

**UNIVERSITY OF JAMMU  
CHOICE BASED CREDIT SYSTEM  
FOR POST GRADUATE PROGRAMME  
IN THE DEPARTMENT OF BUDDHIST STUDIES  
W.E.F. THE ACADEMIC YEAR 2023-24**

**Nomenclature of Post Graduate Courses in Buddhist Studies**

Nomenclature of courses will be done in such a way that the course code will consist of eleven characters.

- The first character ‘P’ stands for Post Graduate.
- The second character ‘S’ stands for Semester.
- Next two characters will denote the Subject Code.

Subject	Subject Code
Buddhist Studies	BS

- Next character will signify the nature of the course.  
**T**- Theory Course  
**D**- Project based Courses leading to dissertation (e.g. Major, Minor, Mini Project etc.)  
**L**- Training  
**S**- Independent Study  
**V**- Special Topic Lecture Courses  
**Tu**- Tutorial
- The succeeding character will denote whether the course is compulsory “C” or Elective “E”.
- The next character will denote the Semester Number.
- For example: 1 will denote Semester— I, and 2 will denote Semester— II
- Last two characters will denote the paper Number.

**Nomenclature of P G Courses**

**PSBSTC101**

**P** POST GRADUATE  
**S** SEMESTER  
**BS** BUDDHIST STUDIES (SUBJECT CODE)  
**T** THEORY (NATURE OF COURSE)  
**C** COMPULSORY  
**1** SEMESTER NUMBER  
**01** PAPER NUMBER  
**O** OPEN  
**E** ELECTIVE

## Semester wise Distribution of Courses and Credits

### SEMESTER- I (December 2023, 2024 and 2025)

Course code	Paper	Credits
PSBSTC101	History of Buddhism in India	6
PSBSTC102	Fundamentals of Buddhist Philosophy	6
PSBSTC103	History of Pali Language and Literature	6
PSBSTC104	History of Selected Pali Sutta Texts	6

### SEMESTER- II (May 2024, 2025 and 2026)

Course code	Paper	Credits
PSBSTC201	Vinaya Texts (Theravāda, Mahāsāṅghika, Lokottaravāda & Sarvāstivāda )	6
PSBSTC202	Early Abhidhammic Pali Texts	6
PSBSTE203	Philosophy of Theravāda & Sarvāstivāda Schools	6
PSBSTC204	History of Buddhism in Jammu & Kashmir	6
PSBSTE205	Buddhist Archaeological Studies	6
PSBSTE206	Introduction of Buddhism and Buddhist Art in Tibet	6

### SEMESTER- III (December 2024, 2025 and 2026)

Course code	Paper	Credits
PSBSTC301	Anuṣṭhāna Literature	6
PSBSTC302	Mahāyāna Sanskrit Literature	6
PSBSTE303	Buddhist Philosophy (Epistemology and Logic)	6
PSBSTC304	Elements of Buddhist Art, Architecture and Iconography in India and Abroad	6
PSBSTE305	Buddhist Heritage Management	6
PSBSTE306	Himalayan Buddhist Studies	6
PSBSTO313#	Early Buddhism	4

### SEMESTER- IV (May 2025, 2026 and 2027)

Course code	Paper	Credits
PSBSTC401	Pali Aṭṭhakathā & Vaṃsa Literature	6
PSBSTC402	Revival of Buddhism in India	6
PSBSTE403	Buddhism in the Modern World	6
PSBSTC404	Philosophy of Mādhyamika, Yogācāra & Tāntrika Schools	6
PSBSTE405	Buddhist Tourism	6
PSBSTE406	Four major tradition of Buddhism in Tibet: Impact and Importance	6
PSBSTO413#	Later Buddhism	4

**Note:** A student from other Departments may opt for 4 credit courses indicated as Open Courses in the 3rd or 4<sup>th</sup> Semester marked with #.

### Course Evaluation

- The students would be continuously evaluated during the conduct of each course on the basis of their performance as follows:

<b>Examination (Theory)</b>	<b>Syllabus to be covered in the examination</b>	<b>Time allotted for the examination</b>	<b>% Weightage (Marks)</b>
Minor test I	Up to 20 %	1 hour	20
Minor test II	21% to 40%	1 hour	20
Major test	100%	2½ hours	60
i. Major test will have 6 descriptive/analytical types of questions with internal choice each of 06 marks. Besides, there will be 4 objective /very short type of questions from each unit carrying 4 marks. Thus, grand total of marks in each course in the major test will be $06+4=10 \times 6=60$ . ii. Putting together all the marks in Minor and Major Tests will be $20+20+60=$ Grand Total 100			

## **FIRST SEMESTER DETAILED SYLLABUS**

**Course No. PSBSTC 101**

**Title: History of Buddhism in India  
(From 6<sup>th</sup> Century BCE to 10<sup>th</sup> Century CE)**

Credits: 6

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in December 2023, December 2024 & December 2025

