

Syllabus and Courses of Studies of B.A. Honours in English under CBCS for the Examination to be held in Dec. 2017, 2018 & 2019

Semester III

Title - Drama II

Course No. UEHTC 301

Semester End Examination: 80

Credits: 6

Internal Assessment: 20

Duration of Examination:-2½ hrs

Total Marks: 100

Unit I Development of English Drama from Restoration to 19th century

Unit-II Literary terms

- i. Wit
- ii. Humour
- iii. Satire
- iv. Comedy of Manners
- v. Opera
- vi. Dramatic Irony
- vii. Exposition
- viii. Flat Characters
- ix. Fourth Wall
- x. Monologue
- xi. Prologue
- xii. Epilogue
- xiii. Sub plot
- xiv. Three Unities

Unit III Richard Brinsley Sheridan: *The School for Scandal*

Unit IV Oscar Wilde: *The Importance of Being Earnest*

Unit V Henrik Ibsen: *A Doll's House*

Mode of Examination

Internal Assessment Test:

Time Duration -1 Hour

(20 Marks)

Section A- 5 Very Short Answer Questions of 2 marks each to be attempted from 8 given questions covering 50% of the syllabus, set across all Units (10 Marks) (at least 2) covered.

Section B- 1 Long Answer Questions of 10 marks to be attempted out of 2 given questions set from at least two different units of the 50 % covered. (10 Marks)

External End Semester University Examination:

The paper will be divided into Sections A, B & C.

Section A: Multiple Choice Questions: (15x1=15 Marks)

Section A will have 15 MCQs covering all the Units. No choice is to be given.

Section B: Medium Answer Type Questions: (5x7= 35 Marks)

Section B will have six medium answer type questions of 7 marks each from Unit I to Unit V, *with two questions from Unit II*. Five questions will be attempted by the students in 100- 150 words each.

Section C: Long Answer Type Questions: (2x15=30 Marks)

Section C will have three long answer type questions of 15 marks each from Unit I, III, IV & Unit V. Candidates will be required to attempt any two in 250 -300 words.

Suggested Reading:

1. Fischer Lichte, Erika. *History of European Drama and Theatre*.
2. Auburn, Mark. *Sheridan's Comedies: Their Contexts and Achievements*. Lincoln: University of Nebraska Press, 1977.
3. Loftis, John. *Sheridan and the Drama of Georgian England*. Oxford, England: Basil Blackwell, 1976.
4. Ransome, Arthur. *Oscar Wilde, A Critical Study*. London: Martin Secker, 1912.
5. Siebold, Thomas. *Readings on The Importance of Being Earnest*. San Diego, California: Greenhaven Press, 2001.
6. Boyesen, Hjalmar. *A Commentary on the Works of Henrik Ibsen*. New York: Russell & Russell, 1973.
7. Egan, Michael, ed. *Ibsen: The Critical Heritage*. Boston: Routledge and K. Paul, 1972.
8. Gray, Ronald. *Ibsen, A Dissenting View*. New York: Cambridge University Press, 1977.
9. Lebowitz, Naomi. *Ibsen and the Great World*. Baton Rouge: Louisiana University Press, 1990.
10. Lee, Jennette. *The Ibsen Secret*. Seattle: University Press of the Pacific, 2001.

Syllabus and Courses of Studies of B.A. Honours in English under CBCS for the Examination to be held in Dec. 2017, 2018 & 2019

Semester III

Title - Poetry II

Course No. UEHTC-302

Semester End Examination: 80

Credits: 6

Internal Assessment: 20

Duration of Examination:-2½ hrs

Total Marks: 100

Unit I Development of poetry from Pre-Romantic to Victorian Period

Unit II Literary Terms

- i. Elegy
- ii. Lyric poem
- iii. Metaphor
- iv. Simile
- v. Ballad
- vi. Metonymy
- vii. Onomatopoeia
- viii. Cadence
- ix. Dissonance
- x. Hyperbole
- xi. Personification
- xii. Inversion
- xiii. Symbolism
- xiv. Alliteration
- xv. Allusions
- xvi. Dramatic monologue

Unit III Thomas Gray's *Elegy Written in a Country Church Yard*

Mathew Arnold's "Dover Beach"

Unit IV William Wordsworth's *Ode on Intimations of Immortality*

Unit V Robert Browning's "My Last Duchess," "Bishop Orders his Tomb at St.

Praxed's Church"

Mode of Examination

**Internal Assessment Test:
(20 Marks)**

Time Duration -1 Hour

Section A- 5 Very Short Answer Questions of 2 marks each to be attempted from 8
(10 Marks) given questions covering 50% of the syllabus, set across all Units
(at least 2) covered.

Section B- 1 Long Answer Questions of 10 marks to be attempted out of 2 given
(10 Marks) questions set from at least two different units of the 50 % covered.

External End Semester University Examination:

The paper will be divided into Sections A, B & C.

Section A: Multiple Choice Questions: (15x1=15 Marks)

Section A will have 15 MCQs covering all the Units. No choice is to be given.

Section B: Medium Answer Type Questions: (5x7= 35 Marks)

Section B will have six medium answer type questions of 7 marks each from Unit I to Unit V, *with two questions from Unit II*. Five questions will be attempted by the students in 100- 150 words each.

Section C: Long Answer Type Questions: (2x15=30 Marks)

Section C will have three long answer type questions of 15 marks each from Unit I, III, IV & Unit V. Candidates will be required to attempt any two in 250 -300 words.

Suggested Reading:

1. D. Capetanakis, 'Thomas Gray and Horace Walpole', in *Demetrios Capetanakis A Greek Poet in England* (1947), pp. 117–124.
2. Gale, Cengage Learning. A study guide for Matthew Arnold's "Dover Beach"
3. Ferguson, Frances. "The 'Immortality Ode'" in *William Wordsworth*. Ed. Harold Bloom. New York: Chelsea House Publishers, 1985.
4. Hartman, Geoffrey. *Wordsworth's Poetry 1787–1814*. New Haven: Yale University Press, 1964.
5. Hayden, John. *William Wordsworth and the Mind of Man*. New York: Bibli O'Phile, 1992.
6. Gibson, Mary Ellis, ed. *Critical Essays on Robert Browning*. G.K. Hall & Co., New York, 1992.
7. Howe, Elisabeth A. *The Dramatic Monologue*. Twayne Publishers, New York, 1996.
8. Bloom, Harold. *English Romantic Poets*.

Syllabus and Courses of Studies of B.A. Honours in English under CBCS for the Examination to be held in Dec. 2017, 2018 & 2019

Semester III

Title - Fiction II

Course No. UEHTC 303

Semester End Examination: 80

Credits: 6

Internal Assessment: 20

Duration of Examination:-2½ hrs

Total Marks: 100

Unit I Development of the Novel from the 19th to the 20th century

Unit II Literary Terms

- i. Stream of consciousness
- ii. Epiphany
- iii. Foreshadowing
- iv. Metanarratives
- v. Narrator
- vi. Essentialism
- vii. Characterization
- viii. Archetype
- ix. Verbal irony
- x. Hero
- xi. Anti hero
- xii. Setting
- xiii. Caricature
- xiv. Protagonist
- xv. Antagonist

Unit III Charles Dickens: *Great Expectations*

Unit IV Emily Bronte: *Wuthering Heights*

Unit V James Joyce: *A Portrait of the Artist as a Young Man*

Mode of Examination

Internal Assessment Test:
(20 Marks)

Time Duration -1 Hour

Section A- 5 Very Short Answer Questions of 2 marks each to be attempted from 8
(10 Marks) given questions covering 50% of the syllabus, set across all Units

(at least 2) covered.

