



UNIVERSITY OF JAMMU

(NAAC ACCREDITED 'A+' GRADE UNIVERSITY)

Baba Sahib Ambedkar Road, Jammu-180006 (J&K)

Academic Section

NOTIFICATION

In pursuance of 80th University Council Resolution No.80.23 dated 25.04.2016 and 110th University Syndicate Resolution No.110.21 dated 20.08.2016, it is notified for the information of all concerned that the Six Months Certificate Course in Music in the Bhaderwah Campus, University of Jammu, is hereby introduced on the following parameters:

1. Such a short term course shall remain a part of the School of Education, Bhaderwah Campus;
2. Academic Coordinator, Bhaderwah Campus being designer of the course contents will be the Course Coordinator;
3. Candidates desirous of joining such course shall not have the status of University students and shall have no right for any sort of concession such as Library, Railway etc. However, Departmental Library where such short term course is being conducted, can extend reading room facility to such students.
4. Such students shall be issued participation certificate signed by the Course Coordinator and Rector, Bhaderwah Campus.

The Course Scheme & Syllabus of the Certificate Course are given in Annexure.

Sd/-
DEAN ACADEMIC AFFAIRS

No. F. Acd/I/23/12093-12101
Dated:

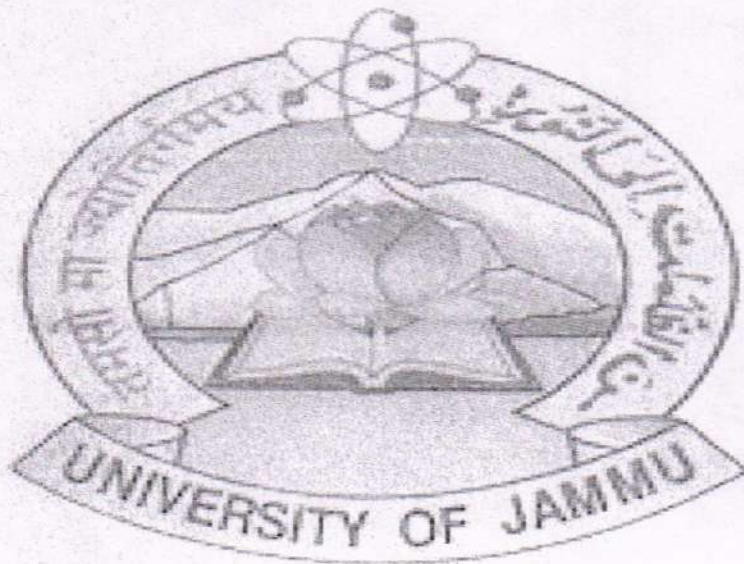
Copy to:-

1. Special Secretary to the Vice-Chancellor, University of Jammu for the kind information of the Worthy Vice-Chancellor please.
2. Sr. P.A. to the Dean Academic Affairs
3. Sr. P.A. to the Registrar/Controller of Examinations/Director, CDC/DIQA
4. Rector, Bhaderwah Campus
5. I/c University Website for uploading this notification.
6. Guard File.

Sumitasharma
Deputy Registrar (Academic)
30/11/2023
30/11/23
30/11/23

Amedure

**BHADERWAH CAMPUS
UNIVERSITY OF JAMMU**



**CERTIFICATE
COURSE IN MUSIC**



BHADERWAH CAMPUS
UNIVERSITY OF JAMMU
["A" Grade University Accredited by NAAC]

Proposal to start certificate course in music at Bhaderwah Campus University of Jammu

Introduction

Music since time immemorial has been source of entertainment and also has soothing effect for heart mind and soul. It is difficult to find any person in this world who doesn't have interest in music. There are popular saying that Tansen used to make clouds rain and wood burn through his music. Everybodywants to learn music be it one or otherform of music. Everybody have different taste for music some listen soft music, others like Sufi songs. Music plays an integral and essential role in our life. Soft music reduces tensions and anxieties. It helps us to come out from the mental and emotional problems all through the life, thus make us mentally strong and healthy.