**Objectives:** Acquaintance with the background, rise and development of Buddhism in the land of its origin.

### **SYLLABUS**

#### **UNIT I: Buddhism and Siddhārtha Gautama**

1. Life of Gautama Buddha: Birth, Renunciation, Enlightenment, First Sermon and the Great passing Away.
2. Eight Great Holy Places – (Lumbini, Bodhgaya, Sarnath and Kusinara Vaisali, Rajgir, Sravsti and Sankassa)
3. Origin and Development of the Buddhist Saṅgha

#### **UNIT II: Buddhist Councils**

1. First Buddhist Council
2. Second Buddhist Council

#### **UNIT III: Royal Patronage of Buddhism**

1. Ajātaśatru, Aśoka and Third Buddhist Council
2. Menander, Kaniška and Fourth Buddhist Council

#### **UNIT IV: Chinese Travelers and Buddhism**

1. Faxian (Fa-hien)
2. Xuanzang (Hsuan-tsang), I-Tsing

#### **UNIT V: Pāla Dynasty and Buddhism**

1. Buddhism during the Pāla Period
2. The Rise of Tantric Buddhism

#### **UNIT VI: Ancient Buddhist Education**

1. Origin and Development of Buddhist Education
2. Nalanda Mahavihara, Vikramashila Mahavihara, Odantapuri Mahavihara, Somapura Mahavihara, Jagaddala Mahavihara, Vallabhi Mahavihara

#### **Note for Paper Setters:**

The End Semester Question paper will consist of six sections, viz. **A, B, C, D, E and F** spread over the six units, each containing one descriptive question with internal choice of **06 marks**; and **04 objective type questions** with multiple answers containing **1 mark** each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/ analytical questions from all the six sections will carry **06 x 06=36 marks** and objective type questions will carry **06x04=24 marks**.

**FIRST SEMESTER  
DETAILED SYLLABUS**

**Course No. PSBSTC 101**

**Title: History of Buddhism in India  
(From 6<sup>th</sup> Century BCE to 10<sup>th</sup> Century CE)**

Credits: 6

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in December 2023, December 2024 & December 2025

**BOOKS RECOMMENDED:**

1. A. K. Narain: Studies in the History of Buddhism
2. A. L. Basham: A Cultural History of India, Oxford, 1984
3. A. L. Basham: The Wonder that was India, 1954.
4. B. M. Barua: A History of Pre-Buddhistic Indian Philosophy, Motilal Banarasidass, Delhi, 1970
5. B. M. Barua: Ajīvikas, Kolkata, 1920
6. B. M. Barua: Aśoka and His Inscriptions, Kolkata, 1946
7. B. M. Barua: Inscriptions of Aśoka, Kolkata, 1934
8. B. M. Barua: Prolegomena to the History of Buddhist Philosophy, Kolkata, 1918
9. Buddha Prakash: Aspects of Indian History and Civilization, Agra, 1965.
10. Buddha Prakash: Studies in Indian History and Civilization, Agra, 1965.
11. D. C. Sircar: Inscriptions of Aśoka, Publication Division, Govt. of India, Delhi
12. D. P. Agrawal: The Archaeology of India, London, 1982
13. G. C. Pandey: Bauddha Dharma ke Vikas ka Itihas
14. G. C. Pandey: Studies in the Origins of Buddhism
15. J. Takakusu: I-tsing, Oxford
16. K. T. S. sarao: The Origin and Nature of Ancient Indian Buddhism, Eastern Book Linkers, Delhi, 1988.
17. K. T. S. Sarao: Urban Centres and Urbanization, Munshiram Manoharlal Publishers Pvt. Ltd, Delhi, 2010.
18. L. M. Joshi: Studies in the Buddhistic Culture of India
19. N. Dutt: Buddhist Sects in India, New Bharatiya Book Corporation, Delhi, 2012.
20. P. V. Bapat : 2500 Years of Buddhism, Publication Division, Govt. of India, Delhi.
21. Percy Brown: Indian Architecture
22. R. C. Majumdar (ed): Age of Imperial Kanauj, Bharatiya Vidya Bhawan, Mumbai
23. R. C. Majumdar (ed): The Age of Imperial Unity, Bharatiya Vidya Bhawan, Mumbai
24. R. C. Majumdar (ed): The Classical Age, Bharatiya Vidya Bhawan, Mumbai
25. R. G. Bhandarakar: Vaiṣṇavism, Śaivism and Minor Religious Systems, Poona (Collected Works)
26. R. K. Mukerjee: Ancient India
27. R. K. Mukerjee: Aśoka
28. R. N. Singh: *Buddhism: From Genesis To Decline*, New Bhartiya Book Corporation, Delhi, 2007.
29. S. B. Dasgupta (ed): Introduction to Tantric Buddhism, Kolkata, 1974
30. S. Beal: Si-yu-ki, Buddhist Records of the Western World
31. S. R. Goyal: History of Buddhism in India, Kusumanjali Prakashan, Meerut, 1987.
32. S. Priyasen: Bharat ke Pramukh Buddha Tirth Sthal, Delhi University Delhi, 2016.