Section B- 1 Long Answer Questions of 10 marks to be attempted out of 2 given
(10 Marks) questions set from at least two different units of the 50 % covered.

External End Semester University Examination:

The paper will be divided into Sections A, B & C.

Section A: Multiple Choice Questions: (15x1=15 Marks)

Section A will have 15 MCQs covering all the Units. No choice is to be given.

Section B: Medium Answer Type Questions: (5x7 = 35 Marks)

Section B will have six medium answer type questions of 7 marks each from Unit I to Unit V, *with two questions from Unit II*. Five questions will be attempted by the students in 100- 150 words each.

Section C: Long Answer Type Questions: (2x15=30 Marks)

Section C will have three long answer type questions of 15 marks each from Unit I, III, IV & Unit V. Candidates will be required to attempt any two in 250 -300 words.

Suggested Reading:

1. Eagleton, Terry. *The English Novel*
2. Chesterton, G. K. *Charles Dickens: A Critical Study*.
3. Bloom, Harold, ed. *Charles Dickens's Great Expectations: Modern Critical Interpretations*. New York: Chelsea House Publishers, 2000.
4. Tredell, Nicolas, ed. *Charles Dickens: Great Expectations*. New York: Palgrave Macmillan, 2000.
5. Bloom, Harold, ed. *Emily Bronte's Wuthering Heights*. New York: Chelsea House Publishers, 2007.
6. Stoneman, Pasty. *Wuthering Heights: Emily Bronte*. New Casebooks
7. Connolly, Thomas E., ed. *Joyce's Portrait: Criticisms and Critiques*. New York: Appleton-Century-Crofts, 1962.
8. Ryf, Robert S. *A New Approach to Joyce: The Portrait of the Artist as a Guidebook*. Berkeley: University of California Press, 1962.

Syllabus and Courses of Studies of B.A. Honours in English under CBCS for the Examination to be held in Dec. 2017, 2018 & 2019

Semester III

Skill Enhancement Courses

Title -Business Communication

Course No. UEHTS 304

Semester End Examination: 80

Credits: 4

Internal Assessment: 20

Duration of Examination:-2½ hrs

Total Marks: 100

- Unit I** (a) Introduction to the essentials of Business Communication
 (b) Writing Minutes of Meeting, Attending & chairing the business meetings.
 (c) Preparing agenda for a meeting
- Unit II** (a) Writing a project report,
 (b) Writing Reports on field work/ visits to industries, business concerns etc.
- Unit III** (a) Writing Resume, Quotations, Orders & tenders.
 (b) Business letters, Business enquiry letters, Cover letters
- Unit IV** (a) Demonstrations & presentations, PPT presentation, Meeting the clients,
 Attending a phone call.
 (b) Writing blogs, Writing emails, E-correspondence

Mode of Examination:

**Internal Assessment Test:
 (20 Marks)**

Time Duration -1 Hour

Section A- 5 Very Short Answer Questions of 2 marks each to be attempted from 8
 (10 Marks) given questions covering 50% of the syllabus, set across all Units
 (at least 2) covered.

Section B- 1 Long Answer Questions of 10 marks to be attempted out of 2 given
(10 Marks) questions set from at least two different units of the 50 % covered.

External End Semester Examination:

The paper will be divided into Sections A, B & C.

Section A

Fourteen MCQ type questions of 1 mark each from the entire syllabus shall be given . No choice is to be given. **(14x1=14 Marks)**

Section B

Three medium answer type questions of 7 marks each. The examiner will set four questions from the entire syllabus, out of which the candidate will be required to attempt any three. **(3x7=21 Marks)**

Section B

Four long answer type questions of 15 marks each. The examiner will set five questions from the entire syllabus out of which the candidate will be required to attempt any four. **(3x15=45 Marks)**

Suggested Reading:

1. Scott, O. *Contemporary Business Communication*, New Delhi.
2. Lesikar, R. V. & Flatley, M. E. *Basic Business Communication Skills for Empowering the Internet Generation*, Tata McGraw Hill Publishing Company Ltd. New Delhi.
3. Bhatia, R. C. *Business Communication*. Anne Books Pvt. Ltd., New Delhi
4. Ludlow, R. & Panton, F. *The Essence of Effective Communications*. Prentice Hall of India Pvt. Ltd., New Delhi.
5. Guffey, Mary Ellen & Loewy, Dana. *Essentials of Business Communication*.
6. Chaturvedi. *Business Communication: Concepts, Cases and Applications*.
7. Taylor, Shirley. *Model Business Letters, E-mails and Other Business Documents*.
8. Moor, Roberta & Moscovitz, Mark. *Applied Communication Skills Grammar*.
9. A. C. Buddy Krizan, Patricia Merrier, Joyce P. Logan, Karen Schneiter Williams *Business Communication*

*Syllabus and Courses of Studies of B.A. Honours in English under CBCS for the
Examination to be held in Dec. 2017, 2018 & 2019*

Semester III

Skill Enhancement Courses

Title: English Language Teaching

Course Code: UEHTS 305

Semester End Examination: 80

Credits: 4

Internal Assessment: 20

Duration of Examination:-2½ hrs

Total Marks: 100

Unit 1:

1. A Brief History of Language Teaching
2. The Oral Approach and Situational Language Teaching

Unit 2:

1. The Audio Lingual Method
2. Community Language Learning

Unit 3:

1. The Lexical Approach
2. Competency Based Language Teaching

Unit 4:

1. Communicative Language Teaching
2. The Natural Approach

Unit 5:

1. Content – Based Instruction
2. Text – Based Language Teaching

Mode of Examination:

**Internal Assessment Test:
(20 Marks)**

Time Duration -1 Hour

Section A- 5 Very Short Answer Questions of 2 marks each to be attempted from 8
(10 Marks) given questions covering 50% of the syllabus, set across all Units
(at least 2) covered.

Section B- 1 Long Answer Questions of 10 marks to be attempted out of 2 given
(10 Marks) questions set from at least two different units of the 50 % covered..

External End Semester Examination:

Section A

Seven very short answer type questions of 1 mark each from the entire syllabus shall be given which may include multiple choice questions, fill in the blanks, one word answer questions. (7x1=7 Marks)

Section B

The examiner will set five medium answer type questions of 7 marks each from the entire syllabus out of which the candidate will be required to attempt any four. Word length: 100-150 words (4x7=28 Marks)

Section C

Four long answer type questions of 15 marks each. The examiner will set five questions from the entire syllabus out of which the candidate will be required to attempt any four. Word length: 250-300 words (3x15=45 Marks)

Suggested Readings:

- Jack.C.Richards and Theodore S.Rodgers. *Approaches and Methods in language Teaching*, Cambridge: CUP 2002.
- Branfit, C. J. and Johnson, K. *The Communicative Approach to Language Teaching*. Oxford, CUP, 1979.
- Havager, J. *The Practice of Language Teaching*. London, Longman, 1990.
- Byrne, D. *Teaching Writing Skills*. London and New York, Longman, 1990.
- Harris, D. P. *Testing English as a Second Language*. New York, McGraw Hill, 1958
- Byrne, D. *Techniques for Classroom Interaction*. London and New York, Longman, 1987.
- Richards, Jank C. and Rodgers, Theodore S. *Approaches and Methods in Language Teaching*. Cambridge: CUP, 2002.
- Carnegie, Dale. *The quick and easy way to effective speaking* New York: Pocket Books, 1997.