Most of people want to learn music but don't now form where to acquire the skill. As we all know that parents mostly put stress on academic course and they wish that their children may become doctors, engineers etc. The importance of music in life can be discerned simply by its ability to affect academic change in a student's life. Music is a great tool for memorising and can be highly interesting in the classroom. If more teachers use music to teach the multiplication tables, the material would stick with the students far better. Music inculcates a sense of self-discipline and time management that we cannot learn anywhere else.

Music is an art. Many people wish to learn it. Music is a great way to improve your language skills and that's another reason why it is so important in our lives. Musical training physically improves the portion of the left side of the brain known to be linked in language processing, and can actually connect the brain's circuits in certain ways. Learning a musical instrument can also help students to learn second language by improving how the brain processes human language.

Music helps in developing social skills. Music is a terrific method for everyone to meet new people and form lifelong connections in addition to increasing collaboration. Music has a powerful ability to unite people. If someone chooses music as an extracurricular activity, they will be able to form bonds with other peoples who share their enthusiasm.

Music is a skill and recent education policy hold the importance of skill education in once life. It was evident from society that those who have a good voice and know the art how to play any type of musical instrument, get good fame from society and he /she may able to earn his/ her livelihood from this skill. Many music lovers choose music as their profession due to the fame and money associated with this profession. Our honorable prime minster also showed his interest in skill-based learning and launched the skill India initiative. The main objectives of this Skill India initiative are to acquaint Indian students with various skills. Even various Indian as well as foreign philosophers realised the importance of skill-based education and gave an important position in their proposed curriculum.

It has been observed in Chenab Valley that there is a lot of talent in music among youth and people and their skills need to be sharpened so that they can rise in the field of music. But there is no institution for such purpose or to teach them various components of music. Bhaderwah campus has procured various instrument of music which include Harmonica, Cello, Violin, Piano, Guitar, Tabla, and Dholki. To make sense of these pieces of equipment, it is proposed to start a certificate course in music at Bhaderwah campus of six months duration.

Significance of the course

1. People desirous to learn the music will get a platform.
2. This will add to the technical skill of the student.
3. People may choose music as a profession after learning
4. B.Ed. students may add it as an optional subject.
5. It provides a soothing effect to those who love the music fulfil their hobby.

Organisation

Bhaderwah campus of University of Jammu shall start certificate course in Music with such teaching and ministerial staff as may be need for the introduction of the course. Whereever required, campus will seek advice from the Institute of Music and Fine Art, University of

Jammu for academic purpose. Academic coordinator of the Bhaderwah campus shall act as the co-ordinator of the course.

Jurisdiction

Any person residing any part of the country will be entitled to enroll himself/herself for the course provided he/she is otherwise eligible.

Duration of the course

The duration of the course shall be of six months.

Eligibility

Admission to the course is open to the candidates who had passed the matriculation exam from a recognised board.

Examination and certificate

Examination for the course shall be held after completion of the course. The examination will include written, oral and concert components.

Admission

Admission to the course shall start in the month of April and October ever year.

Hostel facility

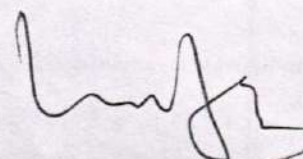
Hostel facility will be provided to the out stationed students as per the seats available in the hostel.

Internal assessment

The internal assessment shall carry 20% of marks in each paper.

Fee structure

Every student enrolled for certificate course in music through Bhaderwah campus shall have to pay the fee of Rs 10,000/- for the course.