## **FIRST SEMESTER DETAILED SYLLABUS**

**Course No. PSBSTC 102**

**Title: Fundamentals of Buddhist Philosophy**

Credits: 6

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in December 2023, December 2024 & December 2025

**Objectives:** Acquaintance with the religious, ethical, philosophical, social and cultural conditions of the land at the time of the Buddha that led to the origin and development of Buddhist philosophy and religious faith, and also to get primary knowledge of the basic Buddhist tenets.

### **SYLLABUS**

#### **UNIT I: Background and Origin of Buddhist Philosophy**

1. Philosophical Background of Upaniṣadic thought
2. The Buddha's Contemporary Thinkers and their Philosophical Ideas

#### **UNIT II: Various Religious-Philosophic Interpretations of the Buddha's Thoughts**

1. Four Schools of Buddhist Philosophy: (Vaibhāṣika, Sautrāntika),
2. Śūnyavāda (Mādhyamika) and Vijñānavāda (Yogācāra)

#### **UNIT III: Religio-Ethical Problems**

1. Ideals of Life: Shravaka, Pratyeka Buddha, Bodhisattva, Arhat, Samyak Sambodhi
2. Concepts of Buddhist Yoga: Śīla-samādhi-prajñā

#### **UNIT IV: Basic Tenets of Buddhism**

1. Four Noble Truths and Eightfold Noble Path
2. Pratītyasamutpāda, Nirvāṇa

#### **UNIT V: Philosophical Concepts**

1. Concept of Trilakṣaṇa
2. Concept of Trikāya

#### **UNIT VI: Philosophical Concepts**

1. Concept of Ten Pāramitā-s
2. Concept of Ten Bhūmi-s

#### **Note for Paper Setters:**

The End Semester Question paper will consist of six sections, viz. **A, B, C, D, E and F** spread over the six units, each containing one descriptive question with internal choice of **06 marks**; and **04 objective type questions** with multiple answers containing **1 mark** each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/ analytical questions from all the six sections will carry **06 x 06=36 marks** and objective type questions will carry **06x04=24 marks**.

## **FIRST SEMESTER DETAILED SYLLABUS**

**Course No. PSBSTC 102**

**Title: Fundamentals of Buddhist Philosophy**

Credits: 6

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in December 2023, December 2024 & December 2025

### **BOOKS RECOMMENDED:**

1. B. M. Barua: A History of Pre-Buddhistic Indian Philosophy, Motilal Banarasidass, Delhi, 1970
2. N. Dutt: Aspects of Mahāyāna Buddhism and its Relation to Hīnayāna, Calcutta Oriental Series, Vol. XXIII
3. N. Dutt: Buddhist Sects in India, New Bharatiya Book Corporation, Delhi, 2012.
4. Har Dayal: The Bodhisattva Doctrine in Buddhist Sanskrit Literatures, Motilal Banarsidass, Delhi, 1970
5. Narendra Dev: Bauddha Dharma-Darshan, Motilal Banarsidass, Delhi.
6. TRV Murti: Central Philosophy of Buddhism, George Allen and Unwin Ltd., London, 1962.
7. Satkari Mukherjee: The Buddhist Philosophy of Universal Flux, Motilal Banarsidass, Delhi, 1975.
8. Edward Conze: Buddhist Thought in India, George Allen and Unwin Ltd., London, 1962.
9. S. Tachibana: The Ethics of Buddhism, Curzon Press, London, 1965.
10. Bhikshu Sangharakshita: A Survey of Buddhism, Bangalore, 1959.
11. Lama Anagarika Govinda: The Psychological Attitude of Buddhist Philosophy, Rider & Co., London, 1961.
12. Baldev Upadhyay: Bauddha Darshan Mimamsa, Chaukhamba Vidyabhavan, Varanasi.
13. Ram Shankar Tripathi: Bauddha Darshan Prasthan, Central Institute of Higher Tibetan Studies, Sarnath, 1997.
14. Narada Thera: The Buddha and His Teachings
15. Oldenberg: Buddha: His Life, His Doctrines, His Order
16. David J. Kalupahana: Buddhist Philosophy—A Historical Analysis
17. S. K. Singh: History and Philosophy of Buddhism
18. J. Takakusu: The Essentials of Buddhist Philosophy, Motilal Banarasidass, Delhi.
19. R. K. Mishra: Levels of Mādhyamika Thought, Sarada Peeth, Varanasi, 2001.
20. B. Labh: Paññā in Early Buddhism, Eastern Book Linkers, Delhi.
21. Pradyumna Dubey: Sautrantika Buddha Nikaya Ka Udbhava evam Vikasa, Kala Prakashan Varanasi, 1996.