Syllabus and Courses of Studies of B.A. Honours in English under CBCS for the Examination to be held in May 2018, 2019 & 2020

Semester IV

Title - American Literature

Course No. UEHTC 401

Semester End Examination: 80

Credits: 6

Internal Assessment: 20

Duration of Examination:-2½ hrs

Total Marks: 100

Unit I Ideas and Concepts

- i. American Dream
- ii. The Myth of The South
- iii. Transcendentalism
- iv. Depression era of the thirties

Unit II Short Stories

- a) Eudora Welty: 'Petrified Man'
- b) Kate Chopin: 'The Story of an Hour'

Unit III Poetry

- a) Walt Whitman - "I Saw in Louisiana a Live-Oak Growing," "When Lilacs last in the Dooryard Bloom'd"
- b) Robert Frost - "Road not Taken," "Stopping by the Woods"
- c) Sylvia Plath – "Daddy", "Lady Lazarus"

Unit IV Fiction

F. Scott Fitzgerald: *The Great Gatsby*

Unit V Drama

Arthur Miller: *All My Sons*

Mode of Examination

**Internal Assessment Test:
(20 Marks)**

Time Duration -1 Hour

Section A- 5 Very Short Answer Questions of 2 marks each to be attempted from 8
(10 Marks) given questions covering 50% of the syllabus, set across all Units
(at least 2) covered.

Section B- 1 Long Answer Questions of 10 marks each to be attempted out of 2
(10 Marks) given questions set from at least two different units of the 50 % covered.
External End Semester University Examination:

The paper will be divided into Sections A, B & C.

Section A: Multiple Choice Questions: (15x1=15 Marks)

Section A will have 15 MCQs covering all the Units. No choice is to be given.

Section B: Medium Answer Type Questions: (5x7= 35 Marks)

Section B will have six medium answer type questions of 7 marks each from Unit I to Unit V, *with two questions from Unit I*. Five questions will be attempted by the students in 100-150 words each.

Section C: Long Answer Type Questions: (2x15=30 Marks)

Section C will have three long answer type questions of 15 marks each from Unit II to Unit V. Candidates will be required to attempt any two in 250 -300 words.

Suggested Reading:

1. Gray, Richards. *A History of American Literature*.
2. Johnston, Carol Ann, *Eudora Welty: A Study of the Short Fiction*. New York: Twayne, 1997.
- c) Richmond, Lee J. "Symbols and Theme in Eudora Welty's Petrified Man" *English Journal* 60 (1971):201-03.
3. Bloom, Harold, ed. *Walt Whitman*. Broomall, PA: Chelsea House Publishers, 1999.
4. Morris, Roy. *The Better Angel: Walt Whitman in the Civil War*. New York: Oxford University Press, 2000.
5. DeFusco, Andrea. *Readings on Robert Frost*. San Diego: Greenhaven Press, Inc., 1999.
6. Wagner, Linda, ed. *Sylvia Plath: The Critical Heritage*. New York: Routledge, 1988.
7. Rose, Jacqueline. *The Haunting of Sylvia Plath*. Cambridge, Massachusetts: Harvard University Press, 1992.
8. Brucoli, Andrew J., ed. *New Essays on The Great Gatsby*. New York: Cambridge University Press, 1985.
9. Atkinson, Brooks. "Arthur Miller: *All My Sons*" in *The Lively Years 1940-1950*. New York: Associated Press, 1973, 188-191.

Syllabus and Courses of Studies of B.A. Honours in English under CBCS for the Examination to be held in May 2018, 2019 & 2020

Semester IV

Title - Women's Writing

Course No. UEHTC 402

Semester End Examination: 80

Credits: 6

Internal Assessment: 20

Duration of Examination:-2½ hrs

Total Marks: 100

Unit I Literary Terms

1. Gender
2. Androgyny
3. Feminism
4. Gynocriticism
5. Womanism
6. Phallogentrism
7. Subject and subjectivity
8. Subaltern

Unit II Virginia Woolf: "Shakespeare's Sister" (selection taken from *A Room of One's Own*: chapter III).

Unit III Poetry

Eunice De Souza: 'Marriages are Made', 'Advice to Women'

Elizabeth Barret Browning: 'The Mask', 'I never gave a lock of hair away'

Unit IV Short Stories

1. Shashi Deshpande: *The Valley in Shadow*
2. Bharti Mukherjee: *The Tenant*

Unit V Fiction

Bapsi Sidhwa: *The Pakistani Bride*

Mode of Examination

Internal Assessment Test: **Time Duration -1 Hour**
(20 Marks)

Section A- 5 Very Short Answer Questions of 2 marks each to be attempted from 8
(10 Marks) given questions covering 50% of the syllabus, set across all Units
(at least 2) covered.

Section B- 1 Long Answer Questions of 10 marks to be attempted out of 2 given
(10 Marks) questions set from at least two different units of the 50 % covered.

External End Semester University Examination:

The paper will be divided into Sections A, B & C.

Section A: Multiple Choice Questions: (15x1=15 Marks)

Section A will have 15 MCQs covering all the Units. No choice is to be given.

Section B: Medium Answer Type Questions: (5x7= 35 Marks)

Section B will have six medium answer type questions of 7 marks each from Unit I to Unit V, *with two questions from Unit I*. Five questions will be attempted by the students in 100-150 words each.

Section C: Long Answer Type Questions: (2x15=30 Marks)

Section C will have three long answer type questions of 15 marks each from Unit II to V. Candidates will be required to attempt any two in 250 -300 words.

Suggested Reading:

1. Woolf, Virginia. *A Room of One's Own*.
2. Kowaleski-Wallace, Elizabeth. *Encyclopedia of Feminist Literary theory*.
3. Greene, Sally. *Virginia Woolf: Reading the Renaissance*
4. Chaudhari, Maitrayee. *Feminism in India: Issues in Contemporary Indian*.
5. Barr, Peter. *Feminism by Beginning Theory: An Introduction of Literary and Cultural Theory*.

Syllabus and Courses of Studies of B.A. Honours in English under CBCS for the Examination to be held in May 2018, 2019 & 2020

Semester IV

Title - Classical European Literature

Course No. UEHTC 403

Semester End Examination: 80

Credits: 6

Internal Assessment: 20

Duration of Examination:-2½ hrs

Total Marks: 100

Unit I Literary Terms

- i. Anagnorisis
- ii. Bathos and pathos
- iii. Catharsis
- iv. Chorus
- v. Empathy and sympathy
- vi. Hamartia
- vii. Hubris
- viii. Nuntius
- ix. Peripeteia
- x. Deus-ex-machina

Unit II Aristophanes: *The Clouds*

Unit III Sophocles: *Antigone*

Unit IV Seneca: *Octavia*

Unit V Euripedes: *Medea*

Mode of Examination

Internal Assessment Test:

Time Duration -1 Hour

(20 Marks)

Section A- 5 Very Short Answer Questions of 2 marks each to be attempted from 8 given questions covering 50% of the syllabus, set across all Units (at least 2) covered.
(10 Marks)

Section B- 1 Long Answer Questions of 10 marks to be attempted out of 2 given questions set from at least two different units of the 50 % covered.
(10 Marks)

External End Semester University Examination:

The paper will be divided into Sections A, B & C.

