



UNIVERSITY OF JAMMU

(NAAC ACCREDITED 'A' GRADE UNIVERSITY)
(Baba Sahib Ambedkar Road, Jammu-180006 (J&K))

Academic Section

Email: academicsectionju14@gmail.com

NOTIFICATION (23/Oct./Adp./92)

It is hereby notified for the information of all concerned that the Vice-Chancellor, in anticipation of the approval of the Academic Council, is pleased to authorize the adoption of the revised Syllabi and Courses of Studies of the subject of **Buddhist Studies** of Semester Ist, IInd, IIIrd and IVth for under the **Choice Based Credit System (as given in the annexure)** for the examinations to be held in the years as per the details given below:

Subject	Semester	For the examinations to be held in the year
Buddhist Studies	Semester-I	December 2023, 2024 and 2025
	Semester-II	May 2024, 2025 and 2026
	Semester-III	December 2024, 2025 and 2026
	Semester-IV	May 2025, 2026 and 2027

The Syllabi of the courses is also available on the University website: www.jammuuniversity.ac.in.

Sd/-
DEAN ACADEMIC AFFAIRS

No. F. Acd/II/23/10908-10918
Dated: 16-10-2023

Copy for information and necessary action to:

- 1 Dean, Faculty of Arts
- 2 Convener, Board of Studies in Buddhist Studies
- 3 Programmer, Computer Section, Examination Wing
- ✓ 4 Incharge, University Website for Uploading of the notification.

Sumit Sharma
Deputy Registrar (Academic)
13/10/23.

SS
13/10/23

Pal
13/10/23

M
18/10/23

UNIVERSITY OF JAMMU
CHOICE BASED CREDIT SYSTEM
FOR POST GRADUATE PROGRAMME
IN THE DEPARTMENT OF BUDDHIST STUDIES
W.E.F. THE ACADEMIC YEAR 2023-24

Nomenclature of Post Graduate Courses in Buddhist Studies

Nomenclature of courses will be done in such a way that the course code will consist of eleven characters.

- The first character 'P' stands for Post Graduate.
- The second character 'S' stands for Semester.
- Next two characters will denote the Subject Code.

Subject	Subject Code
Buddhist Studies	BS

- Next character will signify the nature of the course.
 T- Theory Course
 D- Project based Courses leading to dissertation (e.g. Major, Minor, Mini Project etc.)
 I- Training
 S- Independent Study
 V- Special Topic Lecture Courses
 Tu- Tutorial
- The succeeding character will denote whether the course is compulsory "C" or Elective "E".
- The next character will denote the Semester Number.
- For example: 1 will denote Semester— I, and 2 will denote Semester— II
- Last two characters will denote the paper Number.

Nomenclature of P G Courses

PSBSTC101

P POST GRADUATE
 S SEMESTER
 BS BUDDHIST STUDIES (SUBJECT CODE)
 T THEORY (NATURE OF COURSE)
 C COMPULSORY
 1 SEMESTER NUMBER
 01 PAPER NUMBER
 O OPEN
 E ELECTIVE

Suketa
 Dean
 Faculty of Arts
 University of Jammu
 Jammu

D *Request*

3) *Etets Deenan*

4) *Rohit Sharma*

Semester wise Distribution of Courses and Credits

SEMESTER- I (December 2023, 2024 and 2025)

Course code	Paper	Credits
PSBSTC101	History of Buddhism in India	6
PSBSTC102	Fundamentals of Buddhist Philosophy	6
PSBSTC103	History of Pali Language and Literature	6
PSBSTC104	History of Selected Pali Sutta Texts	6

SEMESTER- II (May 2024, 2025 and 2026)

Course code	Paper	Credits
PSBSTC201	Vinaya Texts (Theravāda, Mahāsāṅghika, Lokottaravāda & Sarvāstivāda)	6
PSBSTC202	Early Abhidhammic Pali Texts	6
PSBSTC203	Philosophy of Theravāda & Sarvāstivāda Schools	6
PSBSTC204	History of Buddhism in Jammu & Kashmir	6
PSBSTE205	Buddhist Archaeological Studies	6
PSBSTE206	Introduction of Buddhism and Buddhist Art in Tibet	6

SEMESTER- III (December 2024, 2025 and 2026)

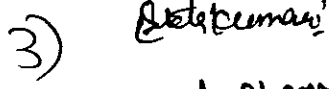
Course code	Paper	Credits
PSBSTC301	Anupīṭaka Literature	6
PSBSTC302	Mahāyāna Sanskrit Literature	6
PSBSTC303	Buddhist Philosophy (Epistemology and Logic)	6
PSBSTC304	Elements of Buddhist Art, Architecture and Iconography in India and Abroad	6
PSBSTE305	Buddhist Heritage Management	6
PSBSTE306	Himalayan Buddhist Studies	6
PSBSTO313#	Early Buddhism	4

SEMESTER- IV (May 2025, 2026 and 2027)

Course code	Paper	Credits
PSBSTC401	Pali Aṭṭhakathā & Vamsa Literature	6
PSBSTC402	Revival of Buddhism in India	6
PSBSTC403	Buddhism in the Modern World	6
PSBSTC404	Philosophy of Mādhyamika, Yogācāra & Tāntrika Schools	6
PSBSTE405	Buddhist Tourism	6
PSBSTE406	Four major tradition of Buddhism in Tibet: Impact and Importance	6
PSBSTO413#	Later Buddhism	4

Note: A student from other Departments may opt for 4 credit courses indicated as Open Courses in the 3rd or 4th Semester marked with #.

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Course Evaluation

- The students would be continuously evaluated during the conduct of each course on the basis of their performance as follows:

Examination (Theory)	Syllabus to be covered in the examination	Time allotted for the examination	% Weightage (Marks)
Minor test I	Up to 20 %	1 hour	20
Minor test II	21% to 40%	1 hour	20
Major test	100%	2½ hours	60

i. Major test will have 6 descriptive/analytical types of questions with internal choice each of 06 marks. Besides, there will be 4 objective /very short type of questions from each unit carrying 4 marks. Thus, grand total of marks in each course in the major test will be $06+4=10 \times 6=60$.

ii. Putting together all the marks in Minor and Major Tests will be $20+20+60=$ Grand Total 100

1) 

2) Rajiv

3) Abhishek

4) Rohit Sharma

**FIRST SEMESTER
DETAILED SYLLABUS**

Course No. PSBSTC 101

Title: History of Buddhism in India
(From 6th Century BCE to 10th Century CE)

Credits: 6

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in December 2023, December 2024 & December 2025

Objectives: Acquaintance with the background, rise and development of Buddhism in the land of its origin.

SYLLABUS

UNIT I: Buddhism and Siddhārtha Gautama

1. Life of Gautama Buddha: Birth, Renunciation, Enlightenment, First Sermon and the Great passing Away.
2. Eight Great Holy Places – (Lumbini, Bodhgayā, Sārnātha and Kusinārā Vaisālī, Rājgir, Sravstī and Sankassa)
3. Origin and Development of the Buddhist Saṅgha

UNIT II: Buddhist Councils

1. First Buddhist Council
2. Second Buddhist Council

UNIT III: Royal Patronage of Buddhism

1. Ajātaśatru, Aśoka and Third Buddhist Council
2. Menander, Kanīṣka and Fourth Buddhist Council

UNIT IV: Chinese Travelers and Buddhism

1. Faxian (Fa-hien)
2. Xuanzang (Hsuan-tsang), I-Tsing

UNIT V: Pāla Dynasty and Buddhism

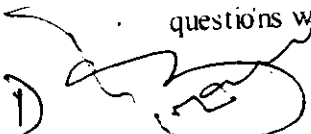
1. Buddhism during the Pāla Period
2. The Rise of Tantric Buddhism

UNIT VI: Ancient Buddhist Education

1. Origin and Development of Buddhist Education
2. Nālandā Mahāvihāra, Vikramashilā Mahāvihārā, Odantapuri Mahāvihāra, Somapura Mahāvihāra, Jagaddala Mahāvihāra, Vallabhi Mahāvihāra

Note for Paper Setters:

The End Semester Question paper will consist of six sections, viz. A, B, C, D, E and F spread over the six units, each containing one descriptive question with internal choice of 06 marks; and 04 objective type questions with multiple answers containing 1 mark each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/analytical questions from all the six sections will carry 06 x 06=36 marks and objective type questions will carry 06x04=24 marks.

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2) Rajesh

3) Atul Kumar

4) Rohit Sharma

FIRST SEMESTER DETAILED SYLLABUS

Course No. PSBSTC 101

Title: History of Buddhism in India
(From 6th Century BCE to 10th Century CE)

Credits: 6

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in December 2023, December 2024 & December 2025

BOOKS RECOMMENDED:

1. Narain, A. K. (ed.). (2010). *Studies in the History of Buddhism*. Kolkata.
2. Basham, A. L. (1984). *A Cultural History of India*. Oxford.
3. Basham, A. L. (1954). *The Wonder that was India*.
4. Barua, B. M. (1970). *A History of Pre-Buddhistic Indian Philosophy*. Motilal Banarasidass. Delhi.
5. Barua, B. M. (1920). *Ajivikas*. Kolkata.
6. Barua, B. M. (1946). *Asoka and His Inscriptions*. Kolkata.
7. Barua, B. M. (1934). *Inscriptions of Asoka*, Kolkata.
8. Barua, B. M. (1918). *Prolegomena to the History of Buddhist Philosophy*. Kolkata.
9. Prakash, Buddha. (1965). *Aspects of Indian History and Civilization*. Agra.
10. Prakash, Buddha. (1965). *Studies in Indian History and Civilization*.
11. Sircar, D. C. *Inscriptions of Asoka*. Publication Division. Govt. of India. Delhi
12. Agrawal, D. P. (1982). *The Archaeology of India*. London.
13. Pandey, G. C. *Bauddha Dharma ke Vikas ka Itihas*.
14. Pandey, G. C. *Studies in the Origins of Buddhism*.
15. Takakusu, J. I-tsing. Oxford
16. Sarao, K.T.S. (1988). *The Origin and Nature of Ancient Indian Buddhism*. Eastern Book Linkers. Delhi.
17. Sarao, K.T.S. (2010). *Urban Centres and Urbanization*. Munshiram Manoharlal Publishers Pvt. Ltd. Delhi.
18. Joshi, L. M. *Studies in the Buddhist Culture of India*.
19. Dutt, N. (2012). *Buddhist Sects in India*. New Bharatiya Book Corporation. Delhi.
20. Bapat, P. V. *2500 Years of Buddhism*. Publication Division. Govt. of India. Delhi.
21. Brown, Percy. *Indian Architecture*
22. Majumdar, R. C. (ed). *Age of Imperial Kanauj*. Bharatiya Vidya Bhawan. Mumbai
23. Majumdar, R. C. (ed). *The Age of Imperial Unity*. Bharatiya Vidya Bhawan. Mumbai.
24. Majumdar, R. C. (ed). *The Classical Age*. Bharatiya Vidya Bhawan. Mumbai
25. Bhandarakar, R. G. *Vaishnavism, Saivism and Minor Religious Systems*. Poona (Collected Works)
26. Mukerjee, R. K. *Ancient India*.
27. Mukerjee, R. K. *Asoka*.
28. Singh, R. N. (2007). *Buddhism: From Genesis To Decline*. New Bhartiya Book Corporation. Delhi.
29. Dasgupta, S. B. (ed). (1974). *Introduction to Tantric Buddhism*. Kolkata.
30. Beal, S. *Si-yu-ki. Buddhist Records of the Western World*.
31. Goyal, S. R. (1987). *History of Buddhism in India*. Kusumanjali Prakashan. Meerut.
32. Priyasen, S. (2016). *Bharat ke Pramukh Buddha Tirth Sthal*. Delhi University Delhi.

3) *Autkumar*

4) *Rohit Sharma*

FIRST SEMESTER DETAILED SYLLABUS

Course No. PSBSTC 102

Title: Fundamentals of Buddhist Philosophy

Credits: 6

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in December 2023, December 2024 & December 2025

Objectives: Acquaintance with the religious, ethical, philosophical, social and cultural conditions of the land at the time of the Buddha that led to the origin and development of Buddhist philosophy and religious faith, and also to get primary knowledge of the basic Buddhist tenets.