26/07/2023
Academic Coordinator
Bhaderwah Campus



CERTIFICATE COURSE
IN
MUSIC
SE

Syllabus

(1)
SYLLABUS

1. Surgams Introduction
2. **Sampurn shuddh Sawar Sargam**
3. Thaats
4. Complete Introduction 10 Thaats
5. Complete Introduction 10 Thaats Sargam
6. Taal Concepts
7. Inttroduction Raag Bhoopali
8. Chota khayaal Raag Bhoopali
9. Inttroduction Raag Yaman
10. Chota khayaal Raag Yaman
11. National anthem
12. National anthem notation

(3)

Taal Concepts

8 Beet

Taal Kihrwan

(1) Dha, Ge, Na, Ti, Na, Ka, Dhi, Na,

6 Beet

Taal Dadra

(2) Dha, Dhi, Na, Dha, Ti, Na

10 Beet

Taal Deepchandi

(3) Dha, Dhin, Dha, Dha, Dhin,

Ta, Tin, Dha, Dha, Dhin

(1)

Thaat Bilawal

Sampurn shuddh Sawar (Aroha & Awroha
Sending & Descending)

- (1) Sa Re Ga Ma Pa Da Ne Śa
Śa Ne Da Pa Ma Ga Re Sa
- (2) SaRe ReGa GaMa MaPa PaDa DaNe NeŚa
ŚaNe NeDa DaPa PaMa MaGa GaRe ReSa
- (3) ReSa GaRe MaGa PaMa DaPa NeDa ŚaNe
NeŚa DaNe PaDa MaPa GaMa ReGa SaRe
- (4) SaGa ReMa GaPa MaDa PaNe DaŚa
ŚaDa NePa DaMa PaGa MaRe GaSa
- (5) GaSa MaRe PaGa DaMa NePa ŚaDa
DaŚa PaNe MaDa GaPa ReMa SaGa
- (6) SaMa RePa GaDa MaNe PaŚa
ŚaPa NaMa DaGa PaRe MaSa
- (7) MaSa PaRe DaGa NeMa ŚaPa
PaŚa MaNe GaDa RePa SaMa

(2)

Thoth Bilawal

(8) Sapa ReDa GaNe Pa[◊]Sa
 [◊]SaPa NeGa DaRe PaSa

(9) PaSa DaRe NeGa [◊]SaMa
 Ma[◊]Sa GaNe ReDa SaPa

(10) SaDa ReNe Ga[◊]Sa
 [◊]SaGa NeRe DaSa

(11) DaSa NeRe [◊]SaGa
 Ga[◊]Sa ReNe SaDa

(12) SaNe Re[◊]Sa
 [◊]SaRe NeSa

(13) NeSa [◊]SaRe
 Re[◊]Sa SaNe

(14) S-----[◊]Sa
 [◊]S-----Sa

(4)

Thaat Kalyan

Teevra Ma# &

(Sending & Descending)

- (1) Sa Re Ga Ma# Pa Da Ne Sa
Sa Ne Da Pa Ma# Ga Re Sa
- (2) SaRe ReGa GaMa# Ma#Pa PaDa DaNe NeSa
SaNe NeDa DaPa PaMa# Ma#Ga GaRe ReSa
- (3) ReSa GaRe Ma#Ga PaMa# DaPa NeDa SaNe
NeSa DaNe PaDa Ma#Pa GaMa# ReGa SaRe
- (4) SaGa ReMa# GaPa Ma#Da PaNe DaSa
SaDa NePa DaMa PaGa MaRe GaSa
- (5) GaSa Ma#Re PaGa DaMa# NePa SaDa
DaSa PaNe Ma#Da GaPa ReMa# SaGa
- (6) SaMa# RePa GaDa Ma#Ne PaSa
SaPa NaMa# DaGa PaRe Ma#Sa
- (7) Ma#Sa PaRe DaGa NeMa# SaPa
PaSa Ma#Ne GaDa RePa SaMa#

(5)

Thaat Kalyan

(8) Sapa ReDa GaNe PaŚa
ŚaPa NeGa DaRe PaSa

(9) PaSa DaRe NeGa ŚaMa#
Ma#Sa GaNe ReDa SaPa

(10) SaDa ReNe GaŚa
ŚaGa NeRe DaSa

(11) DaSa NeRe ŚaGa
GaŚa ReNe SaDa

(12) SaNe ReŚa
ŚaRe NeSa

(13) NeSa ŚaRe
ReŚa SaNe

(14) S-----Sa
Ś-----Sa

(6)