Section A: Multiple Choice Questions: (15x1=15 Marks)

Section A will have 15 MCQs covering all the Units. No choice is to be given.

Section B: Medium Answer Type Questions: (5x7= 35 Marks)

Section B will have six medium answer type questions of 7 marks each from Unit I to Unit V, *with two questions from Unit I*. Five questions will be attempted by the students in 100-150 words each.

Section C: Long Answer Type Questions: (2x15=30 Marks)

Section C will have three long answer type questions of 15 marks each from Unit II to Unit V. Candidates will be required to attempt any two in 250 -300 words.

Suggested Reading:

1. Gaskell, Philip. *Landmarks in Classical Literature*.
2. Sophocles, *Oedipus Rex*.
3. Storey, Ian C. *A Guide to Ancient Greek Drama*, Arlene Allan.
4. Boyle, Anthony J. *Roman Tragedy*.
5. Konstan, David. *Greek Comedy and Ideology*.

*Syllabus and Courses of Studies of B.A. Honours in English under CBCS for the
Examination to be held in Dec. 2018, 2019 & 2020*

Semester I

Skill Enhancement Courses

Title: Creative Writing

Semester End Examination: 80

Internal Assessment: 20

Total Marks: 100

Course Code: UEHTS 404

Credits: 6

Duration of Examination:-2½ hrs

Unit I: Fundamentals of Writing

1. Introduction
2. Lucidity and Directness
3. Authenticity and Credibility
4. Authorial Voice

Unit II: Structuring the Material

1. The Creative Impulse: Origin and thematic inclinations
2. Opening
3. Building a Climax
4. Appropriate Ending

Unit III: Ideas and their Dramatization

1. Situations and construction of narrative
2. Dialogues and Monologues in different forms of Writing
3. Imagery and Symbolism
4. Readability

Unit IV: Preparing a Press Copy

1. Revising the draft and proof reading
2. Editing for correctness, consistency, appropriateness and proportion
3. Acknowledging the sources
4. Indexing

Suggested Activity (Optional):

Practical Application; the student may attempt any one of the following under the guidance of the teacher

1. Writing a feature

2. Writing an article
3. Writing a short story, poem or play
4. Getting Published

Mode of Examination:

Internal Assessment Test:

Time Duration -1 Hour

(20 Marks)

Section A- 5 Very Short Answer Questions of 2 marks each to be attempted from 8
(10 Marks) given questions covering 50% of the syllabus, set across all Units
(at least 2) covered.

Section B- 1 Long Answer Questions of 10 marks to be attempted out of 2 given
(10 Marks) questions set from at least two different units of the 50 % covered.

External End Semester Examination:

Section A

Seven very short answer type questions of 1 mark each from the entire syllabus shall be given which may include multiple choice questions, fill in the blanks, one word answer questions. **(7x1=7 Marks)**

Section B

The examiner will set five medium answer type questions of 7 marks each from the entire syllabus out of which the candidate will be required to attempt any four. Word length: 100-150 words **(4x7=28 Marks)**

Section C

The examiner will set five questions 15 marks each from the entire syllabus out of which the candidate will be required to attempt any four. Word length: 250-300 words **(3x15=45 Marks)**

Suggested Readings

- Dev. *Creative writing* – Pearson.
- Neira, Anjana Dev & others. *Creative writing: A Beginners Manual*. New Delhi: Pearson, 2009.
- Bell, Julia. *The Creative Writing Course Book*. Pan Macmillan
- Harper, Greame. *Teaching Creative writing*.

Syllabus and Courses of Studies of B.A. Honours in English under CBCS for the Examination to be held in Dec. 2018, 2019 & 2020

Semester IV

Title: Translation Studies

Course Code: UEHTS 405

Semester End Examination: 80

Credits: 6

Internal Assessment: 20

Duration of Examination:-2½ hrs

Total Marks: 100

Unit- I Introducing Translation.

- History and Significance of translation in India.
- Process of translation
- The Task of the Translator.
- Literary and non-literary translation.

Unit- II

- Types and modes of translation: semantic, literal, free, conceptual, elaborate, technical, word-for-word, back translation, transcreation.
- Literary conventions: Meter, diction, rhyme, narration, humour etc.

Unit- III

- Understanding equivalence: Language structure and its variety
- Dialect, Register, Style, mode, mixing/switching.
- Stylistic and cultural equivalence.
- Translator's tools: References, Electronic/ printed dictionaries, glossaries, revision proof-reading, verification from the source.

Unit- IV Project

Translating a literary/non literary piece of at least 1000 words from English to Hindi/ Urdu/ Dogri in a workshop organized by the College and evaluated by the resource person/experts of the workshop, and submitted a detailed report of the mode of translation used, syntactical, grammatical and issues of equivalence etc.

Mode of Examination:

**Internal Assessment Test:
(20 Marks)**

Time Duration -1 Hour

Section A- 5 Very Short Answer Questions of 2 marks each to be attempted from 8

(10 Marks) given questions covering 50% of the syllabus, set across all Units (at least 2) covered.

Section B- 1 Long Answer Questions of 10 marks to be attempted out of 2 given
(10 Marks) questions set from at least two different units of the 50 % covered.

Project (Unit IV) will be of 20 Marks

External End Semester Examination:

Section A

The examiner shall set ten Multiple Choice Questions of one mark each from Unit I to III.
(10x1=10 marks).

Section B

Four medium answer type questions of 5 marks each. The examiner will set five questions from Unit I to Unit III, out of which the candidate will be required to attempt any four.
(4x5=20 Marks)

Section C

Three long answer type questions of 10 marks each. The examiner will set four questions from Unit I to Unit III out of which the candidate will be required to attempt any three.
(3x10=30 Marks)

Recommended Reading:

- Landers, Cliffotd E. *Literary Translation: A Practical Guide*. Viva Books.
- *Translation: A Multidisciplinary Approach* by Juliane House. Plagrave Advances in Language and Linguistics.
- Baker, Mona. *In Other Words: A Coursebook on Translation*. Routledge publications.
- Baker, Mona. Ed. *Routledge Encyclopedia of Translation Studies*
- Bassnett, Susan. *Translation Studies*.
- Ricœur, Paul. *On Translation*.
- Robinson, Douglas. *Becoming a Translator: An Introduction to the Theory and Practice of Translation*.
- *Mouse or Rat? Translation as Negotiation* Umberto Eco (Phoenix, 2003)
- *Translation in Practice: A Symposium by the British Centre for Literary*.
- Gill Paul, ed. *Translation*. (Dalkey Archive Scholarly Series, 2008)
- *Grossman, Edith. Why Translation Matters*. Yale University Press, 2010)
- *Venuti, Lawrence. Ed. The Translation Studies Reader*. 2nd edition (Routledge, 2004)

- Beier, Jean Boase. *Literary Translation: Redrawing the Boundaries*.