SYLLABUS

UNIT I: Background and Origin of Buddhist Philosophy

1. Philosophical Background of Upaniṣadic thought
2. The Buddha's Contemporary Thinkers and their Philosophical Ideas

UNIT II: Various Religious-Philosophic Interpretations of the Buddha's Thoughts

1. Four Schools of Buddhist Philosophy: (Vaibhāṣika, Sautrāntika),
2. Śūnyavāda (Mādhyamika) and Vijñānavāda (Yogācāra)

UNIT III: Religio-Ethical Problems

1. Ideals of Life: Shravaka, Pratyeka Buddha, Bodhisattva, Arhat, Samyak Sambodhi
2. Concepts of Buddhist Yoga: Śīla-samādhi-prajñā

UNIT IV: Basic Tenets of Buddhism

1. Four Noble Truths and Eightfold Noble Path
2. Pratītyasamutpāda, Nirvāṇa

UNIT V: Philosophical Concepts

1. Concept of Trilakṣaṇa
2. Concept of Trikāya

UNIT VI: Philosophical Concepts

1. Concept of Ten Pāramitā-s
2. Concept of Ten Bhūmi-s

Note for Paper Setters:

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3) *Atul Kumar*

4) *Rohit Sharma*

**FIRST SEMESTER
DETAILED SYLLABUS**

Course No. PSBSTC 102

Credits: 6

Title: **Fundamentals of Buddhist Philosophy**

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60


Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

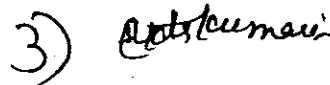
Syllabus for examinations to be held in December 2023, December 2024 & December 2025

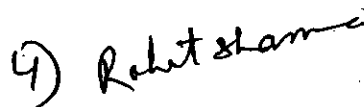
BOOKS RECOMMENDED:

1. Barua, B. M. (1970). *A History of Pre-Buddhistic Indian Philosophy*. Motilal Banarsidass. Delhi.
2. Dutt, N. (Vol. XXIII). *Aspects of Mahāyāna Buddhism and its Relation to Hīnayāna*. Calcutta Oriental Series.
3. Dutt, N. (2012). *Buddhist Sects in India*. New Bharatiya Book Corporation. Delhi.
4. Dayal, Har. (1970). *The Bodhisattva Doctrine in Buddhist Sanskrit Literatures*. Motilal Banarsidass. Delhi.
5. Dev, Narendra. *Bauddha Dharma-Darshan*. Motilal Banarsidass. Delhi.
6. Murti, TRV. (1962). *Central Philosophy of Buddhism*. George Allen and Unwin Ltd. London.
7. Mukherjee, Satkari (1975). *The Buddhist Philosophy of Universal Flux*. Motilal Banarsidass. Delhi.
8. Conze, Edward. (1962). *Buddhist Thought in India*. George Allen and Unwin Ltd. London.
9. Tachibana, S. (1965). *The Ethics of Buddhism*. Curzon Press. London.
10. Sangharakshita, Bhikshu. (1959). *A Survey of Buddhism*. Bangalore.
11. Govinda, Lama Anagarika. (1961). *The Psychological Attitude of Buddhist Philosophy*. Rider & Co. London.
12. Upadhyay, Baldev. *Bauddha Darshan Mimamsa*. Chaukhamba Vidyabhavan. Varanasi.
13. Tripathi, Ram Shankar. (1997). *Bauddha Darshan Prasthan*. Central Institute of Higher Tibetan Studies. Sarnath.
14. Thera, Narada. *The Buddha and His Teachings*.
15. Oldenberg. *Buddha: His Life, His Doctrines, His Order*.
16. Kalupahana, J. David. *Buddhist Philosophy—A Historical Analysis*.
17. Singh, S. K. *History and Philosophy of Buddhism*.
18. Takakusu, J. *The Essentials of Buddhist Philosophy*. Motilal Banarsidass. Delhi.
19. Mishra, R. K. (2001). *Levels of Mādhyamika Thought*. Sarada Peeth. Varanasi.
20. Labh, B. *Paññā in Early Buddhism*. Eastern Book Linkers. Delhi.
21. Dubey, Pradyumna. (1996). *Sautrantika Buddha Nikaya Ka Udbhava evam Vikasa*. Kala Prakashan Varanasi.

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**FIRST SEMESTER
DETAILED SYLLABUS**

Course No. PSBSTC 103

Credits: 6

Title: History of Pali Language and Literature

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in December 2023, December 2024 & December 2025

Objectives: A brief survey of the origin and development of Pali Language and its history.

SYLLABUS

UNIT I: Origin of Pāli Language

1. Indo-Aryan group of languages and Place of Pāli in it.
2. Origin and Homeland of Pāli
3. Main linguistic characteristics of Pāli

UNIT II: Pali Grammar

1. Sandhi
2. Kāraka, Vibhatti
3. Samāsa
4. Paccaya (Apaccabodhaka, Adhikārabodhaka, Saṅkhyābodhaka and Itthipaccaya)

UNIT III: Composition and Translation

1. Formation of simple sentences in Pāli
2. Translation from Pāli into Hindi/English

UNIT IV: History of Piṭaka Literature – I

1. Classification of the Buddha's Words.
2. Vinaya Piṭaka

UNIT V: History of Piṭaka Literature – II

1. Sutta Piṭaka
2. Abhidhamma Piṭaka

UNIT VI: History of Post-Piṭaka Literature

1. Anupiṭaka Literature
2. Aṭṭhakathā Literature
3. Vaṃsa Literature

Note for Paper Setters:

The End Semester Question paper will consist of six sections, viz. A, B, C, D, E and F spread over the six units, each containing one descriptive question with internal choice of 06 marks; and 04 objective type questions with multiple answers containing 1 mark each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/analytical questions from all the six sections will carry 06 x 06=36 marks and objective type questions will carry 06x04=24 marks.

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**FIRST SEMESTER
DETAILED SYLLABUS**

Course No. PSBSTC 103
Credits: 6

Title: History of Pali Language and Literature

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

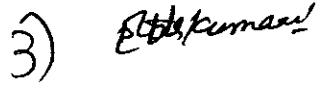
Duration of Semester Examination: 2½ hrs.

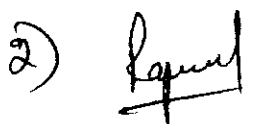
Syllabus for examinations to be held in December 2023, December 2024 & December 2025

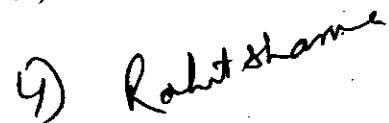
BOOKS RECOMMENDED:

1. Law, B. C. (1983). *History of Pali Literature (2 vols.)*. Indological Book House. Delhi.
2. Winternitz, M. (1968). *A History of Indian Literature (Vol. II)*. Oriental Book Reprint Corporation. Delhi.
3. Upadhyay, Bharat. Singh. *Pali Sahitya ka Itihas*. Sahitya Sammelan. Prayag (Allahabad).
4. Sankrityayan, Rahul (1973). *Pali Sahitya ka Itihas*. Hindi Samiti. UP Govt. Lucknow.
5. Dharmarakshit, Bhikshu. *Pali Sahitya ka Itihas*. Gyanmandal. Varanasi.
6. Tiwary, L. N., & Birbal Sharma, Birbal. *Kāccāyana Vyākaraṇa*. Tara Publications. Varanasi.
7. Pandey, Ram Awadh. *Pali Vyākaraṇa*. Motilal Banarsidass. Delhi.
8. Kashyap, Bhikshu Jagdish. *Pali Mahāvvyākaraṇa*. Motilal Banarsidass. Delhi.
9. Kumar, Bimalendra. (ed.). *Gandhavaṃsa*. Eastern Book Linkers. Delhi.
10. Dubey, P. (ed.). (1987). *Dāṭhāvaṃsa*, Divya Prakashan. Varanasi.
11. Hazra, K. L. (1998). *Pali Language and Literature (2 vols)*. DK Printworld Pvt. Ltd. Delhi.
12. Priyasen, S. *Pali Parichaya*. Eastern Book linkers. Delhi.

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FIRST SEMESTER DETAILED SYLLABUS

Course No. PSBSTC104

Credits: 6

Title: Selected Pali Sutta Texts

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in December 2023, December 2024 & December 2025

OBJECTIVES: Introduction of some of the important Sutta texts and basic Buddhist concepts contained therein.

SYLLABUS

UNIT I: DĪGHANIKĀYA, Nava Nalanda Mahavihara Publication

1. Sāmaññaphalasutta
2. Ambaṭṭhasutta

UNIT II: MAJJHIMANIKĀYA, Nava Nalanda Mahavihara Publication

1. Sabbāsavasutta
2. Sammāditṭhisutta

UNIT III: SAMYUTTANIKĀYA- Nava Nalanda Mahavihara Publication

1. Devatāsamyutta
2. Kosalasamyutta

UNIT IV: DHAMMAPADA, Nava Nalanda Mahavihara Publication

1. Yamakavaggo
2. Appamādavaggo
3. Cittavaggo
4. Pupphavaggo

UNIT V: SUTTANIPĀTA, Nava Nalanda Mahavihara Publication

1. Dhaniyasutta
2. Kasibhāradvājasutta

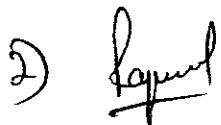
UNIT VI: THERĪGĀTHĀ, Nava Nalanda Mahavihara Publication

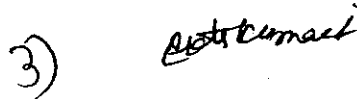
1. Mahāpajāpati Gotamithērī
2. Ambapālithērī

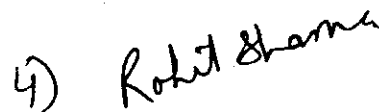
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**FIRST SEMESTER
DETAILED SYLLABUS**

Course No. PSBSTC104

Credits: 6

Title: Selected Pali Sutta Texts

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Semester Examination: 2½ hrs.

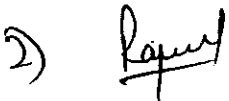
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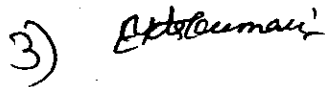
Syllabus for examinations to be held in December 2023, December 2024 & December 2025

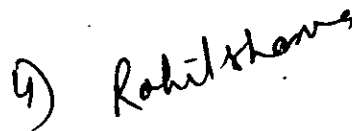
BOOKS RECOMMENDED:

1. Pāli Samuccayo (ed.) Dr. Ramesh Prasad, Samyuk Prakashan, Delhi
2. Theravāda Sāhitya: Eka Paricaya (Trans.), Dr. Ramesh Prasad, Samyuk Prakashan, Delhi.
3. Tiwary, Mahesh. (ed.). *Dīghanikāya (Part I)*. Delhi University Publication.
4. Tiwary, Mahesh. (ed.). *Majjhimanikāya (Part I)*. Delhi University Publication.
5. Singh, Sanghasen. (ed. & tr.). *Dhammapada*. Delhi University Publication
6. Dharmarakshita, Bhikshu. (ed. & tr.). *Dhammapada*. Motilal Banarasidass. Delhi.
7. Sankrityayan, Rahul. (1979). *Dīghanikāya (Hindi Tr.)*. Bharatiya Bauddha Shiksha Parishad. Lucknow.
8. Sankrityayan, Rahul. (1964). *Majjhimanikāya (Hindi Tr.)*. Mahabodhi Sabha. Sarnath.
9. Ñāṇamoli, Bhikshu., & Bodhi, Bhikkhu. (2009). *The Middle Length Discourses of the Buddha (English Translation of Majjhimanikāya)*. Wisdom Publications. Boston.
10. Dhammaratana, Bhikkhu U. (ed. & tr.). *Suttanipāta*. Mahabodhi Sabha. Sarnath.
11. Dhammaratana, Bhikkhu U. (ed. & tr.). *Dhammapada*. Motilal Banarasidass. Delhi.
12. Dhammaratana, Bhikkhu U. (ed. & tr.). *Suttanipāta*. Motilal Banarasidass. Delhi.

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**SECOND SEMESTER
DETAILED SYLLABUS**

Course No. PSBSTC 201

Credits: 6

Duration of Minor Test: 01 hr.

Title: Vinaya Texts (Theravāda, Mahāsāṅghika,
Lokottaravāda & Sarvāstivāda)

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in May 2024, May 2025 & May 2026

OBJECTIVES: Knowledge of the background and history of the formulation of rules and regulations for the guidance in monastic life.

