

Kerala HC declines to stay Chancellor's order to Sanskrit University V-C to vacate post

The Hindu Bureau

KOCHI

The Kerala High Court on Thursday stayed the order of Governor and Chancellor Arif Mohammed Khan declaring ab initio void the appointment of M.K. Jayaraj as the Vice-Chancellor of Calicut University and directing him to vacate the office forthwith.

Justice Mohammed Nias C.P. however, declined to stay the Chancellor's order directing M.V. Narayanan, Vice-Chancellor of Sree Sankaracharya University of Sanskrit, to vacate the post in view of the Chancellor's finding that his ap-



Arif Mohammed Khan

pointment was also ab initio void. The court passed the interim orders on a writ petition filed by Dr. Jayaraj and Dr. Narayanan.

Refusing the plea for a stay made by Mr. Narayanan, the court pointed out that the Supreme Court in the Rajasree case had

clearly held that the appointment of the Vice-Chancellors must be in terms of the UGC regulations 2018.

The court noted that only one name was forwarded by the selection committee for appointment of V-C to the Sanskrit university to the Chancellor, which is in total violation of 7.3 of UGC Regulations, 2018 and "the ratio in Rajasree's case applies on all fours". The continuance of the petitioner as Vice-Chancellor consequent to a selection that was totally contrary to the statutory provisions could not be permitted, it added. h

Harnessing the power of short films for learning



TANMAY **SHAH**

Short films have emerged as potent tools in the pursuit of holistic education, introducing students to socio-emotional learning and inculcating life skills

In the continually evolving education system, the quest for innovative approaches to ensure comprehensive development at every learning stage remains a priority. The objective is to foster a profound connection within students, deepening their understanding of themselves and their societal roles. In this pursuit, short films emerge as powerful tools, introducing students to socio-emotional learning (SEL) and imparting essential life skills. Traditional pedagogical models typically present facts and theories in a classroom setting, followed by practical sessions demonstrating the application of these theories. However, the nuanced experience of emotions related to the subject often remains unexplored, limited to the pursuit of a predefined result. Short films prove potent in enabling students to engage with emotions, cultivate empathy, and develop relationship skills, fostering long-term growth mindsets. The process of viewing and creating short films also brings self-awareness and self-management to the forefront. As a medium, short films dis-



tinguish themselves as one of the most powerful forms of communication. They allow practitioners to simultaneously experience audio-visual, read-write, and kinesthetic forms of learning, transforming the experience into a deeply personal memory rather than a mere task. The utilisation of short films to address social issues further enhances their impact and effectiveness. The cultivation of socially responsible citizens in both the present and future is imperative, involving a critical understanding of individual rights, responsible resource use, sensitivity, and an unwavering commitment to equality. Creating short films compels learners to introspect, connect with their surroundings, demonstrate compassion towards experiences not their own, and cultivate sensitivities when working with subjects, treating

them with due respect. Taking a cause to a broader audience through short films allows for the powerful dissemination of stories that need to be told. It fosters the integration of diverse perspectives on a social issue, compelling students to collectively make decisions aligned with their shared goals. This collaborative approach not only deepens comprehension but also establishes a cohesive team structure. It inculcates a sense of community and teamwork, imparting valuable life skills. Short films are a great enabler of creativity, allowing learners to find engaging ways to tell a story. They support individual voices while making the overall experience personal in creation and collective in viewing. The stories created, characters enacted, or engaged in making the film become an emotional journey, imprinting lifelong collective wisdom. Additionally, short films serve as mirrors reflecting the intricacies of real-life challenges. By presenting relatable characters grappling with adversity, ethical dilemmas, or personal growth, these films

become catalysts for developing resilience and problem-solving skills. Witnessing on-screen struggles prompts students to reflect on their decision-making processes and consider the consequences of their actions. Short films thus become invaluable tools for instigating thoughtful self-reflection, essential for character development and life skills growth. In conclusion, the art of teaching finds a powerful companion in short films. This medium enables holistic learning, making learners aware of personal emotions and inspiring them to convert those into thought-provoking narratives. Educators can utilise short films to create discourse around challenging subjects, turning them into a language of their own. Properly crafted short films bring forth local stories to a global audience, making the effort part of a larger goal. Creating these films also serves the purpose of practising art and craft for a larger, collective purpose beyond self-expression.