Syllabus and Courses of Studies of B.A. Honours in English under CBCS for the Examination to be held in Dec. 2018, 2019 & 2020

Semester-V

Title - Indian Writing in English

Course No. UEHTC 501

Semester End Examination: 80

Credits: 6

Internal Assessment: 20

Duration of Examination:-2½ hrs

Total Marks: 100

Unit I

Nissim Ezekiel: 1. Night of the Scorpion

2. The Visitor

A.K. Ramanujan: 1. Looking for a Cousin on a Swing

2. Case History

Unit II Short Story -I

Mulk Raj Anand: 'A pair of Mustachios'

Ruskin Bond: 'The Night Train at Deoli'

Unit III Short Story - II

Salman Rushdie: 'The Free Radio'

Shashi Deshpande: 'The Intrusion'

Unit IV Fiction

R.K. Narayan: *Swami and Friends*

Unit V Drama

Mahesh Dattani: *Tara*

Mode of Examination

Internal Assessment Test:

Time Duration -1 Hour

(20 Marks)

Section A-
(10 Marks)

5 Very Short Answer Questions of 2 marks each to be attempted from 8 given questions covering 50% of the syllabus, set across all Units (at least 2) covered.

Section B- 1 Long Answer Questions of 10 marks to be attempted out of 2 given (10 Marks) questions set from at least two different units of the 50 % covered.

External End Semester University Examination:

The paper will be divided into Sections A, B & C.

Section A: Multiple Choice Questions: (15x1=15 Marks)

Section A will have 15 MCQs covering all the Units. No choice is to be given.

Section B: Medium Answer Type Questions: (5x7= 35 Marks)

Section B will have six medium answer type questions of 7 marks each from Unit I to Unit V, at least one of which shall be a 'Reference to the context' from Unit V. Five questions will be attempted by the students in 100- 150 words each.

Section C: Long Answer Type Questions: (2x15=30 Marks)

Section C will have three long answer type questions of 15 marks each from Unit I to Unit V. Candidates will be required to attempt any two in 250 -300 words.

Suggested Reading:

1. Iyengar, K. R. Srinivasa. *Indian Writing in English*.
2. Srinath, C. N. R. K. *Narayan: An Anthology of Recent Criticism*.
3. Dodiya , Jaydipsinh. *Indian English Poetry: Critical Perspectives*
4. Kumar, Singh. *Contemporary Indian short Stories in English*.

*Syllabus and Courses of Studies of B.A. Honours in English under CBCS for the
Examination to be held in Dec. 2018, 2019 & 2020*

Semester-V

Title - Popular Literature

Course No. UEHTC 502

Semester End Examination: 80

Credits: 6

Internal Assessment: 20

Duration of Examination:-2½ hrs

Total Marks: 100

Unit I Introduction to Popular literature

(a) Coming of Age

(b) The Canonical and the Popular

(c) Sense and Nonsense

Unit II Chetan Bhagat: *Two States*

Unit III Paulo Coelho: *The Alchemist*

Unit IV Harper Lee: *To Kill a Mocking Bird*

Unit V Yann Martel: *Life of Pi*

Mode of Examination

Internal Assessment Test:

Time Duration -1 Hour

(20 Marks)

Section A- 5 Very Short Answer Questions of 2 marks each to be attempted from 8
(10 Marks) given questions covering 50% of the syllabus, set across all Units
(at least 2) covered.

Section B- 1 Long Answer Questions of 10 marks to be attempted out of 2 given
(10 Marks) questions set from at least two different units of the 50 % covered.

External End Semester University Examination:

The paper will be divided into Sections A, B & C.

Section A: Multiple Choice Questions: (15x1=15 Marks)

Section A will have 15 MCQs covering all the Units. No choice is to be given.

Section B: Medium Answer Type Questions: (5x7= 35 Marks)

Section B will have six medium answer type questions of 7 marks each from Unit I to Unit V. Five questions will be attempted by the students in 100- 150 words each.

Section C: Long Answer Type Questions: (2x15=30 Marks)

Section C will have three long answer type questions of 15 marks each from Unit II, III, IV & Unit V. Candidates will be required to attempt any two in 250 -300 words.

Suggested Reading:

1. Neuberg, Victor E. *Popular Literature, A History and Guide: From the Beginning of Printing to the Year 1897.*
2. Gale. *A Study Guide for Paulo Coelho's The Alchemist.* Cengage Learning
3. Chin, Mei. *Harper Lee's To Kill a Mockingbird*
4. Viswamohan, Aysha Iqbal. *Postliberalization Indian Novels in English: Politics of Global Reception.*
5. Gelder, Ken. *Popular Fiction: The Logics and Practices of a Literary Field.*
6. Bigsby, C.W.E. Ed. 'Towards a Definition of Popular Literature' by Leslie Fiedler, in *Super Culture: American Popular Culture and Europe.*

**Syllabus and Courses of Studies of B.A. Honours in English under CBCS for the
Examination to be held in Dec. 2018, 2019 & 2020
Semester-V**

Discipline Specific Elective

Title - Science Fiction and Detective Literature

Course No. UEHTE 503

Semester End Examination: 80

Credits: 6

Internal Assessment: 20

Duration of Examination:-2½ hrs

Total Marks: 100

Unit I H.G. Wells: *Time Machine*

Unit II Arthur Conan Doyle: *The Hound of the Baskervilles*

Unit III Agatha Christie: *The Murder of Roger Ackroyd*

Unit IV E A Poe: *The Purloined Letter*

Unit V Robert Louis Stevenson: *Dr. Jekyll and Mr. Hyde*

Mode of Examination

Internal Assessment Test:

Time Duration -1 Hour

(20 Marks)

Section A- 5 Very Short Answer Questions of 2 marks each to be attempted from 8
(10 Marks) given questions covering 50% of the syllabus, set across all Units
(at least 2) covered.

Section B- 1 Long Answer Questions of 10 marks to be attempted out of 2 given
(10 Marks) questions set from at least two different units of the 50 % covered.

External End Semester University Examination:

The paper will be divided into Sections A, B & C.

Section A: Multiple Choice Questions: (15x1=15 Marks)

Section A will have 15 MCQs covering all the Units. No choice is to be given.

Section B: Medium Answer Type Questions: (5x7= 35 Marks)

Section B will have six medium answer type questions of 7 marks each from Unit I to Unit V. Five questions will be attempted by the students in about 150 words each.

Section C: Long Answer Type Questions: (2x15=30 Marks)

Section C will have three long answer type questions of 15 marks each from Unit I to Unit V. Candidates will be required to attempt any two in 250 -300 words.

Suggested Reading:

1. Thomas, Anne-Marie and Booker, M. Keith. *The Science Fiction Handbook*.
2. Rzepka, Charles J. *Detective Fiction*.
3. Reed, Kit and Spring, Michael. *George Orwell's 1984*.
4. Smith, Daniel. *The Sherlock Holmes Companion*.
5. Fitzgibbon, Russell H. *The Agatha Christie Companion*.
6. Wilson, J. Edmund. 'Who Cares Who Killed Roger Ackroyd?' *The New Yorker*, 20 June 1945.