SYLLABUS

UNIT I: MAHĀVAGGA - Nava Nalanda Mahavihara Publication

1. Bodhikathā, Ajapālakathā, Mucalindakathā,
2. Rājāyatanakathā, Brahmāyācanakathā,

UNIT II: MAHĀVAGGA - Nava Nalanda Mahavihara Publication

1. Pañcavaggiyakathā, Dhammacakkappavattanakathā, Anattapariyāya,
2. Pabbajjākathā, Mārakathā.

**UNIT III: PALI PĀTIMOKKHA- Swami Dwarikadas Shastri (ed.), Bauddha Bharati,
Varanasi**

1. Pārājika Dhamma-s
2. Saṅghādiśeṣa Dhamma-s

**UNIT IV: ŚRĪGHANĀCĀRASANĠRAHA—Sanghasen Singh (ed.), K. P. Jaiswal
Research Institute, Patna:**

1. Date, Authorship and Subject Matter of the ŚRĪGHANĀCĀRASANĠRAHA
2. Prāṇivadhaviratiśikṣāpadam

**UNIT V: PRĀTIMOKṢASŪTRAM of LOKOTTARAVĀDA, by Nathmal Tatia, K. P.
Jaiswal Research Institute, Patna:**

1. Sekhiya Dhamma-s
2. Adhikaraṇasamatha Dhamma-s

UNIT VI: MŪLASARVĀSTIVĀDA VINAYA (Gilgit Mss.)

1. Varṣāvastu
2. Pravāraṇāvastu

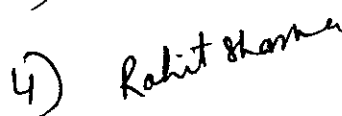
Note for Paper Setters:

The End Semester Question paper will consist of six sections, viz. A, B, C, D, E and F spread over the six units, each containing one descriptive question with internal choice of 06 marks; and 04 objective type questions with multiple answers containing 1 mark each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/ analytical questions from all the six sections will carry 06 x 06=36 marks and objective type questions will carry 06x04=24 marks.

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**SECOND SEMESTER
DETAILED SYLLABUS**

Course No. PSBSTC 201

Title: Vinaya Texts (Theravāda, Mahāsāṅghika,
Lokottaravāda & Sarvāstivāda)

Credits: 6

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in May 2024, May 2025 & May 2026

BOOKS RECOMMENDED:

1. Tiwary, Mahesh. (ed). *Mahāvagga (Part 1)*. Delhi University Publication.
2. Shastri, Swami Dwarikadas. (ed.). *Pātimokkha*. Bauddha Bharati. Varanasi.
3. Jain, Bhag Chandra. (ed. & tr.). (1966). *Pātimokkha*. Mamata Prakashan. Nagpur.
4. Wadekar, R. D. (ed.). (1939). *Pātimokkha*. Bhandarkar Oriental Research Institute. Pune.
5. Sanghasen Singh, Sanghasen. (ed.). (1968). *Sphuṭārthā Śrīghanācārasaṅgraha Tikā*. K. P. Jaiswal Research Institute. Patna.
6. A. C. Banerjee, A. C. (1979). *Sarvāstivāda Literature*. The World Press LTD. Calcutta.
7. Dutt, N. *Gilgit Manuscripts*.

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2) *[Handwritten signature]*

3) *[Handwritten signature]*

4) *[Handwritten signature]*

**SECOND SEMESTER
DETAILED SYLLABUS**

Course No. PSBSTC 202

Title: Early Abhidhammic Pāli Texts

Credits: 6

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in May 2024, May 2025 & May 2026

OBJECTIVES: Gradual intensive knowledge of the Pali texts and early Abhidhammic Philosophy contained therein.

SYLLABUS

UNIT I: DHAMMASAṄGAṆI, Nava Nalanda Mahavihara Publication

1. Mātika
2. Rūpakanda

UNITY II: PUGGALAPAÑṆATTI, Nava Nalanda Mahavihara Publication

1. Ekakapuggalapañṇatti (from (1). Samayagirmutto Puggalo to (28) Sammasambuddho Puggalo..
2. From 29 Paccekasambuddho Puggalo to 53-54 Arha Puggalo

UNIT III: KATHĀVATTHU, Nava Nalanda Mahavihara Publication

1. Chhatṭhavagga: Saccakathā
2. Aruppakathā

UNIT IV: PAṬṬHĀNA, Nava Nalanda Mahavihara Publication

1. Paccaya-Uddesa
2. Paccaya-Niddesa

UNIT V: AṬṬHASĀLINĪ, Ram Shankar Tripathi, Sampurnanand Sanskrit University, Varanasi, 1989

1. Date, authorship and introduction of Aṭṭhasālinī
2. Authentication of Abhidhammapitaka as the Buddha Vacana

UNIT VI: AṬṬHASĀLINĪ, Ram Shankar Tripathi, Sampurnanand Sanskrit University, Varanasi, 1989

1. Dasapāramitā
2. Cattāro Sāgarā
- 3.

Note for the Paper Setters:

The End Semester Question paper will consist of six sections, viz. A, B, C, D, E and F spread over the six units, each containing one descriptive question with internal choice of 06 marks; and 04 objective type questions with multiple answers containing 1 mark each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/ analytical questions from all the six sections will carry 06 x 06=36 marks and objective type questions will carry 06x04=24 marks.

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3) Ananta Kumar

4) Rohit Sharma

**SECOND SEMESTER
DETAILED SYLLABUS**

Course No. PSBSTC 202

Title: Early Abhidhammic Pāli Texts

Credits: 6

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

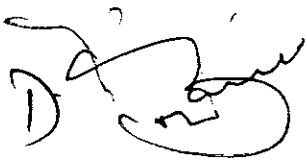
Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

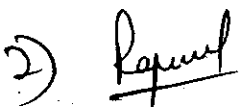
Syllabus for examinations to be held in May 2024, May 2025 & May 2026

BOOKS RECOMMENDED:

1. Davids, Mrs. Rhys. (1974). *Buddhist Psychological Ethics*. PTS. London.
2. Law, B.C. (1922). *A Designation of Human Types*.
3. R. Morris, R. (1972). (ed.). *Puggalapaññati*. PTS. London.
4. Davids, Mrs. Rhys. (ed.). (1914). *Puggalapaññati*. PTS. London.
5. Sayado, Ledi. *Philosophy of Relations*. PTS. London. 104.
6. Mukherjee, Satkari. (Volume II). *Nav Nalanda Mahavihara Research Volume II*.
7. Kashyap, Bhikkhu J. *Abhidhamma Philosophy*. Motilal Banarsidass. Delhi
8. Narada, U. (tr.). (1969, 1981). *Conditional Relations (vols. I & II)*. PTS. London.
9. Labh, B. (1991). *Pañña in Early Buddhism*. Eastern Book Linkers. Delhi.
10. Kumar, Bimlendra. (1988). *Theory of Relations in Buddhist Philosophy*. Eastern Book Linkers. Delhi.
13. Pathak, O. P., & Gaur, Veena. (ed. & tr.) (2002). *Puggalapaññatti*. Eastern Book Linkers. Delhi.
14. Tripathi, R. S. (ed.). *Aṭṭhasālinī*. Sampurnanand Sanskrit University Publication. Varanasi.

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3) Asta Kumari

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4) Rohit Sharma

**SECOND SEMESTER
DETAILED SYLLABUS**

Course No. PSBSTE 203 (Elective)

Title: **Philosophy of The ravāda and
Sarvāstivāda School**

Credits: 6

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in May 2024, May 2025 & May 2026

OBJECTIVES: To be familiar with the development of thoughts and philosophy with passage of time.

SYLLABUS

- UNIT I:** **Sugatasāsanasaraḥ** by prof. Sanghasen Singh
1. Caturthaḥ Parivartaḥ: Āryasatyāni
 2. Pancamaḥ Parivartaḥ: Anātmavādaḥ
- UNIT II:** **Navamaḥ Parivartaḥ**
1. Vījñānadvāraḥ
 2. Sastah Parivartaḥ: Pratītyasāmutapādaḥ
- UNIT III:** **Visuddhimagga (Sīlabhūminiddesa)**, ed., Revatadhamma, Varanaseya Sanskrit Vishwavidyalaya Publication.
1. Date and Authorship of the Visuddhimagga
 2. Sīlaniddesa: From Nidānādikathā to Sīlanisamsam
- UNIT IV:** **Visuddhimagga (Sīlaniddesa only)**, ed., Revatadhamma, Varanaseya Sanskrit Vishwavidyalaya Publication.
1. From Sīlappovhedo upto Sīlacatukkani
 2. From Pātimokkhasaṃvarasīla to Paccayasannissitasīla
- UNIT V:** **Abhidhammatthasaṅgha**, ed. and explained by Revatadhamma and R.S. Impathi, Vasana Dharmanand Kausambi, Mahabodhi Society, Sarnath
1. Cittasaṅgha
 2. Cetasikasaṅgha
- UNIT VI:** **Abhidharmakośa (Chapter I only)**, ed., P. Pradhan, K. P. Jaiswal Institute, Patna, 1977.
1. Date and Authorship and subject-matter of Abhidharmakośa
 2. Abhidharmakośa: Kosasthana Pratham

Note for the Paper Setters:

The End Semester Question paper will consist of six sections, viz. **A, B, C, D, E and F** spread over the six units, each containing one descriptive question with internal choice of **06 marks**; and **04 objective type questions** with multiple answers containing **1 mark** each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/analytical questions from all the six sections will carry **06 x 06=36 marks** and objective type questions will carry **06x04=24 marks**.

3) *Abhidharmakośa*

4) *Abhidharmakośa*

**SECOND SEMESTER
DETAILED SYLLABUS**

Course No. PSBSTE 203 (Elective)

Title: **Philosophy of Theravāda and
Sarvāstivāda School**

Credits: 6

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

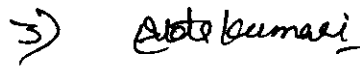
Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in May 2024, May 2025 & May 2026

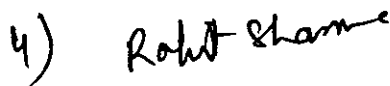
BOOKS RECOMMENDED:

1. Aung, S. Z. (1910). *Compendium of Philosophy*. Pali Text Society. Translation Series No. 2. London.
2. Wadekar, R.D. (1960). *Milindapanha*. Bombay University Publication. Bombay.
3. Kosambi, Dharmanand. (1960). *Visuddhimagga*. Bhartiya Vidya Bhawan. Bombay.
4. Nanamoli, Bhikkhu. (1975). *The Path of Purification*. Buddhist Publication Society. Kandy. Sri Lanka.
5. Kashyap, Bhikkhu. J. (1982). *Abhidhamma Philosophy*. Bhartiya Vidya Prakshan. Delhi.
6. Shastri, Swami. Dwarkadas. *Visuddhimagga, Bauddha Bharati*. Varanasi.
7. Dhammaratan, U. (1957). *Guide through the Visuddhimagga*. Mahabodhi Society. Sarnath. Varanasi.
8. Masovern, W. (1923). *A Manual of Buddhist Philosophy*. London.
9. Banerjee, A. C. (1957). *Sarvāstivāda Literature*. Calcutta.
10. Dutt, N. *Abhidharmakośa* (Eng. Trans.) in Indian Historical Quarterly
11. Tiwary, Mahesh. (ed.) . *Abhidharmakośa*. Vol I
12. Jha, Subhadra. (ed.). *Abhidharmakośa*. Vol I
13. Shastri, Swami. Dwarkadas. (ed.). *Abhidharmakośa*.
14. Dubey, P. (1996). *Sautrāntika Bauddha Nikāya ka Udbhava evam Vikas*. Kala Prakasan. Varanasi.
15. Tripathi, R. S. *Sautrāntika Darśanam*. CIHTS, Sarnath, Varanasi.
16. Singh, Sanghasen. *Abhidharmakosa with NalandikaTika of Rahul Sankrityan*. Rashtriya Sanskrit Sansthan. New Delhi.

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**SECOND SEMESTER
DETAILED SYLLABUS**

Course No. PSBSTC204

Title: **History of Buddhism in Jammu,
Kashmir and Ladakh**

Credits: 6

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in May 2024, May 2025 & May 2026

OBJECTIVES: Knowledge of the history of Buddhism, Origin and Development of different sects of Buddhism and their contributions to Buddhism in the land of Jammu & Kashmir.