(The writer is the founder of Friday Fiction Films; views are personal)

25/6

Afghanistan's school year starts without more than 1 million girls barred from education by Taliban

AGENCIES

ISLAMABAD, 21 MARCH

The school year in Afghanistan started Wednesday but without girls whom the Taliban barred from attending classes beyond the sixth grade, making it the only country with restrictions on female education.

The U.N. children's agency says more than 1 million girls are affected by the ban. It also estimates 5 million were out of school before the Taliban takeover due to a lack of facilities and other reasons.

The Taliban's education ministry marked the start of the new academic year with a ceremony that female journalists were not allowed to attend. The invitations sent out to reporters said: "Due to the



lack of a suitable place for the sisters, we apologize to female reporters."

During a ceremony, the Taliban's education minister, Habibullah Agha, said that the ministry is trying "to increase the quality of education of religious and modern sciences as much as possible." The Taliban have been prioritizing Islamic

knowledge over basic literacy and numeracy with their shift toward madrassas, or religious schools.

The minister also called on students to avoid wearing clothes that contradict Islamic and Afghan principles.

Abdul Salam Hanafi, the Taliban's deputy prime minister, said they were trying to expand education in "all

remote areas in the country."

The Taliban previously said girls continuing their education went against their strict interpretation of Islamic law, or Sharia, and that certain conditions were needed for their return to school. However, they made no progress in creating said conditions. When they ruled Afghanistan in the 1990s, they also banned girls' education.

Despite initially promising a more moderate rule, the group has also barred women from higher education, public spaces like parks, and most jobs as part of harsh measures imposed after they took over following the withdrawal of U.S. and NATO forces from the country in 2021.

कविता का महत्व कविता ही मनुष्य के हृदय को स्वार्थ-सम्बन्धों के संकुचित मंडल से ऊपर उठाकर लोक-सामान्य भाव-भूमि पर ले जाती है : प्रो उषा किरण

बुलन्द संदेश ब्यूरो

मेरठ। भाषा विभाग, कला एवं सामाजिक विज्ञान संकाय, स्वामी विवेकानंद सुभारती विश्वविद्यालय में विश्व कविता दिवस के उपलक्ष्य में 'कविता की रचना प्रक्रिया' विषय पर अतिथि व्याख्यान का आयोजन किया गया। इस अवसर पर मुख्य अतिथि वक्ता कवयित्री एवं लेखिका प्रो उषा किरण, संकाय अधिष्ठाता प्रो सुधीर त्यागी, विभागाध्यक्ष डॉ. सीमा शर्मा, डॉ. रफत खानम डा. सपना ने मां

सुभारती विश्वविद्यालय के भाषा विभाग ने मनाया विश्व कविता दिवस

सरस्वती के चित्र के समक्ष दीप प्रज्ज्वलित कर कार्यक्रम का शुभारंभ किया। विश्वविद्यालय के कुलपति मेजर जनरल डा. जी के थपलियाल ने विश्व कविता दिवस के अवसर पर विश्वविद्यालय के कला और साहित्य प्रेमियों को अपनी शुभकामनाएं और आशीष वचन प्रेषित करते हुए सभी को अपनी कविता लेखन से समाज में जागरूकता जगाने का आह्वान किया। मुख्य वक्ता डॉ. उषा किरण जी ने आचार्य रामचंद्र शुक्ल की पंक्तियों से अपनी बात प्रारंभ की उन्होंने कहा "कविता ही मनुष्य के हृदय को स्वार्थ-सम्बन्धों के संकुचित मंडल से ऊपर उठाकर लोक-सामान्य भाव-भूमि पर ले जाती है जहाँ जगत् की नाना गतियों के मार्मिक स्वरूप का साक्षात्कार और शुद्ध अनुभूतियों का संचार होता है।" कविता दिवस की अवसर पर कविता की रचना प्रक्रिया का सूक्ष्म वर्णन करते हुए विद्यार्थियों को कविता से संबंधित बहुत गहन और महत्वपूर्ण जानकारी प्रदान की। उन्होंने विद्यार्थियों को लिखने के लिए प्रोत्साहित करते हुए बताया कि कविता की रचना प्रक्रिया ऐसी होती है जैसे फूल प्रस्फुटित होता है या जैसे कोई दीप जलता है। उन्होंने अपनी पुस्तक ताना-बाना और दर्द का चंदन की विषय वस्तु की जानकारी देते हुए कहा कि