**Syllabus and Courses of Studies of B.A. Honours in English under CBCS for the
Examination to be held in Dec. 2018, 2019 & 2020
Semester-V**

Discipline Specific Elective

Title: Literature and Cinema

Course No. UEHTE 504

Semester End Examination: 80

Credits: 6

Internal Assessment: 20

Duration of Examination:-2½ hrs

Total Marks: 100

Unit- I

James Monaco, 'The language of film: signs and syntax', in *How to Read a Film: The World of Movies, Media & Multimedia* (New York: OUP, 2009) chap.3 pp 170 -249

Unit- II

William Shakespeare, *Romeo and Juliet*, and its adaptation: *Romeo + Juliet* (1996; dir. Baz Luhrmann, 20th Century Fox)

Unit- III

Amrita Pritam, *Pinjar: The Skelton and other Stories*, tr. Khushwant Singh (New Delhi: Tara Press, 2009) and its adaptation: *Pinjar* (2003; dir. C.P. Dwivedi, Lucky Star Entertainment)

Unit- IV

Mary Shelley: *Frankenstein*, and its adaptation: *Frankenstein*: 1931 American pre-Code horror monster film from Universal Pictures directed by James Whale and adapted from the play by Peggy Webling

Unit- V

G.B.Shaw: *Pygmalion*, and its adaptation *My Fair Lady* (1964; directed by George Cukor, Broadway production)

Mode of Examination

**Internal Assessment Test:
(20 Marks)**

Time Duration -1 Hour

**Section A-
(10 Marks)**

5 Very Short Answer Questions of 2 marks each to be attempted from 8 given questions covering 50% of the syllabus, set across all Units (at least 2) covered.

Section B- 1 Long Answer Questions of 10 marks to be attempted out of 2 given
(10 Marks) questions set from at least two different units of the 50 % covered.

External End Semester University Examination:

The paper will be divided into Sections A, B & C.

Section A: Multiple Choice Questions: (15x1=15 Marks)

Section A will have 15 MCQs covering all the Units. No choice is to be given.

Section B: Medium Answer Type Questions: (5x7= 35 Marks)

Section B will have six medium answer type questions of 7 marks each from Unit I to Unit V. Five questions will be attempted by the students in about 150 words each.

Section C: Long Answer Type Questions: (2x15=30 Marks)

Section C will have three long answer type questions of 15 marks each from Unit I to Unit V. Candidates will be required to attempt any two in about 300 words.

Suggested Readings: -

1. Linda Hutcheon, 'On the Art of Adaptation', *Daedalus*, vol. 133, (2004).
2. Thomas Leitch, 'Adaptation Studies at Crossroads', *Adaptation*, 2008, vol11, no.1 pp. 63-77.
3. Poonam Trivedi, 'Filmi Shakespeare', *Litfilm Quarterly*, vol.35, issue 2, 2007.
4. Tony Bennett and Janet Woollacott, 'Figures of Bond', in *Popular Fiction: Technology, Ideology, Production, Reading*, ed. Tony Bennet (London and New York: Routledge, 1990).

Syllabus and Courses of Studies of B.A. Honours in English under CBCS for the Examination to be held in Dec. 2018, 2019 & 2020

Semester-V

Discipline Specific Elective

Title - British Literature Post World War II

Course No. UEHTE 505

Semester End Examination: 80

Credits: 6

Internal Assessment: 20

Duration of Examination:-2½ hrs

Total Marks: 100

Unit I Literary terms:

- (a) Intertextuality
- (b) Fantasy
- (c) Modernism
- (d) Post modernism
- (e) well made play
- (f) Angry young men

Unit II George Orwell: *Animal Farm*

Unit III Kingsley Amis: *Lucky Jim*

Unit IV John Osborne: *Look Back in Anger*

Unit V Philip Larkin: 'Whitsun Wedding', 'Church Going'

Dylan Thomas: 'Do Not Go Gentle Into That Good Night' and 'And Death Shall Have No Dominion'

Mode of Examination

Internal Assessment Test:

Time Duration -1 Hour

(20 Marks)

Section A-
(10 Marks)

5 Very Short Answer Questions of 2 marks each to be attempted from 8 given questions covering 50% of the syllabus, set across all Units (at least 2) covered.

Section B-
(10 Marks)

1 Long Answer Questions of 10 marks to be attempted out of 2 given questions set from at least two different units of the 50 % covered.

External End Semester University Examination:

The paper will be divided into Sections A, B & C.

Section A: Multiple Choice Questions: (15x1=15 Marks)

Section A will have 15 MCQs covering all the Units. No choice is to be given.

Section B: Medium Answer Type Questions: (5x7= 35 Marks)

Section B will have six medium answer type questions of 7 marks each from Unit I to Unit V, *with two questions from Unit I*. Five questions will be attempted by the students in about 150 words each.

Section C: Long Answer Type Questions: (2x15=30 Marks)

Section C will have three long answer type questions of 15 marks each from Unit II, III, IV & Unit V. Candidates will be required to attempt any two in about 300 words.

Suggested Reading:

1. Judy, Tony. *Postwar: A History of Europe Since 1945*.
2. Luckhurst, Mary. Ed. *A Companion to Modern British and Irish Drama: 1880 – 2005*.
3. Hitchens, Christopher. *Why Orwell Matters?*
4. HoffPaur, Richard. *The Art of Restraint: English Poetry from Hardy to Larkin*.

Syllabus and Courses of Studies of B.A. Honours in English under CBCS for the Examination to be held in Dec. 2018, 2019 & 2020

Semester-V

Discipline Specific Elective

Title – Nineteenth Century British Realism

Course No. UEHTE 506

Semester End Examination: 80

Credits: 6

Internal Assessment: 20

Duration of Examination:-2½ hrs

Total Marks: 100

Unit- I

Rise of Realism and trends in 19th Century Novel

Unit-II

Charles Dickens: *Nicholas Nickleby*

Unit- III

Jane Austen: *Emma*

Unit- IV

Elizabeth Gaskell: *Mary Barton*

Unit- V

Charlotte Bronte: *Jane Eyre*

Mode of Examination

Internal Assessment Test:

Time Duration -1 Hour

(20 Marks)

Section A-
(10 Marks)

5 Very Short Answer Questions of 2 marks each to be attempted from 8 given questions covering 50% of the syllabus, set across all Units (at least 2) covered.

Section B-
(10 Marks)

1 Long Answer Questions of 10 marks to be attempted out of 2 given questions set from at least two different units of the 50 % covered.

External End Semester University Examination:

The paper will be divided into Sections A, B & C.

Section A: Multiple Choice Questions:

(15x1=15 Marks)

Section A will have 15 MCQs covering all the Units. No choice is to be given.

Section B: Medium Answer Type Questions: (5x7= 35 Marks)

Section B will have six medium answer type questions of 7 marks each from Unit I to Unit V. Five questions will be attempted by the students in about 150 words each.

Section C: Long Answer Type Questions: (2x15=30 Marks)

Section C will have three long answer type questions of 15 marks each from Unit II, III, IV & Unit V. Candidates will be required to attempt any two in about 300 words.

Suggested Readings:

- Johnson, Claudia L. *Jane Austen: Women, Politics, and the Novel*. Chicago: The University of Chicago Press, 1990.
- Litvak, Joseph. "Reading Characters: Self, Society, and Text in Emma," in *PMLA*, Vol. 100, No. 5 (October 1985): pp. 763-773.
- Faye, Deirdre le. *Jane Austen: The World of Her Novels*. London: Frances Lincoln Limited, 2002.
- Goodwin, Sue (2004). "Assignment Guide for Charles Dickens' Nicholas Nickleby". *Kingwood College Library*.
- Pollard, Arthur. "Mary Barton: Overview." *Reference Guide to English Literature*. Ed. D. L. Kirkpatrick. 2nd ed. Chicago: St. James Press, 1991.