SYLLABUS

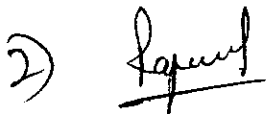
- UNIT I:** 1. Introduction of Buddhism to Kashmir.
2. Early development of Buddhism during the reign of Asoka.
- UNITY II:** **Development of Buddhism during Post Mauryan period:**
1. Indo-Greek-s and Scythian-s,
2. Parthian-s and Kuṣāṇā-s
- UNIT III:** 1. Origin and development of Sarvāstivāda School and the role of Kashmir.
2. Sarvāstivāda and Vibhāṣā Literature
- UNIT IV:** 1. Buddhism in Ladakh
2. Buddhist Art and Architecture in Ladakh region
- UNIT V:** 1. Buddhism in Kashmir
2. Buddhist Sites and Monuments in Kashmir
- UNIT VI:** 1. Buddhism in Jammu region with special reference to Paddar (Area)
2. Buddhist Sites and Monuments in Jammu region

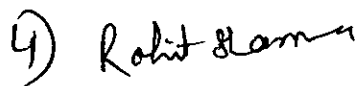
Note for the Paper Setters:

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**SECOND SEMESTER
DETAILED SYLLABUS**

Course No. PSBSTC204

Title: **History of Buddhism in Jammu,
Kashmir and Ladakh**

Credits: 6

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60


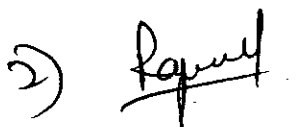
Duration of Minor Test: 01 hr.

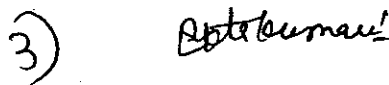
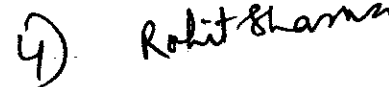
Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in May 2024, May 2025 & May 2026

BOOKS RECOMMENDED:

1. Kaul, A. *Buddhist Savants of Kashmir*.
2. Banerjee, A. C. *Sarvāstivāda Literature*.
3. Bhattacharya, B. (1965). *Indian Buddhist Iconography*. Calcutta.
4. Barua, B. M. (1947. 2007.). *Aśoka and His Inscriptions*. Bhartiya Book Corporation.
5. Sircar, D. C. (1965). *Select Inscriptions*. Calcutta.
6. Legge, J. *Fahian (A record of the Buddhist Kingdom)*. Oxford.
7. Rizvi, Janet. *Ladakh*.
8. Naudon, Jean. *Buddhist of Kashmir*.
9. Marshall, John. *The Buddhist Art of Gandhara*.
10. Hussain, M.F. *The Buddhist Kashmir*.
11. Dutt, N. (1943). *Early Monastic Buddhism (2 vols.)*. Calcutta.
12. Brown, Percy. *Indian Architecture (vol. I)*, Bombay.
13. Kaul, Prithvi Nath. *A History of Kashmir*.
14. Singh, R. N. (2007). *Buddhism: From Genesis To Decline*. New Bhartiya Book Corporation. Delhi.
15. Beal, S. (1988). *Life of Hiuen Tsang*. London.
16. Dasgupta, S.B. (1950). *Introduction of tāntrika Buddhism*.
17. Ray, S.C. *Early History & Culture of Kashmir*.
18. Watters, T. (1905). *On Yuan-Chwang's Travels (2 vols.)*.
19. Kumari, V. *Nilamata Purāna*.
20. Singh, Sanghasen. *Sarvastivada and its traditions*. Eastern Book Linkers. Delhi.

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**SECOND SEMESTER
DETAILED SYLLABUS**

Course No. PSBSTE 205 (Elective)
Credits: 6

Title: **Buddhist Archaeological Studies**

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in May 2024, May 2025 & May 2026

Objectives: This will give a comprehensive knowledge on the History, nature and techniques applied in Archaeology for recovering Buddhist sites in India.

SYLLABUS

UNIT I: History of Buddhist Archaeology

1. Pioneer works before Independence.
2. Explorations and Excavations in the Post Independence era.

UNIT II: Techniques applied in Buddhist Archaeology

1. Techniques of Exploration
2. Techniques of Excavations

UNIT III: Conservation of Buddhist sites

1. Basic techniques of conservation
2. Case studies of conservation of Buddhist monuments

UNIT IV: Issues related to chronology

1. Traditional and scientific dating methods applied in Archaeology
2. Case studies in dating of Buddhist sites

UNIT V: Pottery and other material remains related to Buddhism

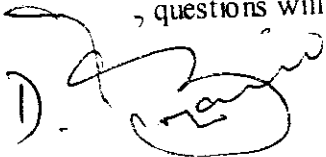
1. Techniques of analyze of pottery and other related materials
2. Identification of Painted Gray Wear (PGW) and Northern Black Polished wear (NBP)

UNIT VI: Epigraphy and Numismatics

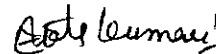
1. Ashokan inscriptions and other important epigraphs
2. Coins of Menander and Kanishka and other related numismatic sources

Note for Paper Setters:

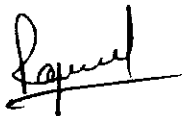
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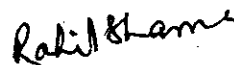
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**SECOND SEMESTER
DETAILED SYLLABUS**

Course No. PSBSTE 205 (Elective)

Credits: 6

Title: **Buddhist Archaeological Studies**

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

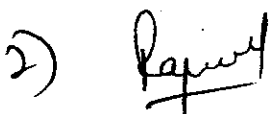
Syllabus for examinations to be held in May 2024, May 2025 & May 2026

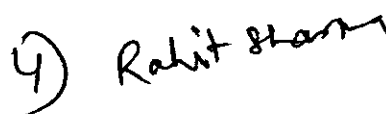
BOOKS RECOMMENDED:

1. Archaeological Survey of India. (2002-2006, 2008, 2009, 2011). *Indian archaeological Review*. New Delhi. Archaeological Survey of India.
2. Archaeological Survey of India. (2003 reprints). *Annual report of the Archaeological Survey of India*. New Delhi. Archaeological Survey of India.
3. Agrawal, R.C. (2015). *Conservation of Buddhist Monuments in Central India*. Sharada Publishing House. New Delhi.
4. Arnold, D. E. (1988). *Ceramic theory and cultural process*. Cambridge. Cambridge University Press. London.
5. *Epigraphia Indica*, Archaeological Survey of India (2013 Reprints). New Delhi.
6. Fogelin, Lars (2006). *Archaeology of Early Buddhism (Archaeology of Religion)*. AltaMira Press.
7. Fogelin, Lars (2015) *An Archaeological History of Indian Buddhism*. Oxford University Press.
8. Chakrabarti, D. K. (1996). *History of Indian Archaeology*. New Delhi. Munshiram Manoharlal.
9. Chakrabarti, D. K. (2006). *The Oxford companion to Indian archaeology: the archaeological Foundations of ancient India: Stone Age to AD 13th century*. New Delhi. Oxford University Press.
10. Chakrabarti, D. K. (2012). *Fifty years of Indian archaeology, 1960-2010: journey of a foot soldier*. Aryan Books International. New Delhi.
11. *Puratattva*, Journal of the Indian Archaeological Society. New Delhi.
12. Renfrew, C., & Bahn, P. (2012). *Archaeology: theories, methods and practice*. Thames & Hudson. New York.
13. Renfrew, C., & Bahn, P. G. (Eds.). (2005). *Archaeology: the key concepts*. Rutledge. London.
14. Sinopoli, C. A. (1991). *Approaches to archaeological ceramics*. Springer. New York.

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**SECOND SEMESTER
DETAILED SYLLABUS**

Course No. PSBSTE206 (Elective Paper)

**Title: Introduction of Buddhism
and Buddhist Art in Tibet**

Credits: 6

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for Examinations to be held in May 2024, May 2025 & May 2026

Objectives:

This paper will be focused on the origin and development of Buddhism in Tibet, together with contribution of selected Indian Buddhist masters and the religious kings of Tibet. It also highlights the art and culture that is influenced by the Tibetan and Ladakh.

SYLLABUS

Unit I: Introduction and Development of Buddhism in Tibet.

Unit II: Contribution of Śāntarakṣita, Padmasambhava, Atisa Dipaṅkara towards the Development of Buddhism in Tibet.

Unit III: Life and Achievements of Three Religious Kings of Tibet

1. Srong-stan Gampo
2. Thri-srong Detsan and
3. Khri Ralpa-Chan

Unit IV: Dark Period and Contribution of Lotsawa Rinchen Zangpo

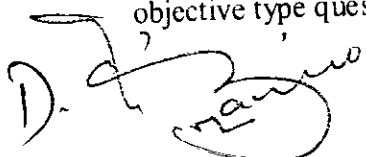
Unit V: Buddhists Art in Tibet:

1. Stylistic trend of Tibetan art.
2. Painting, Sculpture, Architecture and Stupa

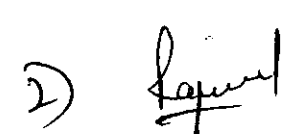
Unit VI: Development of Tibetan Buddhism in Ladakh.

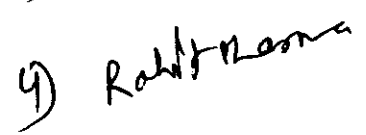
Note for Paper setters:

The End Semester Question paper will consist of six sections, viz. A, B, C, D, E and F spread over the six units, each containing one descriptive question with internal choice of 06 marks; and 04 objective type questions with multiple answers containing 1 mark each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/analytical questions from all the six sections will carry 06x06 = 36 marks and objective type questions from all the six sections will carry 06x04=24 marks.

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**SECOND SEMESTER
DETAILED SYLLABUS**

Course No. PSBSTE206 (Elective)

Title: Introduction of Buddhism and
Buddhist Art in Tibet

Credits: 6

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for Examinations to be held in May 2024, May 2025 & May 2026

BOOKS RECOMMENDED:

1. Pal, P. (1969). *The art of Tibet*, The Asia Society. New York.
2. Pal, P. (1996). *Art of the Himalayas*. Hudson Hills Press. New York.
3. Waddell, D. (1985). *The Buddhism of Tibet*. W. Heffer & Sons Ltd. Cambridge.
4. Geshe, Ngawang Dhargyey et al., (ed. & tr.). (1989). *The Thirty Seven Practices of all the Buddha's Son*. Dharamshala.
5. Lobzang, Jampal et Peter D. Santina, *Nagarjuna's letter to the king Gautamiputra*. Delhi.
6. Dorje. (ed. & tr.). (1993). *rGyalsras lag len so bdun ma*. Varanasi.
7. Poussin, L.V. (1902-14). *Bodhicariyavatara, with Panjika*, B.I.
8. Sharma, Parmananda, (tr.). (1990). *Bodhicariyavatara*, 2vols. New Delhi.
9. Matics, Martin L. (1970). *Entering the path of Enlightenment: The Bodhicariyavatara of the Buddhist Poet Santideva*. London.

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THIRD SEMESTER DETAILED SYLLABUS

Course No. PSBSTC301
Credits: 6

Title: Pre-Buddhaghosa Pali Anupīṭaka Literature
Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in December 2024, December 2025 & December 2026

Objectives: To provide Knowledge of the changing patterns of Interpretation of the Buddha's thought after the Piṭaka period.

SYLLABUS

Unit- I: Nettipakaraṇa with extracts from Dhammapāla's commentary

1. Introductory remarks on the Nettippakarāṇa along with the study of first four hāra-s
2. From hāra no. 5 to Hāra no. 16.

Unit- II: Petakopedesa

1. First and Second Ariyasacca
2. Third and Fourth Ariyasacca

Unit- III: Milindapañha (Bāhirakathā)

1. Pubbayoga (from the beginning upto Ayasmata Rohano Nāgasenadārakassa Samāgamo)
2. From Nāgasenadārakassa Pabbajjā upto the end of Pubbayoga

Unit- IV: Milindapañho (Lakkhaṇapañho)

1. (i) Mahāvaggo (ii) Addhānavaggo
2. (iii) Vicāravaggo (iv) Nibbānavaggo (upto Nāgasenapañho)

Unit- V: Milindapañha (Vimaticchedanapañho)

1. From Pancayatanakammanibbattaonho upto the end of Buddhavaggo
2. From Sativaggo upto Milindapañhapucchavisajjana

UNIT-VI: Milindapañha

1. From the beginning of Mendakapañho upto Sabbanubhavapañho
2. From the beginning of the Opammakathā upto Makkatanapanho

Note for the Paper Setters:

The End Semester Question paper will consist of six sections, viz. A, B, C, D, E and F spread over the six units, each containing one descriptive question with internal choice of 06 marks; and 04 objective type questions with multiple answers containing 1 mark each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/ analytical questions from all the six sections will carry 06 x 06=36 marks and objective type questions will carry 06x04=24 marks.

