV: **Mangolia**

1. Early Phase of the expansion of Tibetan Buddhism- introduction, confrontation with Shamanism.

Unit- V: Mongolia:

1. The Later Phase- translation of the Tibetan Buddhist texts, spread of Buddhism by Mangols in Iran and nomadic population like Buryats, Kalmuk etc.
2. Royal Patronage for Buddhism

Note for the Paper Setters:

The Question paper will consist of five sections, viz. **A, B, C, D and E** spread over the **five** units, each containing one descriptive question with internal choice of **12 marks**; and **4 objective type questions** with multiple answers containing **1** mark each. The examinee will be required to select the correct/ most appropriate choice. Thus, the descriptive/ analytical questions from all the five sections will carry **12 x5=60 marks** and objective type questions will carry **4x5=20 marks**.

Books Recommended:

1. N. P. Chakravarty : Indian and Central Asia
2. Rahul Sankrityayān : Madhya Asia ka Itihas (vols. I & II)
3. Kshanika Saha : Buddhism and Buddhist Literature in Central Asia
4. A. Stein : Ancient Khotan
5. D. Snell Grove : Buddhist Himalayas
6. P.V. Bapat : 2500 Years of Buddhism
7. Edward Conze : A short History of Buddhism
8. R.L. Mitra : Sanskrit Buddhist Literature of Nepal
9. U.N. Ghosal : Ancient Indian Culture in Afghanistan, 1928
10. C.S. Upasak : History of Buddhism in Afghanistan

DETAILED SYLLABUS

Course No. PSBSTE410

Credits: 5

Title: Japanese Texts on Buddhism

Maximum Marks: 100

a) Semester examination:80

b) Sessional assessment: 10+10=20

Duration of Examination: 2 ½ hrs.

Syllabus for the examination to be held in Dec. 2014, Dec. 2015 & Dec. 2016.

Objectives: Acquaintance with some of the important Buddhist texts in Japanese in order to develop the ability to know the thought therein in original.

SYLLABUS

Unit-I: Grammar & Composition

Unit-II: Analysis and development of the Japanese characters, basic knowledge of

classical Grammar and syntax of the Japanese language, knowledge of consulting Japanese Dictionary.

Unit-III: Shobogenzo- Zmmrohki (Translation)

Unit-IV: Tannisho-tr. By Suzuki

Unit-V: Kyogyoshinsho (by Shinram)- tr. By Suzuki

Note for the Paper Setters:

The Question paper will consist of five sections, viz. **A, B, C, D and E** spread over the **five** units, each containing one descriptive question with internal choice of **12 marks**; and **4 objective type questions** with multiple answers containing **1** mark each. The examinee will be required to select the correct/ most appropriate choice. Thus, the descriptive/ analytical questions from all the five sections will carry **12 x5=60 marks** and objective type questions will carry **4x5=20 marks**.

Books Recommended:

1. Zmmrohki : Shobogenzo
2. Suzuki (tr.) : Tannisho
3. Suzuki (tr.) : Kyogyoshinsho (by Shinram)

DETAILED SYLLABUS

Course No. PSBSTE411

Credits: 5

Title: Korean Language and Literature

Maximum Marks: 100

a) Semester examination:80

b) Sessional assessment: 10+10=20

Duration of Examination: 2 ½ hrs.

Objectives: Acquaintance with the Buddhist texts in a country that played a significant role of intermediary between China and Japan

SYLLABUS

Unit- I: 1. Structure of the Korean Language
2. Stages of the development of Korean Languages

Unit- II: Buddhist Canon in the Korean Language

Unit- III: Commentarial Literature in the Korean Language

Unit- IV: Womhyo's work Yolban jong Yo (the essential of Nirvāṇa)

Unit- V: 1. Kisinnon so (the commentary on the treatise upon Awakening of Future)
2. Kungang Sammaegy ong Non (the commentary on the Diamond Samādhi)

Note for the Paper Setters:

The Question paper will consist of five sections, viz. **A, B, C, D and E** spread over the **five** units, each containing one descriptive question with internal choice of **12 marks**; and **4 objective type questions** with multiple answers containing **1** mark each. The examinee will be required to select the correct/ most appropriate choice. Thus, the descriptive/ analytical questions from all the five sections will carry **12 x5=60 marks** and objective type questions will carry **4x5=20 marks**.

Books Recommended:

1. C. Eliot : Hinduism and Buddhism (vol. III), London, 1968.
2. H. Zimmer : The Art of Indian Asia (2 vols), 1955
3. R.C. Majumdar : Hindu Colonies in the Far East, Calcutta, 1944.
4. Rider : Essays in Zen Buddhism, London, 1953
5. R. Kumara : History of early Buddhist School, vol. III

DETAILED SYLLABUS

Course No. PSBSTE412 **Title:** Thai Buddhist Literature, Art and Architecture

Credits: 5 **Maximum Marks:** 100
a) Semester examination:80
b) Sessional assessment: 10+10=20

Duration of Examination: 2 ½ hrs.