*Syllabus and Courses of Studies of B.A. Honours in English under CBCS for the
Examination to be held in May 2019, 2020 & 2021*

Semester-VI

Title - Postcolonial Literatures

Course No. UEHTC 601

Semester End Examination: 80

Credits: 6

Internal Assessment: 20

Duration of Examination:-2½ hrs

Total Marks: 100

Unit I Terms related to Postcolonialism:

- (a) Postcolonialism
- (b) De-colonization,
- (c) Globalization
- (d) Identity Politics
- (e) Neo-colonialism

Unit II Short Stories

Henry Lawson: 'The Drover's Wife'

Nadine Gordimer: 'Six Feet of the Country'

Unit III Poetry

Derek Walcott – 'A Far Cry From Africa',
'Ruins of a Great House',
'Names'

Unit IV Fiction

Buchi Emecheta: *Joys of Motherhood*

Unit V Drama

Wole Soyinka: *The Lion and the Jewel*

Mode of Examination

**Internal Assessment Test:
(20 Marks)**

Time Duration -1 Hour

Section A- 5 Very Short Answer Questions of 2 marks each to be attempted from 8
(10 Marks) given questions covering 50% of the syllabus, set across all Units

(at least 2) covered.

Section B- 1 Long Answer Questions of 10 marks to be attempted out of 2 given
(10 Marks) questions set from at least two different units of the 50 % covered.

External End Semester University Examination:

The paper will be divided into Sections A, B & C.

Section A: Multiple Choice Questions: (15x1=15 Marks)

Section A will have 15 MCQs covering all the Units. No choice is to be given.

Section B: Medium Answer Type Questions: (5x7= 35 Marks)

Section B will have six medium answer type questions of 7 marks each from Unit I to Unit V, *with two questions from Unit I*. One question will necessarily be a 'reference to the context' from Unit II/V. Five questions will be attempted by the students in about 150 words each.

Section C: Long Answer Type Questions: (2x15=30 Marks)

Section C will have three long answer type questions of 15 marks each from Unit II, III, IV & Unit V. Candidates will be required to attempt any two in about 300 words.

Suggested Reading:

1. Gale. *A Study Guide for Buchi Emecheta's The Joys of Motherhood*, Cengage Learning
2. Gibbs, James. *Critical Perspectives on Wole Soyinka*.
3. Rutherford, Sarah. *Henry Lawson*.
4. Emerson, Markus. *The Concept of Hybridity in Derek Walcott's A Far Cry From Africa*.
5. Hirson, Denis & Trump, Martin. *The Heinemann Book of South African Short Stories*.

*Syllabus and Courses of Studies of B.A. Honours in English under CBCS for the
Examination to be held in May 2019, 2020 & 2021*

Semester-VI

Title - Modern European Drama

Course No. UEHTC 602

Semester End Examination: 80

Credits: 6

Internal Assessment: 20

Duration of Examination:-2½ hrs

Total Marks: 100

Unit I Background Readings:

- (a) Realism and Beyond
- (b) Formalism
- (c) Modern Drama
- (d) Poetic Drama

Unit II Henrik Ibsen: *Ghosts*

Unit III Anton Chekov: *The Three Sisters*

Unit IV T.S. Eliot: *The Cocktail Party*

Unit V G.B. Shaw: *Candida*

Mode of Examination

Internal Assessment Test:

Time Duration -1 Hour

(20 Marks)

Section A- 5 Very Short Answer Questions of 2 marks each to be attempted from 8
(10 Marks) given questions covering 50% of the syllabus, set across all Units
(at least 2) covered.

Section B- 1 Long Answer Questions of 10 marks to be attempted out of 2 given
(10 Marks) questions set from at least two different units of the 50 % covered.

External End Semester University Examination:

The paper will be divided into Sections A, B & C.

Section A: Multiple Choice Questions: (15x1=15 Marks)

Section A will have 15 MCQs covering all the Units. No choice is to be given.

Section B: Medium Answer Type Questions: (5x7= 35 Marks)

Section B will have medium answer type questions of 7 marks each from Unit I to Unit V, *with two questions from Unit I*. At least one question will necessarily be a 'reference to the context' from Unit II/V. Five questions will be attempted by the students in about 150 words each.

Section C: Long Answer Type Questions: (2x15=30 Marks)

Section C will have three long answer type questions of 15 marks each from Unit II, III, IV & Unit V. Candidates will be required to attempt any two in about 300 words.

Suggested Reading:

1. McFarlane, James Walter. *Henrik Ibsen: A Critical Anthology*.
2. Mathews, Steven. *T.S. Eliot and Early Modern Literature*.
3. Emeljanow, Victor. *Anton Chekov: The Critical Heritage*.
4. Evans, T. F. *George Bernard Shaw: The Critical Heritage*.
5. Jain S. *Women in the Plays of George Bernard Shaw*.

*Syllabus and Courses of Studies of B.A. Honours in English under CBCS for the
Examination to be held in May 2019, 2020 & 2021*

Semester-VI

Discipline Specific Elective

Title - Partition Literature

Course No. UEHTE 603

Semester End Examination: 80

Credits: 6

Internal Assessment: 20

Duration of Examination:-2½ hrs

Total Marks: 100

Unit I Khushwant Singh: *Train to Pakistan*

Unit II Chaman Nahal: *Azadi*

Unit III Atiya Hosain: *Sunlight on a Broken Column*

Unit IV Sadat Hasan Manto: 'Toba Tek Singh'

Unit V Bhisham Sahni: 'Pali'

Mode of Examination

Internal Assessment Test:

Time Duration -1 Hour

(20 Marks)

Section A- 5 Very Short Answer Questions of 2 marks each to be attempted from 8
(10 Marks) given questions covering 50% of the syllabus, set across all Units
(at least 2) covered.

Section B- 1 Long Answer Questions of 10 marks to be attempted out of 2 given
(10 Marks) questions set from at least two different units of the 50 % covered.

External End Semester University Examination:

The paper will be divided into Sections A, B & C.

Section A: Multiple Choice Questions: (15x1=15 Marks)

Section A will have 15 MCQs covering all the Units. No choice is to be given.

Section B: Medium Answer Type Questions: (5x7= 35 Marks)

Section B will have six medium answer type questions of 7 marks each from Unit I to Unit V. Five questions will be attempted by the students in about 150 words each.

Section C: Long Answer Type Questions: (2x15=30 Marks)

Section C will have three long answer type questions of 15 marks each from Unit I to Unit V. Candidates will be required to attempt any two in about 300 words.

Suggested Reading:

1. Roy, Anjali Gera and Bhatia, Nandi. *Partitioned Lives: Narratives of Home, Displacement and Resettlement*.
2. Butalia, Urvashi. *Otherside of Silence: Voices from the Partition of India*.
3. Singh, Birinder Pal. *Violence as Political Discourse*.
4. Didur, Jill. *Unsettling Partition: Literature, Gender, Memory*.
5. Sian K. *Conversations in Post Colonial Thought*.
6. Bhalla, Alok. Ed. *Stories about the Partition of India*. New Delhi: Manohar, 2012

**Syllabus and Courses of Studies of B.A. Honours in English under CBCS for the
Examination to be held in May 2019, 2020 & 2021
Semester-VI**

Discipline Specific Elective

Title – Travel Writing

Course No. UEHTE 604

Semester End Examination: 80

Credits: 6

Internal Assessment: 20

Duration of Examination:-2½ hrs

Total Marks: 100

Unit- I

Rebecca West: *Black Lamb and Grey Falcon*

Unit- II

Herman Melville: *Typee: A Peep at Polynesian Life*

Unit- III

John Steinbeck: *Travels with Charley: In Search of America*

Unit- IV

Elizabeth Gilbert: *Eat, Pray, Love*

Unit- V

Mark Twain: *The Innocents Abroad* (Chapters VII, VIII & IX)

Mode of Examination

Internal Assessment Test:

Time Duration -1 Hour

(20 Marks)

Section A-
(10 Marks)

5 Very Short Answer Questions of 2 marks each to be attempted from 8 given questions covering 50% of the syllabus, set across all Units (at least 2) covered.