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Abhishek Kumar

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Rohit Sharma

**THIRD SEMESTER
DETAILED SYLLABUS**

Course No. PSBSTC301
Credits: 6

Title: Pre-Buddhaghosa Pali Anupīṭaka Literature
Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in December 2024, December 2025 & December 2026

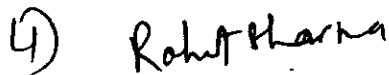
Books Recommended:

1. Davids, T. W. Rhys. *Questions of King Milinda (Vols. I&II, English Trans.)*
2. Kashyap, Bhikshu J. *Milinda-Prashna (Hindi Tr.)*
3. Trenchner, V. *The Milindapañha*. PTS. London.
4. Vipassana Research. *Milindapañhapāli*. Institute. Igatpuri.
5. Arabinda, Barua. (ed.). *The Petakopadesa*. Pali Text Society.
6. Kaccāyana, Makakachchāyana, Dharmapāla. *Nettipakarana*. Pali Text Society.

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**THIRD SEMESTER
DETAILED SYLLABUS**

Course No. PSBSTC302
Credits: 6

Title: Mahāyāna Sanskrit Literature
Maximum marks: 100

- a) Minor Test I and II: 20+20 = 40
b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in December 2024, December 2025 & December 2026

Objectives: Acquaintance with the Mahāyāna Buddhist, Literature and Philosophical thoughts.

SYLLABUS

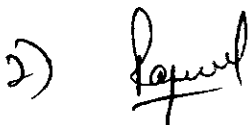
- Unit- I: Lalitavistara**, ed. by P.L. Vaidya, Sanskrit series, Darbhanga
1. Date and Authorship of the text Lalita-vistara
2. Chapter XXVI only
- Unit- II: Saddharma puṇḍarīka sūtram**, ed. by P.L. Vaidya, Darbhanga Sanskrit series
1. Date and authorship of the text Saddharma puṇḍarīka
2. Chapter XV only
- Unit- III: Vajracchedikā prajñāpāramitā**, ed. by Sanghasena Singh, University of Delhi
1. Introductory preach to the text Vajracchedikā Prajñāpāramitā
2. From chapter I to VIII
- Unit- IV: Suḥṛlekha of Nagarjuna**, ed. by Priyasen Singh, Rashtriya Sanskrit Sansthan
1. Authorship and date of the text Suḥṛlekha
2. Verses V to X
- Unit- V: Bodhicariyāvatāra of Śāntideva**, ed. S.Bhikshu Shastri, Buddhavihar, Lucknow.
1. Date and authorship of the text Bodhicariyāvatāra
2. Chapter IX Prajñā-pāramitā
- Unit- VI: Mahāyānasūtrāṅkāra of Asaṅga**, ed. by Swami Dwarika Das Shastri
1. Date and authorship of the text Bodhicariyāvatāra
2. Chapter II of Mahāyānasūtrāṅkāra only

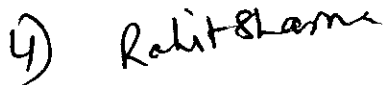
Note for the Paper Setters:

The End Semester Question paper will consist of six sections, viz. A, B, C, D, E and F spread over the six units, each containing one descriptive question with internal choice of 06 marks; and 04 objective type questions with multiple answers containing 1 mark each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/ analytical questions from all the six sections will carry 06 x 06=36 marks and objective type questions will carry 06x04=24 marks.

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**THIRD SEMESTER
DETAILED SYLLABUS**

Course No. PSBSTC302
Credits: 6

Title: Mahāyāna Sanskrit Literature

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in December 2024, December 2025 & December 2026

Books Recommended:

1. Winternitz, M. *History of Indian literature (vol. II)*. Munshiram Manoharlal. New Delhi.
2. Shastri, Shanti Bhikshu. *Lalitavistara (Hindi trans.)*
3. Das, Ram Mohan. *Saddharmapundarikasūtra (Hindi trans.)*. Bihar Rashtrabhasha Parisahd. Patna.
4. Kern, H. *The Saddharmapundarika or The Lotus of the True Law*. Sacred Books of the East Series. Motilal Banarsidass. Delhi.
5. Cowell, E. B., & Maxmullar, F., & Takakusu, J. *Buddhist Mahāyana Texts*. Sacred Books of the East Series. motilal banarsidass. Delhi.
6. Joshi, L. M. *Vajracchedikāprajñāpāramitā- (ed. & tr.)*. Buddhist Institute of Higher Tibetan Studies. Sarnath.
7. Mishra, R. K. *Levels of Mādhyamika Thought*.

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THIRD SEMESTER DETAILED SYLLABUS

Course No.PSBSTE303 (Elective)

Title: **Buddhist Philosophy**
(Vaibhasika & Sautrantika)

Credits: 6

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in December 2024, December 2025 & December 2026

Objectives: Acquaintance with the development of Buddhist Philosophy in the light of its Epistemology and Logic.

SYLLABUS

- Unit- I: Foundations of Buddhist Logic and epistemology.**
1. Early stages of Logic as found in Theravada
 2. Logic and Epistemology as found in extra-pitaka Literature.
- Unit- II: Logic and Epistemology of Vaibhashika**
1. Introduction to Vaibhashika Philosophy
 2. Vaibhashika Literature
 3. Salient Philosophies, thoughts of Vaibhashika-s
 4. Development of Vaibhashika Philosophy
- UNIT-III: Acharyas of Vaibhashika School of Buddhism**
1. Life and Works of Vaibhashika Acharyas
 2. Analysis of Dharma-s according to Vaibhashika system
- UNIT-IV: Logic and Epistemology of Sautrāntika**
1. Introduction to Sautrāntika Philosophy
 2. Sautrāntika Literature
- UNIT-V: Salient Philosophies and thoughts of Sautrāntika**
1. Development of Sautrāntika Philosophy
 2. Life and Works of Sautrāntika Acharyas
 3. Analysis of Dharma-s according to Vaibhashika system
- Unit- VI: A Comparative study of Vaibhasika and Sautrantika Philosophical system**

Note for the Paper Setters:

The End Semester Question paper will consist of six sections, viz. **A, B, C, D, E and F** spread over the six units, each containing one descriptive question with internal choice of **06 marks**; and **04 objective type questions** with multiple answers containing **1 mark** each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/ analytical questions from all the six sections will carry **06 x 06=36 marks** and objective type questions will carry **06x04=24 marks**.

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**THIRD SEMESTER
DETAILED SYLLABUS**

Course No. PSBSTE303 (Elective)

Title: **Buddhist Philosophy**

(Vaibhasika & Sautrantika)

Credits: 6

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60


Duration of Minor Test: 01 hr.

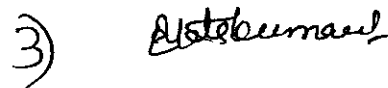
Duration of Semester Examination: 2½ hrs.

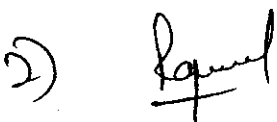
Syllabus for examinations to be held in December 2025, December 2026 & December 2027

Books Recommended:

1. Stcherbatsky, Nyayabindu (trans.). (1958). *Buddhist logic vol. II*. Monton & Company. S. Grevenhage.
2. Sharma, Dharendra. (trans.). *Apohasiddhi*.
3. Stcherbatsky, (1932). *Buddhist logic. Col. I. vol. XXXVI part I of the Bibliotheca Buddhica*. Academy of Science of USSR. Leningrad.
4. Jayatilake, K. N. (1936). *Early Buddhist Theory of Knowledge*. Allen & Unwin. London.
5. Shastri, D. N. (1964). *Critique of Indian Realism*. Agra University. Agra.
6. Vidyabhushan, S. C. (1929). *History of Indian Logic*. Calcutta.

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**THIRD SEMESTER
DETAILED SYLLABUS**

Course No. PSBSTC304

Title: Elements of Buddhist Art, Architecture and
Iconography in India and Abroad

Credits: 6

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in December 2025, December 2026 & December 2027

Objectives: Knowledge of the origin and development of the Buddhist Art, Architecture, Sculpture, Iconography and others which produce a reliable witness of the history of Buddhism.

SYLLABUS

- Unit- I:**
1. Origin of Symbolism
 2. Origin and Development of Stūpas, Caityas, Monasteries and Rock Cut Caves in India.
- Unit- II:**
1. Origin and development of images of the Buddha and Bodhisattvas
 2. Iconographical Study of
(a) Avalokiteśvara (b) Tārā (c) Maitreya.
- UNIT-III:**
- The Schools of Buddhist Art**
1. Gandhara
 2. Mathura
 3. Amaravati (Dhanyakataka)
 4. Nagarjunakonda
- UNIT-IV:**
- Buddhist Sites of Central and Southern India**
1. Sanchi, Vidisha, Ujjain Ajanta and Ellora
 2. Dhanyakataka (Amaravati) and Nagarjunakonda
- UNIT-V:**
- A Survey of Art, Architecture and Iconography in South-East Asia.**
1. The Art and Architecture of Borobudur
 2. The Art and Architecture of Angkor-wat
- Unit- VI:**
- The Art and Archaeology of South-Asia**
1. The Art and Architecture of Anuradhapura
 2. The Art and Architecture of Afghanistan

** 5 days Field/Research Projects/Internships are incorporated in Course Curriculum
(NO: DAA/NAAC/22/5715-5765 Dated: 21/12/2022)

Note for the Paper Setters:

The End Semester Question paper will consist of six sections, viz. A, B, C, D, E and F spread over the six units, each containing one descriptive question with internal choice of 06 marks; and 04 objective type questions with multiple answers containing 1 mark each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/ analytical questions from all the six sections will carry 06 x 06=36 marks and objective type questions will carry 06x04=24

marks.

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**THIRD SEMESTER
DETAILED SYLLABUS**

Course No. PSBSTC304

Title: Elements of Buddhist Art, Architecture and
Iconography in India and Abroad

Credits: 6

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

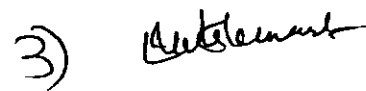
Duration of Semester Examination: 2½ hrs.

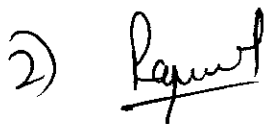
Syllabus for examinations to be held in December 2024, December 2025 & December 2026

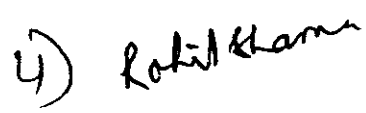
Books Recommended:

1. Brown, Percy. *Indian Architecture (vol. I, Hindu and Buddhist)*. Bombay
2. Bhattacharya, B., (1968). *Indian Buddhist Iconography*. Calcutta.
3. Mukhopadhyaya, K. L. (1954-57). *Bhartiya Vidya Bhawan Series (vols. 2, 3, 4,5)*.
Bombay.
4. Fergusson, J. (1910). *History of Indian Architecture. vol. I*. London.
5. Mitra, D. (1971). *Buddhist Monuments*. Calcutta.
6. Commarswamt, A. K. *History of Indian and Indonesia Art*.
7. Das, Rai Krishna. *Bhartiya Murtikala*
8. Kay, John. *India Discovered*.
9. Cravan, R.C. *Indian Art*.
10. Havell, E.B. *The Art Heritage of India*.
11. Marshal, John. *The Buddhist Art of Gandhāra*.
12. Foucher, A. *The Beginning of Buddhist Art*.
13. Compbell, Joseph. (ed.). *The Art of India Asia by Heinrich Zimmer. Bollingen. Series
XXXIX, vols. I & II*.
14. Vogel, J. P. *Buddhist Art in India, Ceylon and Jāvā*.
15. Smith, V.A. *History of Fine Art in India and Ceylone*

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**THIRD SEMESTER
DETAILED SYLLABUS**

Course No.PSBSTE305 (Elective)

Title: **Buddhist Heritage Management**

Credits: 6

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in December 2024, December 2025 & December 2026

Objectives: This will give a comprehensive knowledge on managing Buddhist sites in proper manner.