Thaat Khamaj

(Ne) Sovar Komal &

(Aroha & Awroha)
(Sending & Descending)

- (1) Sa Re Ga Ma Pa Da Ne $\dot{S}a$
 $\dot{S}a$ Ne Da Pa Ma Ga Re Sa
- (2) SaRe ReGa GaMa MaPa PaDa DaNe Ne $\dot{S}a$
 $\dot{S}a$ Ne NeDa DaPa PaMa MaGa GaRe ReSa
- (3) ReSa GaRe MaGa PaMa DaPa NeDa $\dot{S}a$ Ne
Ne $\dot{S}a$ DaNe PaDa MaPa GaMa ReGa SaRe
- (4) SaGa ReMa GaPa MaDa PaNe Da $\dot{S}a$
 $\dot{S}a$ Da NePa DaMa PaGa MaRe GaSa
- (5) GaSa MaRe PaGa DaMa NePa $\dot{S}a$ Da
Da $\dot{S}a$ PaNe MaDa GaPa ReMa SaGa
- (6) SaMa RePa GaDa MaNe Pa $\dot{S}a$
 $\dot{S}a$ Pa NaMa DaGa PaRe MaSa
- (7) MaSa PaRe DaGa NeMa $\dot{S}a$ Pa
Pa $\dot{S}a$ MaNe GaDa RePa SaMa

(7)

Thaat Khamaj

- (8) Sapa ReDa GaNe Pa[◊]Sa
SaPa NeGa DaRe PaSa
- (9) PaSa DaRe NeGa Sa[◊]Ma
Ma[◊]Sa GaNe ReDa SaPa
- (10) SaDa ReNe Ga[◊]Sa
SaGa NeRe DaSa
- (11) DaSa NeRe Sa[◊]Ga
Ga[◊]Sa ReNe SaDa
- (12) SaNe Re[◊]Sa
Sa[◊]Re NeSa
- (13) NeSa Sa[◊]Re
Re[◊]Sa SaNe
- (14) S-----Sa[◊]
Sa[◊]-----Sa

(8)

Thaat Bhairav

Komal Re Komal Da Sawar

(Aroha & Awroha
Sending & Descending)

- (1) Sa Re Ga Ma Pa Da Ne $\dot{S}a$
 $\dot{S}a$ Ne Da Pa Ma Ga Re Sa
- (2) SaRe ReGa GaMa MaPa PaDa DaNe Ne $\dot{S}a$
 $\dot{S}a$ Ne NeDa DaPa PaMa MaGa GaRe ReSa
- (3) ReSa GaRe MaGa PaMa DaPa NeDa $\dot{S}a$ Ne
Ne $\dot{S}a$ DaNe PaDa MaPa GaMa ReGa SaRe
- (4) SaGa ReMa GaPa MaDa PaNe Da $\dot{S}a$
 $\dot{S}a$ Da NePa DaMa PaGa MaRe GaSa
- (5) GaSa MaRe PaGa DaMa NePa $\dot{S}a$ Da
Da $\dot{S}a$ PaNe MaDa GaPa ReMa SaGa
- (6) SaMa RePa GaDa MaNe Pa $\dot{S}a$
 $\dot{S}a$ Pa NaMa DaGa PaRe MaSa
- (7) MaSa PaRe DaGa NeMa $\dot{S}a$ Pa
Pa $\dot{S}a$ MaNe GaDa RePa SaMa

(9)

Thaat Bhairav

- (8) Sapa ReDa GaNe Pa[◊]Sa
◊SaPa NeGa DaRe PaSa
- (9) PaSa DaRe NeGa ◊SaMa
Ma[◊]Sa GaNe ReDa SaPa
- (10) SaDa ReNe Ga[◊]Sa
◊SaGa NeRe DaSa
- (11) DaSa NeRe ◊SaGa
Ga[◊]Sa ReNe SaDa
- (12) SaNe Re◊Sa
◊SaRe NeSa
- (13) NeSa ◊SaRe
Re◊Sa SaNe
- (14) S-----◊Sa
◊S-----Sa

(10)