Section B-
(10 Marks)

1 Long Answer Questions of 10 marks to be attempted out of 2 given questions set from at least two different units of the 50 % covered.

External End Semester University Examination:

The paper will be divided into Sections A, B & C.

Section A: Multiple Choice Questions:

(15x1=15 Marks)

Section A will have 15 MCQs covering all the Units. No choice is to be given.

Section B: Medium Answer Type Questions: (5x7= 35 Marks)

Section B will have six medium answer type questions of 7 marks each from Unit I to Unit V. Five questions will be attempted by the students in about 150 words each.

Section C: Long Answer Type Questions: (2x15=30 Marks)

Section C will have three long answer type questions of 15 marks each from Unit I to Unit V. Candidates will be required to attempt any two in about 300 words.

Suggested Reading:

- Walter, Herbert, T. (1980). *Marquesan Encounters: Melville and the Meaning of Civilization*. Cambridge, MA: Harvard University Press.
- Howard, Leon (1968), "Historical Note", in *Melville, Herman, Typee: A Peep at Polynesian Life the Writings of Herman Melville* Vol. 1, Evanston, IL: Northwestern University Press
- Dewey, Joseph. "There Was a Seedy Grandeur about the Man': Rebirth and Recovery in *Travels with Charley*." *Steinbeck Quarterly* 24.01-02 (Winter/Spring 1991): 22-30.
- Hayashi, Tetsumaro. "Steinbeck's America in *Travels with Charley*." *Steinbeck Quarterly* 23.03-04 (Summer/Fall 1990): 88-96.
- Hughes, Robert S., Jr. "Steinbeck's *Travels with Charley* and America and Americans." *Steinbeck Quarterly* 20.03-04 (Summer/Fall 1987)

*Syllabus and Courses of Studies of B.A. Honours in English under CBCS for the
Examination to be held in May 2019, 2020 & 2021*

Semester-VI

Discipline Specific Elective

Title - Literature of the Indian Diaspora

Course No. UEHTE 605

Semester End Examination: 80

Credits: 6

Internal Assessment: 20

Duration of Examination:-2½ hrs

Total Marks: 100

Unit I

Jhumpa Lahiri: *Namesake*

Unit II

Kiran Desai: *The Inheritance of Loss*

Unit III

Rohinton Mistry: *A Fine Balance*

Unit IV

Chitra Banerjee Divakaruni: *Sister of My Heart*.

Unit V

Bharathi Mukherjee: ‘Lady from Lucknow’

Mode of Examination

Internal Assessment Test:

Time Duration -1 Hour

(20 Marks)

Section A-
(10 Marks)

5 Very Short Answer Questions of 2 marks each to be attempted from 8 given questions covering 50% of the syllabus, set across all Units (at least 2) covered.

Section B-
(10 Marks)

1 Long Answer Questions of 10 marks to be attempted out of 2 given questions set from at least two different units of the 50 % covered.

External End Semester University Examination:

The paper will be divided into Sections A, B & C.

Section A: Multiple Choice Questions: (15x1=15 Marks)

Section A will have 15 MCQs covering all the Units. No choice is to be given.

Section B: Medium Answer Type Questions: (5x7= 35 Marks)

Section B will have six medium answer type questions of 7 marks each from Unit I to Unit V. Five questions will be attempted by the students in about 150 words each.

Section C: Long Answer Type Questions: (2x15=30 Marks)

Section C will have three long answer type questions of 15 marks each from Unit I to Unit V. Candidates will be required to attempt any two in about 300 words.

Suggested Reading:

1. Munos, Delphine. *After Melancholia: A Reappraisal of Second-Generation Diasporic Subjectivity in the work of Jhumpa Lahiri.*
2. Morey, Peter. *Rohinton Mistry*
3. Agarwal, Nilanshu Kumar. *Kiran Desai's The Inheritance of Loss.*
4. Balachandran, K. *Critical Essays on Diasporic Writings.*
5. Dodiya, Jayadipsinh . *The Novels of Rohinton Mistry: Critical Studies.*
6. Mishra, V "Introduction: The Diasporic magery". *Literature of the Indian Diaspora.* London: Routledge, 2008.
7. Kalra, V. Kour, R. and Hutynuk, J. "Cultural Configurations of Diaspora" *Diaspora and Hybridity.* London: Sage Publications. 2005.

***Syllabus and Courses of Studies of B.A. Honours in English under CBCS for the
Examination to be held in May 2019, 2020 & 2021***

Semester-V

Title – Indian Writing in English Translation

Course No. UEHTD 606

Semester End Examination: 80

Credits: 6

Internal Assessment: 20

Duration of Examination:-2½ hrs

Total Marks: 100

Unit- I

Om Prakash Valmiki: *Jhoothan*

Unit- II

Ismat Chughtai: ‘The Quilt’

Unit- III

Prem Chand: ‘The Shroud’

Unit- IV

Rabindera Nath Tagore: ‘Light, Oh Where is the Light?’

‘When My Play was with thee’

Unit- V

Amrita Pritam: ‘I say unto Waris Shah’,

‘Empty Space’

Mode of Examination

Internal Assessment Test:

Time Duration -1 Hour

(20 Marks)

Section A-
(10 Marks)

5 Very Short Answer Questions of 2 marks each to be attempted from 8 given questions covering 50% of the syllabus, set across all Units (at least 2) covered.

Section B-
(10 Marks)

1 Long Answer Questions of 10 marks to be attempted out of 2 given questions set from at least two different units of the 50 % covered.

**External End Semester University Examination:
The paper will be divided into Sections A, B & C.**

Section A: Multiple Choice Questions: (15x1=15 Marks)

Section A will have 15 MCQs covering all the Units. No choice is to be given.

Section B: Medium Answer Type Questions: (5x7= 35 Marks)

Section B will have six medium answer type questions of 7 marks each from Unit I to Unit V. Five questions will be attempted by the students in about 150 words each.

Section C: Long Answer Type Questions: (2x15=30 Marks)

Section C will have three long answer type questions of 15 marks each from Unit I to Unit V. Candidates will be required to attempt any two in about 300 words.

Suggested Reading:

1. Priyamvada Gopal (2012). *Literary Radicalism in India: Gender, Nation and the Transition to Independence*. Routledge.
2. Sisir Kumar Das (1995). *History of Indian Literature: 1911-1956, struggle for freedom : triumph and tragedy*. Sahitya Akademi.
3. Gopinath, Gayatri (2005), *Impossible Desires (Book)*, Durham and London: Duke University press
4. *Indian Literature : An Introduction*. University of Delhi. Pearson Education India.
5. Nelavala, Surekha; University, Drew (2008). *Liberation beyond borders: Dalit feminist hermeneutics and four gospel women*. ProQuest.
6. Govind Narain (1999). *Premchand, Novelist and Thinker*. Pragati Publications.
7. Vishwanath S. Naravane (1980). *Premchand, his life and work*.