SYLLABUS

UNIT I: Understanding Buddhist Heritage

1. Tangible Buddhist Heritage
2. Intangible Buddhist Heritage

UNIT II: Techniques in Heritage management

1. Managing Buddhist sites and artifacts
2. Managing Intangible Buddhist heritages

UNIT III: Basics of Museology

1. Techniques and methods in Museology
2. Display, conservation and maintaining Buddhist museum objects

UNIT IV: Indian Buddhist antiques in abroad

1. Introduction into Buddhist antiquities in foreign museums
2. Issues related to repatriation of Buddhist antiquities into India.

UNIT V: Laws and conventions related to Buddhist Heritage

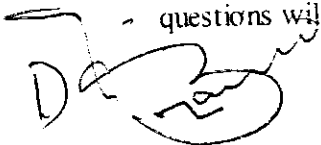
1. Antiquity law of India.
2. UNESCO conventions related to heritage.

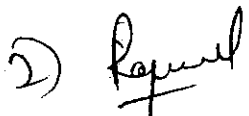
UNIT VI: Managing live Buddhist Heritage


1. Monastic order, laws and regulations
2. Duties of trustees, guardians and lay custodians of Buddhist sites,

Note for Paper Setters:

The End Semester Question paper will consist of six sections, viz. **A, B, C, D, E and F** spread over the six units, each containing one descriptive question with internal choice of **06 marks**; and **04 objective type questions** with multiple answers containing **1 mark** each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/analytical questions from all the six sections will carry **06 x 06=36 marks** and objective type questions will carry **06x04=24 marks**.

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**THIRD SEMESTER
DETAILED SYLLABUS**

Course No.PSBSTE305 (Elective)

Title: Buddhist Heritage Management

Credits: 6

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

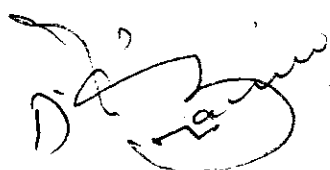
Duration of Minor Test: 01 hr.

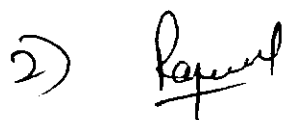
Duration of Semester Examination: 2½ hrs.

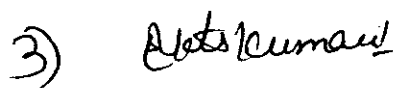
Syllabus for examinations to be held in December 2024, December 2025 & December 2026

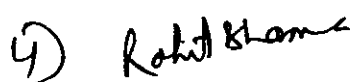
BOOKS RECOMMENDED:

1. Neumann, Thomas W., & Robert M. Sanford. (2010). *Practicing Archaeology. A Training Manual for Cultural Resources Archaeology*. Rowman and Littlefield.
2. Nissley, Claudia., & Thomas F. King (2014). *Consultation and Cultural Heritage. Let Us Reason Together*. Left Coast Press.
3. Smith, Laurajane. (2004). *Archaeological Theory and Politics of Cultural Heritage*. Routledge. London.
4. King, Thomas. F. (2005). *Doing Archaeology. A Cultural Resource Management Perspective*. Left Coast Press.
5. Gamini, Wijesuriya., & Sujeong Lee (2017). *Asian Buddhist Heritage*. International Centre for the Study of the Preservation and Restoration of Cultural Property.
6. *Indian Antiquity Laws 1958, 1972, 2010 etc.*
7. Šekaric, Branka. (ed.) (2016). *Modern Conservation*. ICOMOS Belgrade. Serbia.
8. Kalman, Herold. (2014) *Heritage Planning: Principles and Process*. Routledge. London.
9. *Legacy of Mountain People : Inventing of Cultural Resources of Ladakh*. (2013). (4 Volumes). INTACH Publication. New Delhi.
10. Harrison, Richard. (1994). *Manual of heritage management*. Oxford. Butterworth.

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**THIRD SEMESTER
DETAILED SYLLABUS**

Course No. PSBSTE 306 (Elective)

Title: Himalayan Buddhist Studies

Credits: 6

Maximum marks: 100

Minor Test I and II: 20+20=40

Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2^{1/2} hrs

Syllabus for examinations to be held in December 2024, December 2025 & December 2026

Objectives

This paper enables the students to know more about the Tibetan Buddhism which had spread across the Himalaya region of India, Tibet and Bhutan. It also gives you the glimpse of the art and the culture of Tibet.

SYLLABUS

UNIT-I: Western Tibet

UNIT-II: Ladakh

UNIT-III: Himachal Pradesh

UNIT-IV: Sikkim

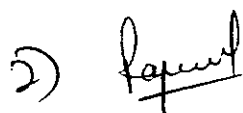
UNIT-V: Bhutan

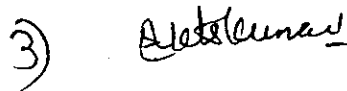
UNIT-XI: Arunachal Pradesh

Note for paper setters:

The end Semester question paper will consist of six sections, viz. **A,B,C,D,E, and F** spread over the six units, each containing one descriptive question with internal choice of **06 marks**; and **04 objective type questions** with multiple answers containing **1 mark each**. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/analytical questions from all the six sections will carry **06x06=36 marks** and objective type questions will carry **06x04=24 marks**.

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**THIRD SEMESTER
DETAILED SYLLABUS**

Course No. PSBSTE 306 (Elective)

Title: Himalayan Buddhist Studies

Credits: 6

Maximum marks: 100
Minor Test I and II: 20+20=40
Semester Examination: 60

Duration of Minor Test: 01 hr.

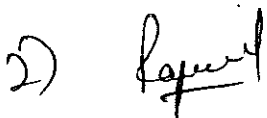
Duration of Semester Examination: 2^{1/2} hrs

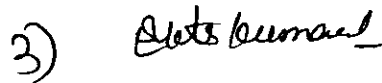
Syllabus for examinations to be held in December 2025, December 2026 & December 2027

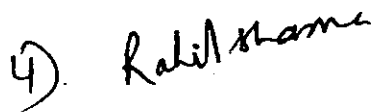
BOOKS RECOMMENDED:

1. McKay, Alex. (1996). *History of Tibet*. 3 vols. Routledge. London.
2. Chattopadhyaya, Alaka. (1981). *Atisa and Tibet. Life Works of Dipamkara Srijnana in relation to the History and Religion of Tibet*, Motilal Banarsi Das. Delhi.
3. Francke, A.H. (1972). *Antiquities of Indian Tibet*. 2 vols. S.Chand. New Delhi.
4. Khosla, Sarla. (1972). *History of Buddhism in Kashmir*. Sagar. New Delhi.
5. Norbu, Namkhai, (1984). *The Necklace of gzi. A Cultural History of Tibet*. Information Office of H.H., The Dalai Lama. Dharmasala.
6. Rabbani G.M. (1981). *Ancient Kashmir. A Historical Perspective*. Gulshan Publishers. Srinagar.
7. Sanskritayan, Rahul. (1964). *History of Central Asia. Bronze age (2000 BC). Tto Chengiz Khan (1227 AD)*. New Age Publication. New Delhi.
8. San-s rgyas mtsho. (1960). *Vaidurya gser po-A History of fGe lugs pamonasteries in Tibet, with Tshan's glu gsar snan=The Annals of Kokonor/sum pa mkhan po ye ses dpal byor*. International Academy of Indian Culture. New delhi.
9. Shakabpa, W.D. (1976). *Bod Kyi Srid don rgyal rabs-An advanced Political History of Tibet*. 2 vol. Shakabpa House. Kalimpong.
10. Thupstan, Paldan. (1976). *Chags rabs gnand don kun tshan-An introduction to Hisory. Monasteries Castles and Buddhism in Ladakh*. Leh-Ladakh.
11. Tucci, Giuseppe. (1973). *Trans-Himalaya tr. From French by James Hogarth*. Delhi: Vikas Publishing. Delhi.
12. Dorji, C.T. (1994). *History of Bhutan Based on Buddhism*. Amazon. Delhi.
13. Sinha, A.C. *Himalayan Kingdom of Bhutan*. Indus Publishing House. Delhi.
14. Subba, J.R. (2008). *History Culture and Customs of Sikkim*. Eastern Book Corporation. Delhi.

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**THIRD SEMESTER
DETAILED SYLLABUS**

Course No. PSBSTO 313 (Open Course)

Title: Early Buddhism

Credits: 4

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2 ½ hrs.

Syllabus for examinations to be held in December 2024, December 2025 & December 2026

Objective: A study of the origin and development of Theravada Buddhism.

SYLLABUS

Unit- I: Life of Siddhārtha Gautama

1. Birth, Renunciation, Enlightenment, Dharmacakrapravartana and Mahāparinirvāṇa
2. Origin and Development of the Buddhist Sangha

Unit- II: Fundamental Buddhist Concepts

1. Four Noble Truths, Eightfold Noble Path
2. Law of Dependent Origination, Three Characteristics of Phenomena

Unit- III: Royal Patronage of Buddhism

1. Aśoka
2. Kanīṣka

Unit- IV: A Survey of Buddhist Text

1. Survey of Tipitaka literature – Vinayapitaka, Suttapitaka and Abhidhammapitaka
2. Survey of Anupitaka literature – Apocryphal Literature, Atthakatha Literature and Vamsa Literature

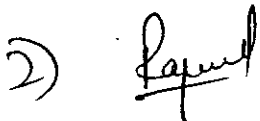
Note for the Paper Setters:

The Question paper will consist of four sections, viz. **A, B, C and D** spread over the four units, each containing one descriptive question /with internal choice of **10 marks**; and **5 objective type questions** with multiple answers containing **1 mark** each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/ analytical questions from all the four sections will carry **10 x4=40 marks** and objective type questions will carry **4x5=20 marks**.

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**THIRD SEMESTER
DETAILED SYLLABUS**

Course No. PSBSTO 313 (Open Course)

Title: Early Buddhism

Credits: 4

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

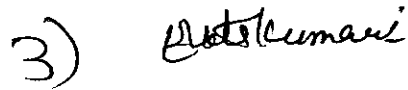
Duration of Semester Examination: 2 ½ hrs.

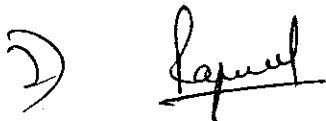
Syllabus for examinations to be held in December 2024, December 2025 & December 2026

Books Recommended:

1. Bapat, P. V. (ed.). *2500 Years of Buddhism*. Publication Division. Govt. of India. Delhi.
2. Goyal, S. R. (1987). *A History of Indian Buddhism*. Kusumanjali Prakshan. Meerut.
3. Chatterjee & Dutt. *An Introduction to Indian Philosophy*.
4. *Bauddha Darshan Prasthan*. (1997). Central University of Tibetan Studies. Sarnath.
5. Tripathi, Ram Shankar. *Bauddha Dharma Darshan- Acharya Narendra Dev*. Motilal Banarsidass. Delhi.
6. Upadhyaya, Baldev. (2011). *Bauddha Dharma Mimamsa*. Chowkhambha Vidya Bhawan. Varanasi.
7. Labh, B. (ed.). *Bauddha Prajñā Sindhu (vols. 1 to 7)*. New Bhartiya Book Corporation. Delhi.
8. Dutt, N. (2012). *Buddhist Sects in India*. New Bhartiya Book Corporation. Delhi.
9. Law, B. C. *History of Pali Literature (2 vols.)*. Indological Book House. Delhi.
10. Hazra, K. L. (1998). *Pali Language and Literature (2 vols.)*. DK Printworld Pvt. Ltd. Delhi.
11. Upadhyaya, Bharat Singh. *Pali Sahitya ka Itihas*. Hindi Sahitya Sammelan. Prayag.
12. Dharmarakshit, Bhikshu. *Pali Sahitya ka Itihas*.
13. Labh, Baidyanat. (1991). *Pañña in Early Buddhism*. Eastern Book Linkers. Delhi.
14. Singh, R. N. (2007). *Buddhism: From Genesis To Decline*. New Bhartiya Book Corporation. Delhi.
15. B. Labh (ed.). *The Ocean of Buddhist Wisdom (vols. 1 to 7)*. New Bhartiya Book Corporation. Delhi.