Thaat Kafi

Komal Ne, Komal Ga, Sawar (Aroha & Awroha)
(Sending & Descending)

- (1) Sa Re Ga Ma Pa Da Ne $\dot{S}a$
 $\dot{S}a$ Ne Da Pa Ma Ga Re Sa
- (2) SaRe ReGa GaMa MaPa PaDa DaNe Ne $\dot{S}a$
 $\dot{S}a$ Ne NeDa DaPa PaMa MaGa GaRe ReSa
- (3) ReSa GaRe MaGa PaMa DaPa NeDa $\dot{S}a$ Ne
Ne $\dot{S}a$ DaNe PaDa MaPa GaMa ReGa SaRe
- (4) SaGa ReMa GaPa MaDa PaNe Da $\dot{S}a$
 $\dot{S}a$ Da NePa DaMa PaGa MaRe GaSa
- (5) GaSa MaRe PaGa DaMa NePa $\dot{S}a$ Da
Da $\dot{S}a$ PaNe MaDa GaPa ReMa SaGa
- (6) SaMa RePa GaDa MaNe Pa $\dot{S}a$
 $\dot{S}a$ Pa NaMa DaGa PaRe MaSa
- (7) MaSa PaRe DaGa NeMa $\dot{S}a$ Pa
Pa $\dot{S}a$ MaNe GaDa RePa SaMa

(11)

Thaat Kafi

(8) Sapa ReDa GaNe Pa[◊]Sa
Sa[◊]Pa NeGa DaRe PaSa

(9) PaSa DaRe NeGa Sa[◊]Ma
Ma[◊]Sa GaNe ReDa SaPa

(10) SaDa ReNe GaSa[◊]
Sa[◊]Ga NeRe DaSa

(11) DaSa NeRe Sa[◊]Ga
GaSa[◊] ReNe SaDa

(12) SaNe Re[◊]Sa
Sa[◊]Re NeSa

(13) NeSa[◊] SaRe
Re[◊]Sa SaNe

(14) S-----Sa[◊]
Sa[◊]-----Sa

(12)

Thaat Asavari

Komal Ne, Komal Ga, Komal Da, Sawar (Aroha & Awroha
Sending & Descending)

- (1) Sa Re Ga Ma Pa Da Ne $\dot{S}a$
 $\dot{S}a$ Ne Da Pa Ma Ga Re Sa
- (2) SaRe ReGa GaMa MaPa PaDa DaNe Ne $\dot{S}a$
 $\dot{S}a$ Ne NeDa DaPa PaMa MaGa GaRe ReSa
- (3) ReSa GaRe MaGa PaMa DaPa NeDa $\dot{S}a$ Ne
Ne $\dot{S}a$ DaNe PaDa MaPa GaMa ReGa SaRe
- (4) SaGa ReMa GaPa MaDa PaNe Da $\dot{S}a$
 $\dot{S}a$ Da NePa DaMa PaGa MaRe GaSa
- (5) GaSa MaRe PaGa DaMa NePa $\dot{S}a$ Da
Da $\dot{S}a$ PaNe MaDa GaPa ReMa SaGa
- (6) SaMa RePa GaDa MaNe Pa $\dot{S}a$
 $\dot{S}a$ Pa NaMa DaGa PaRe MaSa
- (7) MaSa PaRe DaGa NeMa $\dot{S}a$ Pa
Pa $\dot{S}a$ MaNe GaDa RePa SaMa

(13)

Thaat Asavari

(8) Sapa ReDa GaNe Pa[◊]Sa
◊SaPa NeGa DaRe PaSa

(9) PaSa DaRe NeGa ◊SaMa
Ma[◊]Sa GaNe ReDa SaPa

(10) SaDa ReNe Ga[◊]Sa
◊SaGa NeRe DaSa

(11) DaSa NeRe ◊SaGa
Ga[◊]Sa ReNe SaDa

(12) SaNe Re[◊]Sa
◊SaRe NeSa

(13) NeSa ◊SaRe
Re[◊]Sa SaNe

(14) S-----◊Sa
◊S-----Sa

Thaat Bhairavi

Komal Re, Ga, Da, Ne,

Aroha & Awroha
(Sending & Descending)