## **FIRST SEMESTER DETAILED SYLLABUS**

**Course No. PSBSTC 103**

Credits: 6

**Title: History of Pali Language and Literature**

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in December 2023, December 2024 & December 2025

**Objectives:** A brief survey of the origin and development of Pali Language and its history.

### **SYLLABUS**

#### **UNIT I: Origin of Pali Language**

1. Indo-Aryan group of languages and Place of Pali in it.
2. Origin and Homeland of Pali
3. Main linguistic characteristics of Pali

#### **UNIT II: Pali Grammar**

1. Sandhi
2. Kāraka, Vibhatti
3. Samasa
4. Paccaya (Apaccabodhaka, Adhikārabodhaka, Saṅkhyābodhaka and Itthipaccaya)

#### **UNIT III: Composition and Translation**

1. Formation of simple sentences in Pali.
2. Translation from Pali into Hindi/English

#### **UNIT IV: History of Piṭaka Literature – I**

1. Classification of the Buddha's Words.
2. Vinaya Pitaka

#### **UNIT V: History of Piṭaka Literature – II**

1. Sutta Pitaka
2. Abhidhamma Pitaka

#### **UNIT VI: History of Post-Piṭaka Literature**

1. Anupitaka Literature
2. Aṭṭhakathā Literature
3. Vaṃsa Literature

#### **Note for Paper Setters:**

The End Semester Question paper will consist of six sections, viz. **A, B, C, D, E and F** spread over the six units, each containing one descriptive question with internal choice of **06 marks**; and **04 objective type questions** with multiple answers containing **1** mark each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/ analytical questions from all the six sections will carry **06 x 06=36 marks** and objective type questions will carry **06x04=24 marks**.



## **FIRST SEMESTER DETAILED SYLLABUS**

**Course No. PSBSTC 103**

**Title: History of Pali Language and Literature**

Credits: 6

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in December 2023, December 2024 & December 2025

### **BOOKS RECOMMENDED:**

1. B. C. Law: History of Pali Literature (2 vols.), Indological Book House, Delhi, 1983.
2. M. Winternitz: A History of Indian Literature (Vol. II), Oriental Book Reprint Corporation, Delhi, 1968.
3. Bharat Singh Upadhyay, Pali Sahitya ka Itihas, Sahitya Sammelan, Prayag (Allahabad)
4. Rahul Sankrityayan: Pali Sahitya ka Itihas, Hindi Samiti, UP Govt., Lucknow, 1973
5. Bhikshu Dharmarakshit: Pali Sahitya ka Itihas, Gyanmandal, Varanasi
6. L. N. Tiwary & Birbal Sharma: Kaccāyana Vyākaraṇa, Tara Publications, Varanasi
7. Ram Awadh Pandey: Pali Vyākaraṇa, Motilal Banarsidass, Delhi.
8. Bhikshu Jagdish Kashyap: Pali Mahāvvyākaraṇa, Motilal Banarsidass, Delhi.
9. Bimalendra Kumar (ed.): Gandhavamsa, Eastern Book Linkers, Delhi.
10. P. Dubey (ed.): Dāṭhāvamsa, Divya Prakashan, Varanasi, 1987.
11. K.L. Hazra: Pali Language and Literature (2 vols), DK Printworld Pvt. Ltd., Delhi, 1998.
12. S. Priyasan: Pali Parichaya, Eastern Book linkers, Delhi.

**FIRST SEMESTER  
DETAILED SYLLABUS**

**Course No. PSBSTC104**

Credits: 6

**Title: Selected Pali Sutta Texts**

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in December 2023, December 2024 & December 2025

**OBJECTIVES:** Introduction of some of the important Sutta texts and basic Buddhist concepts contained therein.

**SYLLABUS**

**UNIT I: DĪGHANIKĀYA, Nava Nalanda Mahavihara Publication**

1. Sāmaññaphalasutta
2. Ambaṭṭhasutta

**UNIT II: MAJJHIMANIKĀYA, Nava Nalanda Mahavihara Publication**

1. Sabbāsavasutta
2. Sammāditṭhisutta

**UNIT III: SAṂYUTTANIKĀYA- Nava Nalanda Mahavihara Publication**

1. Devatāsamyutta
2. Kosalasaṃyutta

**UNIT IV: DHAMMAPADA, Nava Nalanda Mahavihara Publication**

1. Yamakavagga
2. Appamādavagga
3. Cittavaggo
4. Pupphavaggo

**UNIT V: SUTTANIPĀTA, Nava Nalanda Mahavihara Publication**

1. Dhaniyasutta
2. Kasibhāradvājasutta

**UNIT VI: THERIGATHA, Nava Nalanda Mahavihara Publication**

1. Mahapajapati Gotamitheri
2. Ambapalitheri

**Note for Paper Setters:**

The End Semester Question paper will consist of six sections, viz. **A, B, C, D, E and F** spread over the six units, each containing one descriptive question with internal choice of **06 marks**; and **04 objective type questions** with multiple answers containing **1** mark each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/ analytical questions from all the six sections will carry **06 x 06=36 marks** and objective type questions will carry **06x04=24 marks**.

