

## ➤ Course Outcomes

## SEMESTER I

Course Code	Title	Course Outcomes
<b>PSENTC -101</b>	<b>Drama-1</b>	Knowledge about: <ul style="list-style-type: none"> <li>•the growth and development of English Drama from the Medieval to the Jacobean Period from literary and historical perspectives.</li> <li>•different kinds of drama.</li> <li>•the form and literary aspects associated with the prescribed plays.</li> </ul>
<b>PSENTC 102</b>	<b>Poetry-1</b>	Knowledge about: <ul style="list-style-type: none"> <li>•the ripening of the Middle Ages and the gradual manifestations of the Renaissance and Reformation. Chaucer, the late Elizabethan, seventeenth and eighteenth century poetry and the Puritan Revolution .</li> <li>• the common and the distinctive features of the poets as well as of the period.</li> </ul>
<b>PSENTC 103</b>	<b>Novel-1</b>	Knowledge about: <ul style="list-style-type: none"> <li>•the rise of the English novel in the 18<sup>th</sup> century.</li> <li>•the epistolary, picaresque, gothic and other forms of novel.</li> <li>•character writing and realism in the 18<sup>th</sup> century fiction.</li> </ul>
<b>PSENTC 104</b>	<b>Literary Criticism</b>	Knowledge about: <ul style="list-style-type: none"> <li>•literary theory beginning with the Greco-Romans and going up to the 18<sup>th</sup> century British critics.</li> <li>•the main trends of history of literary criticism.</li> <li>•the main tenets of the major critics of various periods upto the 18<sup>th</sup> Century.</li> </ul>

# Semester II

Course	Title	Course Outcomes
PSENTC 201	Drama-II	Learning about: <ul style="list-style-type: none"><li>•the development of drama from Restoration to the twentieth century.</li><li>•the sociological, philosophical and literary implications of the prescribed dramas.</li><li>•different dramatic techniques used by the major British dramatists up to the twentieth century.</li></ul>
PSENTC 202	Poetry-II	Knowledge about: <ul style="list-style-type: none"><li>•the 19<sup>th</sup> century British poetry in detail.</li><li>•poets in the light of rise of romanticism and its continuation in the Victorian and Pre-Raphaelite poetry.</li><li>•multifarious forms that emerged in reaction to the sociological developments of the period.</li></ul>
PSENTC 203	Novel-II	Learning about: <ul style="list-style-type: none"><li>•the development of the novel from the late 18<sup>th</sup> to the early 20<sup>th</sup> century.</li><li>•the prescribed novelists in the romantic, historical and sociological perspectives.</li><li>•the influx of modernistic trends in the art and craft of fiction.</li></ul>
PSENTE 204	Literature and Ecology	Learning about: <ul style="list-style-type: none"><li>•the anthropocentric focus of the student on nature and makes him understand the centrality of environment and ecology in the relationship between man and nature.</li><li>•the significance and the centrality of nature and its ecology for the preservation of human race.</li><li>•an environmental consciousness is developed among students, through the genres of prose, poetry, novel, and short stories</li></ul>

## Semester II contd.

<b>Course Code</b>	<b>Title</b>	<b>Course Outcomes</b>
<b>PSENTE 205</b>	<b>Classical Greek and Roman Literature</b>	Acquaintance with: <ul style="list-style-type: none"><li>•Greek and Roman drama.</li><li>•the development of ancient Greek and Roman literature with special reference to its form, diction, structure, and content.</li></ul>
<b>PSENTE 206</b>	<b>Professional Writing Skills</b>	Learning: <ul style="list-style-type: none"><li>•professional writing skills in addition to the academic writing skills.</li><li>•structure, focus and set of rules that need to be acquired to gain a professional competence, 'professional' being the key word of the course.</li><li>•specific writing domains and their concomitant set of rules that enable the learner to gain proficiency and ability to use the skill for the specific job market.</li><li>•the basic concepts, kinds , specific demands, of each kind and scope of different kinds so that the learner can transfer the skill set to the job market.</li></ul>

## Semester III

Course Code	Title	Course Outcomes
<b>PSENTC 301</b>	<b>Literary Theory-I</b>	Knowledge of : <ul style="list-style-type: none"> <li>•emergence of various critical approaches of the 20<sup>th</sup> century in the background of 19<sup>th</sup> century criticism.</li> <li>•various tenets of the major critics of the said period.</li> </ul>
<b>PSENTC 302</b>	<b>American Literature-I</b>	Knowledge about: <ul style="list-style-type: none"> <li>•the growth and development of the American mind and imagination right from the imitative to optative phase of the 19<sup>th</sup> century to the innovative and purposeful phase of the 20<sup>th</sup> Century American Literature.</li> </ul>
<b>PSENTC 303</b>	<b>Indian Writing in English</b>	Learning: <ul style="list-style-type: none"> <li>•the different genres of Indian Writing in English like poetry, drama and fiction.</li> <li>•the kinds of literature written in English in India.</li> <li>•the ability to offer an interpretation of Literature from an Indian perspective.</li> </ul>
<b>PSENTE 304</b>	<b>European Literature</b>	Reading about: <ul style="list-style-type: none"> <li>•the significant works of European literature that have international influence and acknowledgement.</li> <li>•the major authors and their works</li> <li>•developing a working understanding of the main literary trends of European literature.</li> </ul>
<b>PSENTE 305</b>	<b>Translation Studies</b>	Knowledge about: <ul style="list-style-type: none"> <li>•the genesis and development of the theory of translation.</li> <li>•the prescribed text through detailed study.</li> <li>•various nuances of translation.</li> </ul>