- (1) Sa Re Ga Ma Pa Da Ne $\dot{S}a$
 $\dot{S}a$ Ne Da Pa Ma Ga Re Sa
- (2) SaRe ReGa GaMa MaPa PaDa DaNe Ne $\dot{S}a$
 $\dot{S}a$ Ne NeDa DaPa PaMa MaGa GaRe ReSa
- (3) ReSa GaRe MaGa PaMa DaPa NeDa $\dot{S}a$ Ne
Ne $\dot{S}a$ DaNe PaDa MaPa GaMa ReGa SaRe
- (4) SaGa ReMa GaPa MaDa PaNe Da $\dot{S}a$
 $\dot{S}a$ Da NePa DaMa PaGa MaRe GaSa
- (5) GaSa MaRe PaGa DaMa NePa $\dot{S}a$ Da
Da $\dot{S}a$ PaNe MaDa GaPa ReMa SaGa
- (6) SaMa RePa GaDa MaNe Pa $\dot{S}a$
 $\dot{S}a$ Pa NaMa DaGa PaRe MaSa
- (7) MaSa PaRe DaGa NeMa $\dot{S}a$ Pa
Pa $\dot{S}a$ MaNe GaDa RePa SaMa

(15)

Thaat Bhairavi

(8) Sapa ReDa GaNe Pa[♠]Sa
Sa[♠]Pa NeGa DaRe PaSa

(9) PaSa DaRe NeGa Sa[♠]Ma
Ma[♠]Sa GaNe ReDa SaPa

(10) SaDa ReNe Ga[♠]Sa
Sa[♠]Ga NeRe DaSa

(11) DaSa NeRe Sa[♠]Ga
Ga[♠]Sa ReNe SaDa

(12) SaNe Re[♠]Sa
Sa[♠]Re NeSa

(13) NeSa Sa[♠]Re
Re[♠]Sa SaNe

(14) S-----Sa[♠]

S[♠]-----Sa

Thaat Poorvi

Teevra Ma#, Komal Re, Komal Da, Aroha & Awroha
(Sending & Descending)

- (1) Sa Re Ga Ma# Pa Da Ne Sa
Sa Ne Da Pa Ma# Ga Re Sa
- (2) SaRe ReGa GaMa# Ma#Pa PaDa DaNe NeSa
SaNe NeDa DaPa PaMa# Ma#Ga GaRe ReSa
- (3) ReSa GaRe Ma#Ga PaMa# DaPa NeDa SaNe
NeSa DaNe PaDa Ma#Pa GaMa# ReGa SaRe
- (4) SaGa ReMa# GaPa Ma#Da PaNe DaSa
SaDa NePa DaMa# PaGa Ma#Re GaSa
- (5) GaSa Ma#Re PaGa DaMa# NePa SaDa
DaSa PaNe Ma#Da GaPa ReMa# SaGa
- (6) SaMa# RePa GaDa Ma#Ne PaSa
SaPa NaMa DaGa PaRe MaSa
- (7) Ma#Sa PaRe DaGa NeMa# SaPa
PaSa Ma#Ne GaDa RePa SaMa#

(17)

Thaat Poorvi

- (8) Sapa ReDa GaNe Pa[◊]Sa
SaPa NeGa DaRe PaSa
- (9) PaSa DaRe NeGa Sa[◊]Ma#
Ma[◊]Sa GaNe ReDa SaPa
- (10) SaDa ReNe Ga[◊]Sa
Sa[◊]Ga NeRe DaSa
- (11) DaSa NeRe Sa[◊]Ga
Ga[◊]Sa ReNe SaDa
- (12) SaNe ReSa[◊]
Sa[◊]Re NeSa
- (13) NeSa Sa[◊]Re
ReSa[◊] SaNe
- (14) S-----Sa[◊]
S[◊]-----Sa

(18)

Thaat Marva

Teevra Ma#, Komal Re,

Aroha & Awroha
(Sending & Descending)