**FIRST SEMESTER  
DETAILED SYLLABUS**

**Course No. PSBSTC104**

Credits: 6

**Title: Selected Pali Sutta Texts**

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in December 2023, December 2024 & December 2025

**BOOKS RECOMMENDED:**

1. Pali Samuccayo (ed.) Dr. Ramesh Prashad, Samyuk Prakashan Delhi.
2. Theravada Sahitya : Ek Paricaya (Trans.), Dr. Ramesh Prashad, Samyuk Prakashan Delhi
3. Tiwary, Mahesh. (ed.). *Dīghanikāya (Part I)*. Delhi University Publication.
4. Tiwary, Mahesh. (ed.). *Majjhimanikāya (Part I)*. Delhi University Publication.
5. Singh, Sanghasen. (ed. & tr.). *Dhammapada*. Delhi University Publication
6. Dharmarakshita, Bhikshu. (ed. & tr.). *Dhammapada*. Motilal Banarasidass. Delhi.
7. Sankrityayan, Rahul. (1979). *Dīghanikāya (Hindi Tr.)*. Bharatiya Bauddha Shiksha Parishad. Lucknow.
8. Sankrityayan, Rahul. (1964). *Majjhimanikāya (Hindi Tr.)*. Mahabodhi Sabha. Sarnath.
9. Ñāṇamoli, Bhikshu., & Bodhi, Bhikkhu. (2009). *The Middle Length Discourses of the Buddha (English Translation of Majjhimanikāya)*. Wisdom Publications. Boston.
10. Dhammaratana, Bhikkhu U. (ed. & tr.). *Suttanipāta*. Mahabodhi Sabha. Sarnath.
11. Dhammaratana, Bhikkhu U. (ed. & tr.). *Dhammapada*. Motilal Banarasidass. Delhi.
12. Dhammaratana, Bhikkhu U. (ed. & tr.). *Suttanipāta*. Motilal Banarasidass. Delhi.

## **SECOND SEMESTER DETAILED SYLLABUS**

**Course No. PSBSTC 201**

**Title: Vinaya Texts (Theravāda, Mahāsāṅghika,  
Lokottaravāda & Sarvāstivāda)**

Credits: 6

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in May 2024, May 2025 & May 2026

**OBJECTIVES:** Knowledge of the background and history of the formulation of rules and regulations for the guidance in monastic life.

### **SYLLABUS**

#### **UNIT I: MAHĀVAGGA - Nava Nalanda Mahavihara Publication**

1. Bodhikathā, Ajapālakathā, Mucalindakathā,
2. Rājāyatanakathā, Brahmāyācanakhā,

#### **UNIT II: MAHĀVAGGA - Nava Nalanda Mahavihara Publication**

1. Pañcavaggiyakathā, Dhammacakkappavattanakathā, Anattapariyāya,
2. Pabbajjākathā, Mārakathā.

#### **UNIT III: PALI PĀTIMOKKHA- Swami Dwarikadas Shastri (ed.), Bauddha Bharati, Varanasi**

1. Pārājika Dhamma-s
2. Saṅghādiśeṣa Dhamma-s

#### **UNIT IV: ŚRĪGHANĀCĀRASAṄGRAHA—Sanghasen Singh (ed.), K. P. Jaiswal Research Institute, Patna:**

1. Date, Authorship and Subject Matter of the ŚRĪGHANĀCĀRASAṄGRAHA
2. Prāṇivadhaviratisīkṣāpadam

#### **UNIT V: PRĀTIMOKṢASŪTRAM of LOKOTTARAVĀDA, by Nathmal Tatia, K. P. Jaiswal Research Institute, Patna:**

1. Sekhiya Dhamma-s
2. Adhikaraṇasamatha Dhamma-s

#### **UNIT VI: MŪLASARVĀSTIVĀDA VINAYA (Gilgit Mss.)**

1. Varṣāvastu
2. Pravāraṇāvastu

#### **Note for Paper Setters:**

The End Semester Question paper will consist of six sections, viz. **A, B, C, D, E and F** spread over the six units, each containing one descriptive question with internal choice of **06 marks**; and **04 objective type questions** with multiple answers containing **1** mark each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/ analytical questions from all the six sections will carry **06 x 06=36 marks** and objective type questions will carry **06x04=24 marks**.

**SECOND SEMESTER  
DETAILED SYLLABUS**

**Course No. PSBSTC 201**

**Title: Vinaya Texts (Theravāda, Mahāsāṅghika,  
Lokottaravāda & Sarvāstivāda)**

Credits: 6

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in May 2024, May 2025 & May 2026

**BOOKS RECOMMENDED:**

1. Mahesh Tiwary ed: Mahāvagga (Part 1), Delhi University Publication
2. Swami Dwarikadas Shastri (ed.): Pātimokkha, Bauddha Bharati, Varanasi.
3. Bhag Chandra Jain (ed. & tr.): Pātimokkha, Mamata Prakashan, Nagpur, 1966.
4. R. D. Wadekar (ed.): Pātimokkha, Bhandarkar Oriental Research Institute, Pune, 1939.
5. Sanghasen Singh (ed.): Sphuṭārthā Śrīghanācārasaṅgraha Ṭīkā, K. P. Jaiswal Research Institute, Patna, 1968.
6. A. C. Banerjee: Sarvāstivāda Literature, The World Press LTD. Calcutta, 1979.
7. N. Dutt: Gilgit Manuscripts.