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**FOURTH SEMESTER
DETAILED SYLLABUS**

Course No. **PSBSTC401**
Credits: 6

Title: **Pali Aṭṭhakathā and Vaṃsa Literature**
Maximum marks: 100

- a) Minor Test I and II: 20+20 = 40
b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in May 2025, May 2026 & May 2027

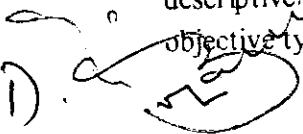
Objectives: Knowledge of the development of Theravāda Buddhism during the post-Piṭaka Period.

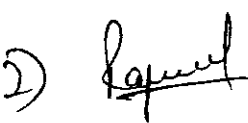
DETAILED SYLLABUS

- Unit- I:** **Abhidhammāvatāra** ed. by Mahesh Tiwary, Department of Buddhist Studies, Delhi University, Delhi
1. Date, Authorship and subject-matter of the text Abhidhammāvatāra
2. Nibbānaniddesa
- Unit- II:** **Dhammapada Aṭṭakathā**
1. Date, Authorship and subject-matter of the text Dhammapada Aṭṭakathā
2. Aṭṭakathā on the Yamakavagga
- Unit- III:** **Paramattha Vinicchayo** ed. by Mahesh Tiwary, Dept. of Buddhist Studies, Delhi University, Delhi.
1. Date, Authorship and subject-matter of the text Paramattha Vinicchayo
2. Aṭṭhārasamo Paricchedo: Rūpa Vibhāgo
- Unit- IV:** **Dīpavaṃsa**, ed. by Parmamanda Singh, Ākara Granthamala, Kashi Vidyapeeth, Varanasi.
1. Date, Authorship and subject-matter of the text Dīpavaṃsa
2. Paṭhamasaṅgīti
- Unit- V:** **Mahāvaṃsa**, ed. by Mahesh Tiwary, Dept. of Buddhist Studies, Delhi University, Delhi.
1. Date, Authorship and subject-matter of the text Mahāvaṃsa
2. Dutiyasaṅgīti
- Unit- VI:** **Thūpavaṃsa**, tr. by Bimala Churn Law, Munshiram Manoharlal Publishers, New Delhi, 1986
1. Date, Authorship and subject-matter of the text Thūpavaṃsa
2. Chapter I: The Account of the Aspiration Topes of India


Note for the Paper Setters:

The End Semester Question paper will consist of six sections, viz. **A, B, C, D, E and F** spread over the six units, each containing one descriptive question with internal choice of **06 marks**; and **04 objective type questions** with multiple answers containing **1 mark** each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/ analytical questions from all the six sections will carry **06 x 06=36 marks** and objective type questions will carry **06x04=24 marks**.

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**FOURTH SEMESTER
DETAILED SYLLABUS**

Course No. PSBSTC401
Credits: 6

Title: Pali Aṭṭhakathā and Vaṃsa Literature

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in May 2025, May 2026 & May 2027

Books Recommended:

1. Nanamoli, *Path of Purification*.
2. Tin, Pe Maung. *Path of Purity*.
3. Dharmakshita, Bhikkshu. *Vishuddhimarga vo. I, (Hindi trns.)*.
4. Dharmaratna, U. *Introduction to the Visuddhimagga*.
5. Dharmaratna, U. *Visudhimagga ki Rooprekha*, Mahabodhi Sabha. Sarnath.
6. Kaushalyan Bhadant Anand. *Mhāvamsa*, Sahitya Sammelan, Prayag. Allahabad.
7. P.V. Bapat, P. V. *Vishudhimagga and Vimuttimagga*. Dept. of Buddhist Studies. Delhi University.
8. Labh, Baidyanat. (1991). *Pañña in Early Buddhism*. Eastern Book Linkers. Delhi.

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FOURTH SEMESTER DETAILED SYLLABUS

Course No. PSBSTC402
Credits: 6

Title: Revival of Buddhism in India
Maximum marks: 100

a) Minor Test I and II: 20+20 = 40
b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in May 2025, May 2026 & May 2027

Objectives: Acquaintance with the roles played by various distinguished personalities and Organizations in revival of Buddhism in the land of its origin.

SYLLABUS

- Unit-I: Role of Indian Scholars**
Mahapandit Rahul Sanskritayan, Bhikkhu Jagdish Kashyap, Bhadanta Anand Kausalyayan, H.P. Shastri, R.L. Mitra, S.C. Das, S.C. Vidyabhushan, Dharmanand Kosambi, B.C. Law, B.M. Barua, N.Dutt, Acharya Narendra Dev and Dalai Lama-XIV
- UNIT-II Role of Western Scholars**
T.W. Rhys Davids, Mrs. C.A.F. Rhys Davids, F. Maxmullar, Sir Edwin Arnold, E.J. Thomas, Hermann Odenberg, Wilhelm Geiger, Nyanatitoka Mahathera, Sylvain Levi, Louis de la Vallee Poussin, Stchberbatsky Alexander Cunningham, Samuel Beal.
- Unit- III: Role of Organizations:**
1. The Buddhist Society of India (Bharatiya Bouddha Mahasabha)
2. Anagarika Dharmapala and the Mahabodhi Society
3. Bhadanta Kripasharan Mahasthavira and Dharmakura Sabha
- Unit- IV: Role of Buddhist Institutions:**
1. Department of Buddhist Studies, University of Delhi
2. Nava Nalanda Mahāvihāra
3. Central Institute of Buddhist Studies, Leh
4. Central University of Tibetan Studies, Sarnath
- Unit- V: B. R. Ambedkar and Revival of Buddhism**
1. Life and Contributions of Dr. B. R. Ambedkar
2. Buddha and His Dhamma (Dr. B. R. Ambedkar)
- Unit- VI: Impact of Buddhism on Modern India**
1. On Political thinking, administration and foreign policy.
2. Important centres of Buddhist learning in Modern India.
3. Religious and spiritual impact on modern Indian life.

Note for the Paper Setters:

The End Semester Question paper will consist of six sections, viz. A, B, C, D, E and F spread over the six units, each containing one descriptive question with internal choice of 06 marks; and 04 objective type questions with multiple answers containing 1 mark each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/ analytical questions from all the six sections will carry 06 x 06=36 marks and objective type questions will carry 06x04=24 marks.

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Dr. B. R. Ambedkar

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Rahul Shastri

**FOURTH SEMESTER
DETAILED SYLLABUS**

Course No. PSBSTC402
Credits: 6

Title: Revival of Buddhism in India
Maximum marks: 100

a) Minor Test I and II: 20+20 = 40
b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in May 2025, May 2026 & May 2027

Books Recommended:

1. Ramteke, D.L. *Revival of Buddhism in the 20th century*. Deep and Deep Publications. Delhi.
2. Dharmakirti, Bhadanta. *Bhagwan Buddha ka Itihas evam Dharmadarshan*. Bhikshu Mahapantha. Nagpur.
3. Jain, Bhagchandra. (1991). *Bharatratna Dr. Ambedkar aur Bauddhadharma*. Sanmati Bhaskar Research Institute of Indology. Alok Prakshan. Nagpur.
4. Ambedkar, B. R. (1950). *The Buddha and his Dharma*. Siddhartha College Publication. Bombay.
5. Ambedkar, B. R. (1950). *The Buddha and Future of His Religion*. Mahabodhi Society. Cakutta.
6. Ambedkar, B. R. (1948). *The Untouchables, Who were they and why they became Untouchables?* Amrit BookCo. New Delhi.
7. Das, Bhagwan. *Thus Spoke Ambedkar (in 4 vols.)*. Buddhist Publishing House Pvt. Ltd. Jalandhar.
8. Kuber, W.N. (1987). *B.R. Ambedkar*. publication Division. Govt. of India. New Delhi.
9. Mahabodhi Journals. Mahabodhi Society. Calcutta.
10. Peiris, William. (1973). *The western Contribution to Buddhism*. Motilal Banarsidass. Delhi.
11. Barua, D.K. (ed.). (1989). Proceedings of the International Seminar on 'Buddha's Law of Dependent Origination' (B.M. Barua Commemoration Volume). Calcutta.
12. Bapat, P. V. (ed.). *2500 Years of Buddhism*. Publication Division. Govt. of India. New Delhi.
13. Arnold, Edwin. *The light of Asia*.
14. Singh, Sanghasen. (ed.). (1990). *Ambedkar on Buddhist Conversion and its Impact*. eastern Book Linkers. Delhi.
15. B, Hemendu. (1987). *Bengal Buddhist Association and its founder President Choudhary Kripasharn Mahathera*. Bengal Buddhist Association. Cakutta.
16. B, Hemendu. (1990). *Jagajyoti (Choudhary Kripasharan mahathera 125 Birth Anniversary Volume)*. Bauddha Dharmakur Sabha (Bengal Buddhist Association). Calcutta.

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**FOURTH SEMESTER
DETAILED SYLLABUS**

Course No. **PSBSTE403 (Elective)**
Credits: 6

Title: **Buddhism in the Modern World**
Maximum marks: 100

a) Minor Test I and II: 20+20 = 40
b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in May 2025, May 2026 & May 2027.

Objectives: Knowledge of the relevance of Buddhism in the modern world suffering from Enmity, hatred, materialism, discontentment etc.

SYLLABUS

Unit- I: Buddhism and Culture

1. Nature of Buddhism- a three step means (virtue; concentration and wisdom) to emancipation.
2. Buddhist Art- Secular art and Sacred art and their impact on individuals as a subject of aesthetics as well as a means to transcend aesthetics and culture.

Unit- II: Buddhism and Mutual Relationship

1. Buddhism and family; Buddhism and Society-refutation of caste discrimination, equality of men and social harmony.
2. Buddhism and World Peace

Unit- III: Buddhism and Politics

1. Buddhist doctrines and political theories
2. Buddhism and the state
3. The Saṅgha and the Government
4. Monkhood in general and practical Politics.

Unit- IV: Impact of Buddhism on the Modern World

1. Cultural contribution of Buddhism to Asia and to the entire world.
2. Impact on Western art and artists viz. Nicholas, Roerich, Earh, Brewster, Lamma A Govinda

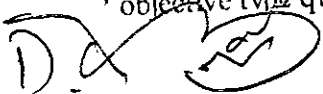
Unit- V: Literary and Academic Impact of Buddhism in the Western World.

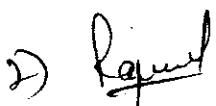
Unit- VI: Buddhism and Science

1. Buddhism and Natural Science
2. Buddhism and Modern Science


Note for the Paper Setters:

The End Semester Question paper will consist of six sections, viz. A, B, C, D, E and F spread over the six units, each containing one descriptive question with internal choice of **06 marks**; and **04 objective type questions** with multiple answers containing **1 mark** each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/analytical questions from all the six sections will carry **06 x 06=36 marks** and objective type questions will carry **06x04=24 marks**.

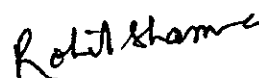
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**FOURTH SEMESTER
DETAILED SYLLABUS**

Course No. PSBSTE403 (Elective)
Credits: 6

Title: Buddhism in the Modern World
Maximum marks: 100

a) Minor Test I and II: 20+20 = 40
b) Semester Examination: 60

Duration of Minor Test: 01 hr.

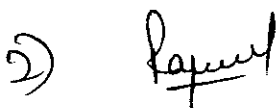
Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in May 2025, May 2026 & May 2027.

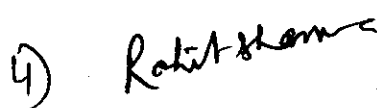
Books Recommended:

1. Bapat, P.V. (1956). *2500 Years of Buddhism*. Publication Division. Government of India. New Delhi.
2. Cassirer, Bruno. (1951). *Buddhism: Its Essence and Development*. Oxford.
3. Eliot, Charles. (1954). *Hinduism and Buddhism*. Routledge. London.
4. *The Four essential Doctrines of Buddhism*. (1948). Colombo.
5. Rider (1953). *Japanese Buddhism*. London.
6. *Sangayana Bulletin*. (April 1955). Rangoon.
7. Ekiot, T.S. (1922). *The Waste Land*.
8. Sitwell, Edith. (1952). *Selected Poems*. Penguin Books.
9. *Proceedings of the International Buddhist Conference*. Bodhgaya.
10. Conze, Edward. *A short History of Buddhism*. George Allen and Unwin. London.