लेखन प्रक्रिया अपनी भावनाओं को व्यक्त करने का सबसे मधुर और अनुपम माध्यम है। उन्होंने अपनी कविता सुनाते हुए कहा- आग छूकर आ गए / अब चांद छूकर देखेंगे



/जिंदगी परीक्षा है जीने की /हम इम्तिहान पास करके देखेंगे। मुख्य अतिथि ने अपनी कविता प्रस्तुत कर सभी दर्शकों को मुग्ध कर दिया। अपनी रचनाओं के माध्यम से डॉ. उषा किरण जी ने छात्र छात्राओं को कविता, कहानी, लेख, डायरी लिखने हेतु प्रोत्साहित करते हुए अपना आशीर्वाद प्रदान किया। सभागार में उपस्थित अनेक छात्र छात्राओं ने डॉक्टर उषा किरण जी से कविता की रचना प्रक्रिया के संबंध में अनेक प्रश्न पूछते हुए अपनी जिज्ञासाओं का समाधान प्राप्त किया साथ ही लेखन प्रक्रिया ज्ञात की। विभाग प्रमुख डॉ सीमा शर्मा ने मुख्य वक्ता डॉ उषा किरण का परिचय करते बताया कि डॉ उषा किरण एक सफल

कलाकार, कवि, कुशल लेखक, समीक्षक और आलोचक हैं। जिन्होंने अपनी रचनाओं के माध्यम से समाज को जीवन जीने की प्रेरणा प्रदान की है। डॉ सीमा शर्मा ने काव्य रचना के विषय में विद्यार्थियों को संबोधित करते हुए बताया कि प्रत्येक विद्यार्थी को अपनी भावनाओं को किसी कला के माध्यम से व्यक्त करना आना चाहिए। लेखन इसके लिए सबसे सशक्त माध्यम है। भाषा विभाग के विद्यार्थियों हेतु इस प्रकार के आयोजन विभाग में समय समय पर आयोजित किए जाते रहेंगे। साथ ही उम्मीद की कि भाषा विभाग के समस्त विद्यार्थी कविता को अपनी अभिव्यक्ति का माध्यम बनाने की कला में पारंगत होंगे। कार्यक्रम के अन्त में विभागाध्यक्ष द्वारा विश्वविद्यालय के संस्थापक महोदय, कुलपति जी, मुख्य कार्यकारी अधिकारी जी

संकायाध्यक्ष, मुख्य अतिथि सहित सभागार में उपस्थित समस्त आचार्यों एवं विद्यार्थियों का धन्यवाद ज्ञापन किया। कार्यक्रम का संचालन स्वाति शर्मा द्वारा किया गया। कार्यक्रम में मुख्य अतिथि डा. उषा किरण, संकायाध्यक्ष, विभागाध्यक्ष सहित डा. सपना डा. अल्पना डा. जावेद खान, प्रो. राजेश्वर पाल, डा. रफत खानम, डा. यशपाल, डा. मनीषा, डा. शोभा रतूड़ी, डा. रणबीर सिंह, डा. आशीष कुमार, डा. अनुज सहित भाषा विभाग, पुस्तकालय विभाग, उदार कला विभाग के समस्त विद्यार्थी सम्मिलित रहे। विश्व कविता दिवस का एक दिवसीय आयोजन सफलता पूर्वक सम्पन्न हुआ।