## SECOND SEMESTER DETAILED SYLLABUS

Course No. PSBSTE 202

Title: **Early Abhidhammic Pali Texts**

Credits: 6

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in May 2024, May 2025 & May 2026

**OBJECTIVES:** Gradual intensive knowledge of the Pali texts and early Abhidhammic Philosophy contained therein.

### SYLLABUS

**UNIT I: DHAMMASAṄGAṄI, Nava Nalanda Mahavihara Publication**

1. Mātika
2. Rūpakaṇḍa

**UNITY II: PUGGALAPAÑÑATTI, Nava Nalanda Mahavihara Publication**

1. Ekakapuggalapaññatti (from (1). Samayagirmutto Puggalo to (28) Sammasambuddho Puggalo.
2. From 29 Paccekasambuddho Puggalo to 53-54 Arha Puggalo

**UNIT III: KATHAVATTHU, Nava Nalanda Mahavihara Publication**

1. Chhatthavagga: Saccakatha
2. Aruppakatha

**UNIT IV: PAṬṬHĀNA, Nava Nalanda Mahavihara Publication**

1. Paccaya-Uddesa
2. Paccaya-Niddesa

**UNIT V: AṬṬHASĀLINĪ, Ram Shankar Tripathi, Sampurnanand Sanskrit University, Varanasi, 1989**

1. Date, authorship and introduction of Aṭṭhasālinī
2. Authentication of Abhidhammapitaka as the Buddha Vacana

**UNIT VI: AṬṬHASĀLINĪ, Ram Shankar Tripathi, Sampurnanand Sanskrit University, Varanasi, 1989**

1. Dasapāramitā
2. Cattāro Sāgarā

### Note for the Paper Setters:

The End Semester Question paper will consist of six sections, viz. **A, B, C, D, E and F** spread over the six units, each containing one descriptive question with internal choice of **06 marks**; and **04 objective type questions** with multiple answers containing **1 mark** each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/ analytical questions from all the six sections will carry **06 x 06=36 marks** and objective type questions will carry **06x04=24 marks**.

**SECOND SEMESTER  
DETAILED SYLLABUS**

**Course No. PSBSTE 202**

Credits: 6

**Title: Early Abhidhammic Pali Texts**

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in May 2024, May 2025 & May 2026

**BOOKS RECOMMENDED:**

1. Davids, Mrs. Rhys. (1974). *Buddhist Psychological Ethics*. PTS. London.
2. Law, B.C. (1922). *A Designation of Human Types*.
3. R. Morris, R. (1972). (ed.). *Puggalapaññati*. PTS. London.
4. Davids, Mrs. Rhys.(ed.). (1914). *Puggalapaññati*. PTS. London.
5. Sayado, Ledi. *Philosophy of Relations*. PTS. London. 104.
6. Mukherjee, Satkari. (Volume II). *Nav Nalanda Mahavihara Research Volume II*.
7. Kashyap, Bhikkshu J. *Abhidhamma Philosophy*. Motilal Banarsidass. Delhi
8. Narada, U. (tr.). (1969, 1981). *Conditional Relations (vols. I & II)*. PTS. London.
9. Labh, B. (1991). *Pañña in Early Buddhism*. Eastern Book Linkers. Delhi.
10. Kumar, Bimlendra. (1988). *Theory of Relations in Buddhist Philosophy*. Eastern Book Linkers. Delhi.
11. Pathak, O. P., & Gaur, Veena. (ed. & tr.) (2002). *Puggalapaññatti*. Eastern Book Linkers. Delhi.
12. Tripathi, R. S. (ed.). *Aṭṭhasālinī*. Sampurnanand Sanskrit University Publication. Varanasi.

## SECOND SEMESTER DETAILED SYLLABUS

Course No. PSBSTE 203

Title: Philosophy of Theravāda and Sarvāstivāda  
School

Credits: 6

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in May 2024, May 2025 & May 2026