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**FOURTH SEMESTER
DETAILED SYLLABUS**

Course No. PSBSTC404

Title: **Philosophy of Mādhyamika, Yogācāra
and Tāntrika Schools**

Credits: 6

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in May 2025, May 2026 & May 2027

Objectives: Acquaintance with philosophical thoughts of these schools.

SYLLABUS

- Unit- I:** Mādhyamika Kārikā : Āryasatyaparikṣā Prakaraṇa
Unit- II: The Concept of Ālayavijñāna.
Unit- III: A critical study of Absolute Idealism of Vasubandhu.
Unit- IV: Philosophical Tradition of Vajratantra.
Unit- V: Vajratantra Tradition and families of five Dhyani Buddhas:
1. Vairocana
2. Ratnasambhva
3. Akṣobhya
4. Amitābha
5. Amoghasiddhi
Unit- VI: Vajratantra Tradition and families of five Dhyani Bodhisattvas:
1. Avalokiteśvara
2. Samantabhadra
3. Ratnapāṇi
4. Vajrapāṇi
5. Viśvapāṇi

Note for the Paper Setters:

The End Semester Question paper will consist of six sections, viz. A, B, C, D, E and F spread over the six units, each containing one descriptive question with internal choice of 06 marks; and 04 objective type questions with multiple answers containing 1 mark each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/ analytical questions from all the six sections will carry 06 x 06=36 marks and objective type questions will carry 06x04=24 marks.

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**FOURTH SEMESTER
DETAILED SYLLABUS**

Course No. PSBSTC404

Title: Philosophy of Mādhyamika, Yogācāra
and Tāntrika Schools

Credits: 6

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

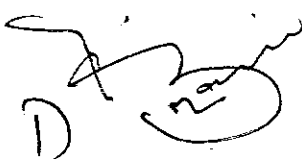
Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.


Syllabus for examinations to be held in May 2025, May 2026 & May 2027

Books Recommended:

1. *Laṅkāvatārasūtra*. Mithila Research Institute. Darbhanga.
2. Tiwary, Mahesh. (1967). *Vijñaptimātratāsiddhi*. (ed. & tr.). Chaukhamba Vidya Bhavana. Varanasi.
3. Vaidya, P. L. (1960). *Mādhyamaka Śāstram*. (ed.) Mithila Vidyapith. 1960.
4. Bhattacharya, B. *Guhyasamāja Tantra*. (ed.) GOS. No. III
5. Murti, T. R. V. *The Central Philosophy of Buddhism*.
6. Sharma, C. D. *A critical survey of Indian Philosophy*.
7. Chatterjee, A. K. *Yogācāra Idealism*.
8. Mishra, R. K. *Levels of Mādhyamika Thought*.
9. Jain, Bhagchandra. (2009). *Hevajratāntra-Yogaratnamāla (Vol. I & II)*. Alok Prakshan. Nagpur.

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FOURTH SEMESTER DETAILED SYLLABUS

Course No. PSBSTE405 (Elective)
Credits: 6

Title: **Buddhist Tourism**
Maximum marks: 100
a) Minor Test I and II: 20+20 = 40
b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2 ½ hrs.

Syllabus for examinations to be held in May 2025, May 2026 & May 2027

Objectives: This will give a comprehensive knowledge on how to develop and manage Buddhist tourism in India in profitable and ethical manner.

SYLLABUS

UNIT I: Relevance of Tourism to Buddhism

1. History and nature of Buddhist Pilgrimages and pilgrim places
2. Introduction to attractive tourist Buddhist sites in India

UNIT II: Basics of Heritage and spiritual Tourism

1. Introduction to Heritage tourism
2. Introduction to Spiritual Tourism

UNIT III: Buddhist Tourist sites and circuits

1. Understanding present Buddhist sites and circuits in India
2. Recognition of new sites and circuits

UNIT IV: Techniques and methods of Tourism development

1. Travelling and infrastructure
2. Hospitality management

UNIT V: Promoting Live Buddhist heritage

1. Introduction of basic meditation methods
2. Buddhist rituals, pageants and practices

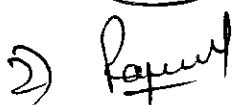
UNIT VI: Tourism Law and Ethics

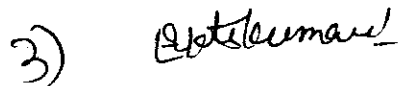
1. Indian Tourism law
2. Global ethics, principles and norms related to Tourism

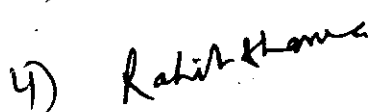
Note for Paper Setters:

The End Semester Question paper will consist of six sections, viz A, B, C, D, E and F spread over the six units, each containing one descriptive question with internal choice of 06 marks; and 04 objective type questions with multiple answers containing 1 mark each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/ analytical questions from all the six sections will carry 06 x 06=36 marks and objective type questions will carry 06x04=24 marks.

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FOURTH SEMESTER DETAILED SYLLABUS

Course No. PSBSTE405 (Elective)
Credits: 6

Title: Buddhist Tourism

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2 ½ hrs.

Syllabus for examinations to be held in May 2025, May 2026 & May 2027

BOOKS RECOMMENDED:

1. Jacob, Robinet. (2013). *Buddhist tourism in India*.
2. Mitra, Swati. (1999). *Walking with the Buddha: Buddhist pilgrimages in India*.
3. Singh, Lipika. (2006). *The world of Buddhism*.
4. Singh, Akhilesh. (2018). *Horizon tourism in Buddhist circuit*.
5. Aguino, David Robert C., & Padilla, Rodolfo Abello. (2016). *Tourism law and ethics*
6. Garg, Shashank. (2017). *Tourism Law in India: A comprehensive manual of concepts, regulations and guidelines*
7. Decker, Benjamin W. (2018). *Practical meditation for beginners*.
8. Timothy, Dallen. (2011). *Cultural and Heritage Tourism*.
9. Gupta, Rajat., Singh, Nishant., et.al. (2015). *Hospitality and Tourism Management*.
10. Ganguly, Adwaita P. (2007). *India travel guide: Spiritual tourism and ground realities*.
11. Masih, Sushil. (2011). *Hand book of Travel. Tourism and Hospitality Management*.
12. Orbasli, Aylin. (2000). *Tourists in Historical Towns*. Taylor & Francis. London.

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**FOURTH SEMESTER
DETAILED SYLLABUS**

Course No. **PSBSTE406 (Elective)**

Title: **Four Major Tradition of Buddhism
in Tibet: Impact And Importance**

Credits: 06

Maximum marks: 100

a) Minor Test I and II: 20+20=40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2^{1/2} hrs

Syllabus for examinations to be held in May 2025, May 2026 & May 2027

Objectives

This paper is to familiarize students with the pre-Buddhist religion on Tibet and four major Buddhist religious traditions and it also shows how Tibet history and religion is influenced by Indian culture and tradition.

SYLLABUS

UNIT-I: Bon, the Pre-Buddhist religion of Tibet.

UNIT-II: Development of Monastic System in Tibet.

UNIT-III: Nyingma School of Tibetan Buddhism


UNIT-IV: Kagyu School of Tibetan Buddhism

UNIT-V: Sakya School of Tibetan Buddhism

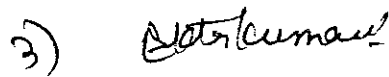
UNIT-VI: Gelug School of Tibetan Buddhism

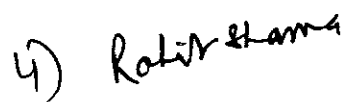
Note for paper setters:

The end Semester question paper will consist of six sections, viz **A,B,C,D,E, and F** spread over the six units, each containing one descriptive question with internal choice of **06 marks**; and **04 objective type questions** with multiple answers containing **1 mark each**. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/analytical questions from all the six sections will carry **06x06=36 marks** and objective type questions will carry **06x04=24 marks**.

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**FOURTH SEMESTER
DETAILED SYLLABUS**

Course No. PSBSTE406 (Elective)

Title: **Four Major Tradition of Buddhism
in Tibet: Impact And Importance**

Credits: 06

Maximum marks: 100

a) Minor Test I and II: 20+20=40

b) Semester Examination: 60

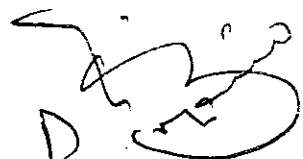
Duration of Semester Examination: 2^{1/2} hrs

Duration of Minor Test: 01 hr.

Syllabus for examinations to be held in May 2025, May 2026 & May 2027

BOOKS RECOMMENDED:

1. Newman, Bruce. (1996). *A Beginner's Guide to Tibetan Buddhism*. Snow Lion Publication. Boston.
2. Chodron, Thubten (1972). *Buddhism for Beginners*. Snow Lion Publication. Boston.
3. Alan, Wallace B. (1993). *Tibetan Buddhism from the Ground up: A practical Approach for Modern Life*. Wisdom Publications. Berkeley.
4. Thubten, Yeshe Lama. (2001). *The Essence of Tibetan Buddhism*. Lama Yeshe Wisdom Archive.
5. Power, John. (2007). *Introduction to Tibetan Buddhism*. Snow Lion Publication. Boston.

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2) Rajiv

3) Quetzluma

4) Rohit Sharma

**FOURTH SEMESTER
DETAILED SYLLABUS**

Course No. PSBSTO413 (Open Course)
Credits: 4

Title: Later Buddhism
Maximum marks: 100
a) Minor Test I and II: 20+20 = 40
b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2 ½ hrs.

Syllabus for examinations to be held in May 2025, May 2026 & May 2027

Objective: A study of Mahayana Buddhism and the relevance of Buddhism in Modern World.

SYLLABUS

Unit- I: Mahāyāna Buddhism

1. Origin and Development
2. Mahāyāna Āgama

Unit- II: Mahāyāna Buddhist Concepts

1. Satyadvaya (Two Fold Truth)
2. Trikāya (Three Fold Body)

Unit- III: Introduction to Four Schools of Buddhism


1. Vaibhaṣika, Sautrāntika
2. Sunyavāda, Vijñānavāda

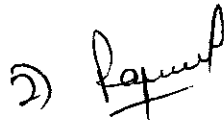
Unit- IV: Buddhism in Modern World

1. World Peace and Socially Engaged Buddhism
2. Buddhism and Ecology

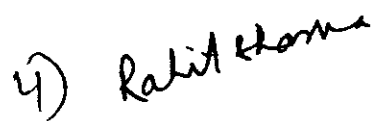
Note for the Paper Setters:

The Question paper will consist of four sections, viz. **A, B, C and D** spread over the four units, each containing one descriptive question /with internal choice of **10 marks**; and **5 objective type questions** with multiple answers containing **1 mark** each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/ analytical questions from all the four sections will carry **10 x4=40 marks** and objective type questions will carry **4x5=20 marks**.

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FOURTH SEMESTER DETAILED SYLLABUS

Course No. PSBSTO413 (Open Course)
Credits: 4

Title: Later Buddhism
Maximum marks: 100
a) Minor Test I and II: 20+20 = 40
b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2 ½ hrs.

Syllabus for examinations to be held in May 2025, May 2026 & May 2027

Books Recommended:

1. Bapat, P.V. (1956). *2500 Years of Buddhism*. Publication Division, Government of India, New Delhi.
2. Basham, A. L. (1984). *A Cultural History of India*. Oxford.
3. Chatterjee & Dutta. *An Introduction to Indian Philosophy*.
4. Upadhyaya, Baldev. (2011). *Bauddha Dharma Mimamsa*. Chowkhamba Vidya Bhawan, Varanasi.
5. Dutt, N. (2012). *Buddhist Sects in India*. New Bhartiya Book Corporation, Delhi.
6. Dubey, S. N. (1980). *Cross Currents in Early Buddhism*. Delhi.
7. Smith, Bardwell. L. (ed.). (1983). *Essays on Gupta Culture*. Delhi.
8. Dasgupta, S. N. (1955). *History of Indian Philosophy*. Cambridge.
9. Singh, R. N. (2007). *Buddhism: From Genesis To Decline*. New Bhartiya Book Corporation, Delhi.
10. Deva, Acharaya Narendra. (1971). *Bouddha Dharma Darshana*. Bihar-Rashtrabhasha Parishad, Patna.
11. Dubey, Pradyumna. (1996). *Sautrantika Buddha Nikaya Ka Udbhava evam Vikasa*. KLa Prakashan, Varanasi.

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