- (1) Sa Re Ga Ma# Pa Da Ne Sa
Sa Ne Da Pa Ma# Ga Re Sa
- (2) SaRe ReGa GaMa# Ma#Pa PaDa DaNe NeSa
SaNe NeDa DaPa PaMa# Ma#Ga GaRe ReSa
- (3) ReSa GaRe Ma#Ga PaMa# DaPa NeDa SaNe
NeSa DaNe PaDa Ma#Pa GaMa# ReGa SaRe
- (4) SaGa ReMa# GaPa Ma#Da PaNe DaSa
SaDa NePa DaMa# PaGa Ma#Re GaSa
- (5) GaSa Ma#Re PaGa DaMa# NePa SaDa
DaSa PaNe Ma#Da GaPa ReMa# SaGa
- (6) SaMa# RePa GaDa Ma#Ne PaSa
SaPa NaMa# DaGa PaRe Ma#Sa
- (7) Ma#Sa PaRe DaGa NeMa# SaPa
PaSa Ma#Ne GaDa RePa SaMa#

(19)

Thaat Marva

(8) Sapa ReDa GaNe Pa[♠]Sa
SaPa NeGa DaRe PaSa

(9) PaSa DaRe NeGa Sa[♠]Ma#
Ma[♠]Sa GaNe ReDa SaPa

(10) SaDa ReNe Ga[♠]Sa
SaGa NeRe DaSa

(11) DaSa NeRe Sa[♠]Ga
Ga[♠]Sa ReNe SaDa

(12) SaNe ReSa[♠]
SaRe NeSa

(13) NeSa Sa[♠]Re
ReSa[♠] SaNe

(14) S-----Sa
Sa[♠]-----Sa

(20)

Thaat Todi

Teevra Ma#, Komal Re, Komal Ga, Komal Da,

Aroha & Awroha
(Sending & Descending)

- (1) Sa Re Ga Ma# Pa Da Ne Sa
Sa Ne Da Pa Ma# Ga Re Sa
- (2) SaRe ReGa GaMa# Ma#Pa PaDa DaNe NeSa
SaNe NeDa DaPa PaMa# Ma#Ga GaRe ReSa
- (3) ReSa GaRe Ma#Ga PaMa# DaPa NeDa SaNe
NeSa DaNe PaDa Ma#Pa GaMa# ReGa SaRe
- (4) SaGa ReMa# GaPa Ma#Da PaNe DaSa
SaDa NePa DaMa# PaGa Ma#Re GaSa
- (5) GaSa Ma#Re PaGa DaMa# NePa SaDa
DaSa PaNe Ma#Da GaPa ReMa# SaGa
- (6) SaMa# RePa GaDa Ma#Ne PaSa
SaPa NaMa# DaGa PaRe Ma#Sa
- (7) Ma#Sa PaRe DaGa NeMa# SaPa
PaSa Ma#Ne GaDa RePa SaMa#

(21)

