

## Semester IV

*Syllabus and Courses of Studies of English Literature for B.A. of DDE Under Semester System (Non CBCS) for the Examination to be held in May 2018, 2019& 2020*

**Title: English Literature**

**Course Code: EL 401 (Theory)**

**Semester End Examination: 80**

**Credits: 6**

**Internal Assessment: 20**

**Duration of Examination: 3 hrs**

**Total Marks: 100**

**Objective:** The objective of this paper is to introduce the students to the main literary developments in England during the Restoration period. The students will be introduced to the emerging genre of prose fiction with reference to its pioneer Aphra Behn. The paper will also make students familiar with Restoration poetry through John Dryden and Restoration comedy through George Etherege.

### **Unit I: Literary Terms:**

Comedy of manners, Malapropism, Maxim, Slapstick, Parody, Repartee, Grotesque, Allegory, Fiction, Novel, Novella, Setting, Character, Tale, Plot, Irony, Narrator & Narration.

### **Unit II: History of English Literature (1660-1700)**

- ❖ Characteristics of Restoration Drama.
- ❖ Precursors and Pioneers of English Prose Fiction.
- ❖ Characteristics of Restoration Poetry.

### **Unit III: Novel:**

Aphra Behn: *Oroonkoo*

### **Unit IV: Poetry:**

John Dryden: *Mac Flecknoe*

### **Unit V: Drama:**

George Etherege : *The Man of Mode*

### **External End Semester University Examination:**

**The paper will be divided into Sections A, B & C.**

**Section -A: Multiple Choice Questions**

Section A will have 12 MCQs covering all the units. Students will write the correct answers of any 8 in the answer sheets. (8x1=8 Marks)

### **Section- B: Short answer type questions**

Section B will have short answer questions from Unit I to Unit V. Four out of Five will have to be attempted by the students. (4x4=16 Marks)

### **Section-C: Long Answer type questions**

Section C will have four long answer type questions from Unit II to Unit V with internal choice from the same unit. Candidate will be required to attempt all in about 250-300 words. (4x14=56 Marks)

### **Suggested reading:**

- 1) Abrams, M. H. & Harpham, Geoffrey. *A Glossary of Literary Terms*. Eleventh Edition, Cengage Learning.
- Jayapalan, N. *History of English Literature*. Atlantic Publishers.
- 3) Trivedi, R. D. *A Compendious History of English Literature*. Vikas Publication house.
- 4) Sherburne, G. and Bond, D. F. *A literary History of England: The Restoration and Eighteenth Century (1660-1789)*. Albert Croll Baugh.
- 5) Latt, David J. & Monk, Samuel Holt. *John Dryden: A Survey and Bibliography of Critical Studies, 1895-1974*. Minnesota Archive Edition.
- 6) Gibbons, Brain. (1984) Introduction. *Five Restoration Comedies*. New Mermaids ser. London: A & C Black
- 7) Lawrence, Robert G. (1984) Introduction to *The Man of Mode. Restoration Plays*. Everyman Ser. London: J M Dent.
- 8) Brown Loura (1990) *Romance of Empire: Oroonkoo and the Trade in Slaves*. St. Martin's Press: Scholarly and Reference Division, New York.
- 9) Hughes, Derek (2007) *Versions of Blackness: Key Texts on Slavery from the Seventeenth Century*. Cambridge University Press.
- 10) Klein, Martin A. (1983) *Women and Slavery in Africa*. University of Wisconsin Press.