## Semester III contd.

Course Code	Title	Course Outcomes
<b>PSENTE 306</b>	<b>Dalit Studies</b>	Knowledge about: <ul style="list-style-type: none"><li>•the literary and intellectual background of the Dalit Literature in India.</li><li>•the political and cultural context in which Dalit Literature emerged as a domain of knowledge in Modern India.</li><li>•the major Dalit writings in India and their interpretation.</li></ul>
<b>PSENTO 307</b>	<b>Communication Skills</b>	Training in: <ul style="list-style-type: none"><li>•various skills of communication.</li><li>•personality development through practice and participation.</li><li>•basic pronunciation and conversation.</li></ul>

# Semester IV

Course Code	Title	Course Outcomes
<b>PSENTC 401</b>	<b>Literary Theory –II</b>	<p>Acquaintance with:</p> <ul style="list-style-type: none"> <li>•modern and postmodern trends in literary theory.</li> <li>•the major critics and thinkers of the modern and post modern theory.</li> <li>•the basic tenets of the modern and post modern theory.</li> </ul>
<b>PSENTC 402</b>	<b>Poetry III</b>	<p>Acquaintance with:</p> <ul style="list-style-type: none"> <li>•the 20<sup>th</sup> century British Poetry.</li> <li>•the stylistic, structural, thematic and other technical innovations exercised by the modern and contemporary English Poets, especially in the interregnum of the two world- wars and later on.</li> <li>•the impact of Modernism as a literary phenomenon in the genre of modern and post modern poetry.</li> </ul>
<b>PSENTC 403</b>	<b>American Literature-II</b>	<p>Acquaintance with:</p> <ul style="list-style-type: none"> <li>•the modern American Drama and Novel.</li> <li>•various genres and strands like the Jewish American Novel , the Black American Novel and the Novel of the American South.</li> <li>•the technical innovations exercised in 20<sup>th</sup> century American Drama, like expressionism, stage direction, dialogue delivery, etc. besides character and scene depiction.</li> </ul>
<b>PSENTE 404</b>	<b>Colonial and Post Colonial Literature</b>	<p>Learning about:</p> <ul style="list-style-type: none"> <li>•a broad perspective on colonial and postcolonial writings in English.</li> <li>•the impact of colonization on the culture and traditions of the colonized nations and their desire to create new national literatures.</li> </ul>

## Semester IV contd.

Course Code	Title	Course Outcomes
<b>PSENTE 405</b>	<b>South Asian Diaspora Writing</b>	At the end of the course the student will be acquainted with: <ul style="list-style-type: none"> <li>•the diasporic writings of South Asia.</li> <li>•the various concerns and issues related to it.</li> </ul>
<b>PSENTE 406</b>	<b>Indian Writing in English Translation</b>	Knowledge about: <ul style="list-style-type: none"> <li>•the literary achievements of some of the significant Indian writers whose works are available in English Translation.</li> <li>•the modern movements in Indian thought to compare the treatment of different themes and styles in the genres of short story, fiction, poetry and drama as reflected in the prescribed translations.</li> </ul>
<b>PSENTE 407</b>	<b>Gender and Literature</b>	Learning about: <ul style="list-style-type: none"> <li>•the various gender issues through the study of literary works.</li> <li>•the stereotyping of gender in literature.</li> <li>•the subversive forms of writing dealing with issues of gender.</li> </ul>
<b>PSENTE 408</b>	<b>Gender and Popular Media</b>	Knowledge about: <ul style="list-style-type: none"> <li>•the gender-its construction, performativity as well as propagation.</li> <li>•the role of media in reinforcing or breaking gender stereotypes, thus understanding its mediation as keeper of tradition or catalyst of change.</li> <li>•different forms of media as text that may be analyzed.</li> <li>•developing a critical tool kit for thinking about and analyzing the media as a gendered space.</li> </ul>
<b>PSENTO 409</b>	<b>Gender and Art</b>	Learning about: <ul style="list-style-type: none"> <li>•various gender issues through the study of novels and other art forms, especially films.</li> <li>•the various issues and concerns related to gender.</li> <li>•the role of media as an enforcer of change.</li> </ul>