Objectives: Acquaintance with the literature , art and architecture of Thailand that witnessed its living tradition of Buddhism through centuries.

SYLLABUS

Unit- I: 1. Growth of Buddhist literature since introduction of Buddhism in Thailand.
2. Preservation of Canonical and Commentarial literature, monastic activities and support from the king..

Unit-II: Pali literature of Thailand- short introductions of Saddhammasaṅgaho, maṅgalattha Dīpanī, Cakkavāla Dīpanī, Chammadevī, Vaṃsa etc.

Unit-III: 1. Buddhist councils according to the Thai traditions.
2. Royal patronage to Buddhism.

Unit-IV: Monastic establishments and various types of Vihāras-Mūlagandhakutī, Uposathāgāra, Dhammoovādasālā, Āvāsa, Sīmā, Caṅkamaṇa etc.

Unit-V: Heritage- meditation centre and manifestation of Buddhist art through their varieties of structure.

Note for the Paper Setters:

The Question paper will consist of five sections, viz. **A, B, C, D and E** spread over the **five** units, each containing one descriptive question with internal choice of **12 marks**; and **4 objective type questions** with multiple answers containing **1** mark each. The examinee will be required to select the correct/ most appropriate choice. Thus, the descriptive/ analytical questions from all the five sections will carry **12 x5=60 marks** and objective type questions will carry **4x5=20 marks**.

Books Recommended:

1. C. Eliot : Hinduism and Buddhism (vol. III), London, 1968.
2. H. Zimmer : The Art of Indian Asia (2 vols.), 1955.
3. R.C. Majumdar : Hindu Colonies in the far East, Calcutta, 1944.
4. P.N. Bose : Indian Colony of Siam, 1927.

DETAILED SYLLABUS

Course No. PSBSTO413 **Title:** Buddhism in Comparative Light

Credits: 5 **Maximum Marks:** 100
 c) Semester examination:80
 d) Sessional assessment: 10+10=20

Duration of Examination: 2 ½ hrs.

Objective: A comparative study of Buddhism with other streams of Indian Philosophy like Sāṅkhya, Upaniṣad, Jainism, Cārvaka etc.

SYLLABUS

Unit- I: Evolution of Buddhist Thought in the backdrop of Eternalist and Annihilationist Philosophical currents.

Unit- II: Ultimate Truth- Approach of Buddhism and Sāṅkhya, Upaniṣad, Nyāya etc.

Unit- III: Buddhism vs. Jainism— Social equality, emancipation of Woman, Karmavāda.

Unit- IV: Society Oriented Buddhist Philosophy— Engaged Buddhism, Brahmavihāra.

Note for the Paper Setters:

The Question paper will consist of four sections, viz. **A, B, C and D** spread over the **four** units, each containing one descriptive question with internal choice of **16 marks**; and **4 objective type questions** with multiple answers containing **1** mark each. The examinee will be required to select the correct/ most appropriate choice. Thus, the descriptive/ analytical

questions from all the five sections will carry **16 x 4=64 marks** and objective type questions will carry **4x4= 16 marks**.

Books Recommended:

1. Buddhist Sects in India-N. Dutt, New Bhartiya Book Corporation, Delhi, 2012.
 2. 2500 Years of Buddhism- PV Bapat (ed.), Publication Division, Govt. of India, Delhi.
 3. An Introduction to Indian Philosophy- Chatterjee & Dutta.
 4. Bauddha Dharma Mimamsa- Baldev Upadhyay, Chowkhambha Vidya Bhawan, Varanasi, 2011.
 5. Pañña in Early Buddhism- Baidyanath Labh, Eastern Book Linkers, Delhi, 1991.
 6. Pracheen Bharatiya Lokdharma- Vasudev Sharan Aggarwal, Varanadi, 1964.
 7. Position of Women in Hindu Civilization- A.S. Altekar, Varanasi, 1938.
 8. The Foundation of Indian Culture- Sri Aurobindo, Pondicherry, 1959.
 9. Essays on Gupta Culture- Bardwell L. Smith (ed.), Delhi, 1983.
 10. The Religions of India- A. Barth, London, 1882.
 11. A Cultural History of India, AL Basham, Oxford, 1984.
 12. Vaiṣṇavism, Śaivism and Minor Religious Systems, Pune, 1929.
 13. Studies in Indian History and Civilization, Bauddha Praksh, Agra, 1965.
 14. History of Indian Philosophy, SN Dasgupta, Cambridge, 1955.
 15. Cross Currents in Early Buddhism, SN Dubey, Delhi, 1980.
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