Thaat Todi

(8) Sapa ReDa GaNe Pa[◊]Sa
SaPa NeGa DaRe PaSa

(9) PaSa DaRe NeGa Sa[◊]Ma#
Ma#[◊]Sa GaNe ReDa SaPa

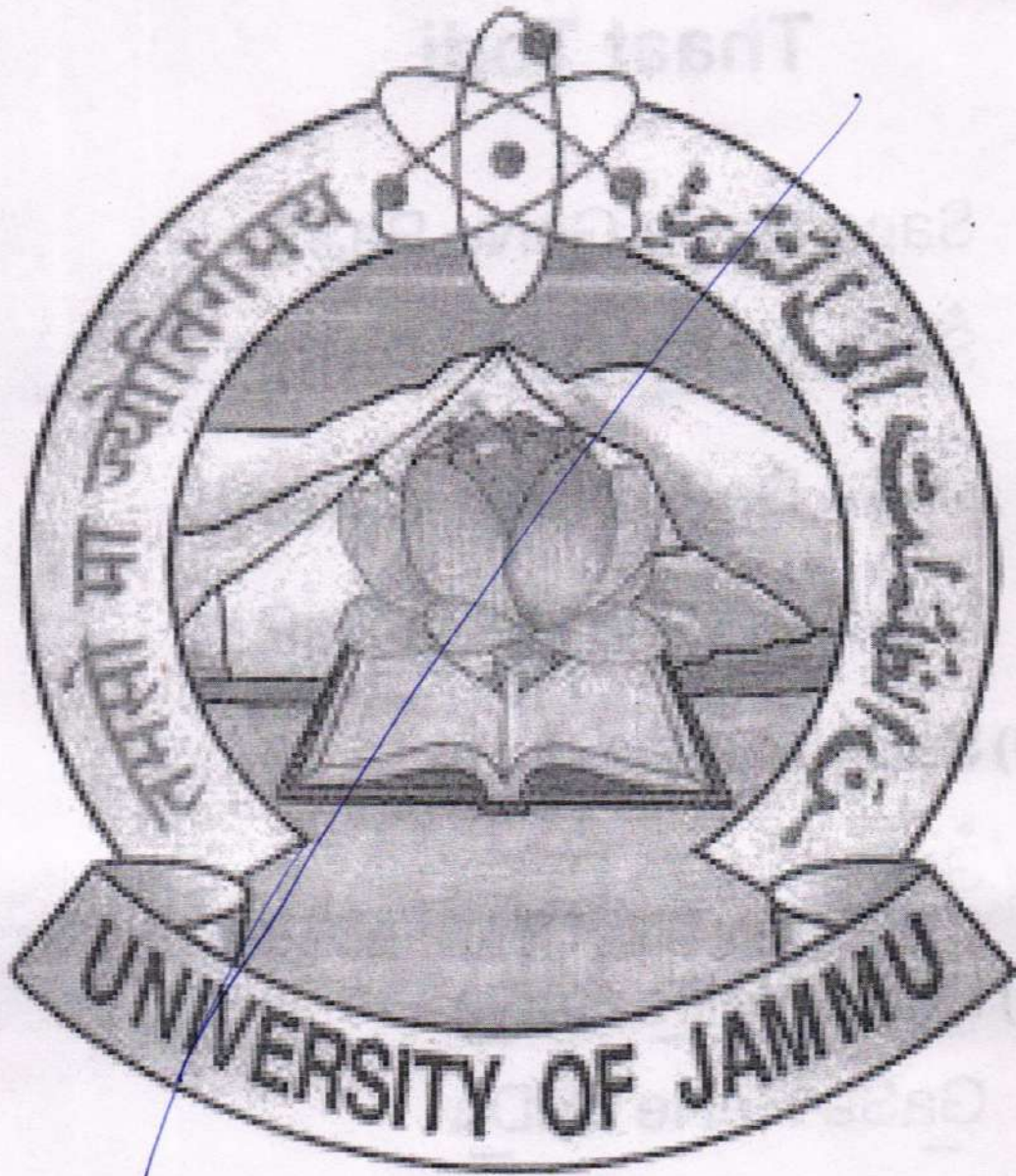
(10) SaDa ReNe Ga[◊]Sa
SaGa NeRe DaSa

(11) DaSa NeRe Sa[◊]Ga
Ga[◊]Sa ReNe SaDa

(12) SaNe Re[◊]Sa
SaRe NeSa

(13) NeSa Sa[◊]Re
Re[◊]Sa SaNe

(14) S-----[◊]Sa
S[◊]-----Sa



ADVISORY COMMITTEE FOR SIX MONTH CERTIFICATE COURSE IN MUSIC

1. Rector, Bhaderwah Campus - **Convener**
2. Convener, BoS in Music, University of Jammu
3. Principal, GDC Bhaderwah
4. Academic Coordinator, Bhaderwah Campus - **Member Secretary**
5. HoD Music/ Music Teacher (TGT/PGT), Kendriya Vidyalaya, Bhaderwah
6. Assistant Registrar, Bhaderwah Campus
7. External Relations Officer (ERO), Bhaderwah Campus