**OBJECTIVES:** To be familiar with the development of thoughts and philosophy with passage of time.

### SYLLABUS

- UNIT I:** **Sugatasāsanāsārah** by prof.Sanghasen Singh  
1. Caturthah Parivartah: Aryasatyani  
2. Pancamah Parivartah: Anatmavadah
- UNIT II:** **Navamah Parivartah**  
1. Vijnanadvarah  
2. **Sastah Parivartah: Pratityasamutapadah**
- UNIT III:** **Visuddhimagga (Silabhūminiddesa)**, ed., Revatadhamma, Varanaseya Sanskrit Vishwavidyalaya Publication.  
1. Date and Authorship of the Visuddhimagga  
2. Silaniddesa: From Nidanadikatha to Silanisamsam
- UNIT IV:** **Visuddhimagga (Silaniddesa only)**, ed., Revatadhamma, Varanaseya Sanskrit Vishwavidyalaya Publication.  
1. From Silappovhedo upto Silacatukkani  
2. From Patimokkhasarnvarsila to Paccayasannissitasila
- UNIT V:** **Abhidhammatthasaṅgaha**, ed. and explained by Revatadhamma and R.S. Inpathi, Vasana Dharmanand Kausambi, Mahabodhi Society, Sarnath  
1. **Cittasaṅgaha**  
2. **Cetasikasaṅgaha**
- UNIT VI:** **Abhidharmakośa (Chapter I only)**, ed., P. Pradhan, K. P. Jaiswal Institute, Patna, 1977.  
1. Date and Authorship and subject-matter of Abhidharmakośa  
2. Abhidharmakośa: Kosasthana Pratham

#### Note for the Paper Setters:

The End Semester Question paper will consist of six sections, viz. **A, B, C, D, E and F** spread over the six units, each containing one descriptive question with internal choice of **06 marks**; and **04 objective type questions** with multiple answers containing **1** mark each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/ analytical questions from all the six sections will carry **06 x 06=36 marks** and objective type questions will carry **06x04=24 marks**.



## SECOND SEMESTER DETAILED SYLLABUS

Course No. PSBSTE 203

Title: Philosophy of Theravāda and Sarvāstivāda  
School

Credits: 6

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in May 2024, May 2025 & May 2026

### BOOKS RECOMMENDED:

1. Aung, S. Z. (1910). *Compendium of Philosophy*. Pali Text Society. Translation Series No. 2. London.
2. Wadekar, R.D. (1960). *Milindapanha*. Bombay University Publication. Bombay.
3. Kosambi, Dharmanand. (1960). *Visuddhimagga*. Bhartiya Vidya Bhawan. Bombay.
4. Nanamoli, Bhikkhu. (1975). *The Path of Purification*. Buddhist Publication Society. Kandy. Sri Lanka.
5. Kashyap, Bhikkhu. J. (1982). *Abhidhamma Philosophy*. Bhartiya Vidya Prakshan. Delhi.
6. Shastri, Swami. Dwarkadas. *Visuddhimagga, Bauddha Bharati*. Varanasi.
7. Dhammaratan, U. (1957). *Guide through the Visuddhimagga*. Mahabodhi Society. Sarnath. Varanasi.
8. Masovern, W. (1923). *A Manual of Buddhist Philosophy*. London.
9. Banerjee, A. C. (1957). *Sarvāstivāda Literature*. Calcutta.
10. Dutt, N. *Abhidharmakośa* (Eng. Trans.) in Indian Historical Quarterly
11. Tiwary, Mahesh. (ed.). *Abhidharmakośa*. Vol. I
12. Jha, Subhadra. (ed.). *Abhidharmakośa*. Vol. I
13. Shastri, Swami. Dwarkadas. (ed.). *Abhidharmakośa*.
14. Dubey, P. (1996). *Sautrāntika Bauddha Nikāya ka Udbhava evam Vikas*. Kala Prakashan. Varanasi.
15. Tripathi, R. S. *Sautrāntika Darśanam*. CIHTS, Sarnath, Varanasi.
16. Singh, Sanghasen. *Abhidharmakosa with NalandikaTika of Rahul Sankrityan*. Rashtriya Sanskrit Sansthan. New Delhi

## **SECOND SEMESTER DETAILED SYLLABUS**

**Course No. PSBSTC204**

**Title: History of Buddhism in Jammu,  
Kashmir and Ladakh**

Credits: 6

Maximum marks: 100

A ) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in May 2024, May 2025 & May 2026

**OBJECTIVES:** Knowledge of the history of Buddhism, Origin and Development of different sects of Buddhism and their contributions to Buddhism in the land of Jammu & Kashmir.

### **SYLLABUS**

**UNIT I:** 1. Introduction of Buddhism to Kashmir.

2. Early development of Buddhism during the reign of Asoka.

**UNITY II: Development of Buddhism during Post Mauryan period:**

1. Indo-Greek-s and Scythian-s,

2. Parthian-s and Kuṣāṇā-s

**UNIT III:** 1. Origin and development of Sarvāstivāda School and the role of Kashmir.

2. Sarvāstivāda and Vibhāṣā Literature

**UNIT IV:** 1. Buddhism in Ladakh

2. Buddhist Art and Architecture in Ladakh region

**UNIT V:** 1. Buddhism in Kashmir

2. Buddhist Sites and Monuments in Kashmir

**UNIT VI:** 1. Buddhism in Jammu region with special reference to Paddar (Area)

2. Buddhist Sites and Monuments in Jammu region

### **Note for the Paper Setters:**

The End Semester Question paper will consist of six sections, viz. **A, B, C, D, E and F** spread over the six units, each containing one descriptive question with internal choice of **06 marks**; and **04 objective type questions** with multiple answers containing **1** mark each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/ analytical questions from all the six sections will carry **06 x 06=36 marks** and objective type questions will carry **06x04=24 marks**.

## SECOND SEMESTER DETAILED SYLLABUS

Course No. PSBSTC204

Title: **History of Buddhism in Jammu,  
Kashmir and Ladakh**

Credits: 6

Maximum marks: 100

A ) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in May 2024, May 2025 & May 2026

### BOOKS RECOMMENDED:

1. A. Kaul : Buddhist Savants of Kashmir
2. A.C. Banerjee : Sarvāstivāda Literature
3. B. Bhattacharya : Indian Buddhist Iconography, Calcutta, 1965.
4. B.M. Barua : Aśoka and His Inscriptions, 1947.  
Bhartiya Book Corporation, 2007
5. D.C. Sircar : Select Inscriptions, Calcutta, 1965.
6. J. Legge : Fahian (A record of the Buddhist Kingdom ), Oxford,
7. Janet Rizvi : Ladakh
8. Jean Naudon : Buddhist of Kashmir
9. John Marshall : The Buddhist Art of Gandhara
10. M.F. Hussain : The Buddhist Kashmir
11. N. Dutt : Early Monastic Buddhism (2 vols.), Calcutta, 1943.
12. Percy Brown : Indian Architecture (vol. I), Bombay
13. Prithvi Nath Kaul : A History of Kashmir
14. R. N. Singh : *Buddhism: From Genesis To Decline*, New Bhartiya  
Book Corporation, Delhi, 2007.
15. S. Beal : Life of Hiuen Tsang, London, 1888.
16. S.B. Dasgupta : Introduction of tāntrika Buddhism, 1950
17. S.C. Ray : Early History & Culture of Kashmir
18. T. Watters : On Yuan-Chwang's Travels (2 vols), 1905
19. V. Kumari : Nīlamata Purāṇa.
20. Sanghasen : Sarvastivada and its traditions, Eastern Book Linkers,  
Delhi.

## **SECOND SEMESTER DETAILED SYLLABUS**

**Course No. PSBSTE205 (Elective)**

Credits: 6

**Title: Buddhist Archaeological Studies**

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in May 2024, May 2025 & May 2026

Objectives: This will give a comprehensive knowledge on the History, nature and techniques applied in Archaeology for recovering Buddhist sites in India.

### **SYLLABUS**

#### **UNIT I: History of Buddhist Archaeology**

1. Pioneer works before Independence.
2. Explorations and Excavations in the Post Independence era.

#### **UNIT II: Techniques applied in Buddhist Archaeology**

1. Techniques of Exploration
2. Techniques of Excavations

#### **UNIT III: Conservation of Buddhist sites**

1. Basic techniques of conservation
2. Case studies of conservation of Buddhist monuments

#### **UNIT IV: Issues related to chronology**

1. Traditional and scientific dating methods applied in Archaeology
2. Case studies in dating of Buddhist sites

#### **UNIT V: Pottery and other material remains related to Buddhism**

1. Techniques of analyze of pottery and other related materials
2. Identification of Painted Gray Wear (PGW) and Northern Black Polished wear (NBP)

#### **UNIT VI: Epigraphy and Numismatics**

1. Asokan inscriptions and other important epigraphs
2. Coins of Menander and Kanishka and other related numismatic sources

#### **Note for Paper Setters:**

The End Semester Question paper will consist of six sections, viz. **A, B, C, D, E and F** spread over the six units, each containing one descriptive question with internal choice of **06 marks**; and **04 objective type questions** with multiple answers containing **1** mark each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/analytical questions from all the six sections will carry **06 x 06=36 marks** and objective type questions will carry **06x04=24 marks**.

## SECOND SEMESTER DETAILED SYLLABUS

**Course No. PSBSTE205 (Elective)**

**Title: Buddhist Archaeological Studies**

Credits: 6

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in May 2024, May 2025 & May 2026

### **BOOKS RECOMMENDED:**

1. Archaeological Survey of India. (2002-2006, 2008, 2009, 2011). *Indian archaeological Review..* New Delhi: Archaeological Survey of India.
2. Archaeological Survey of India. (2003 reprints). *Annual report of the Archaeological Survey of India*. New Delhi: Archaeological Survey of India.
3. Agrawal, R.C. (2015) *Conservation of Buddhist Monuments in Central India*, New Delhi. Sharada Publishing House.
4. Arnold, D. E. (1988). *Ceramic theory and cultural process*. Cambridge, Cambridge University Press.
5. *Epigraphia Indica*, Archaeological Survey of India (2013 Reprints). New Delhi.
6. Fogelin, Lars (2006) *Archaeology of Early Buddhism (Archaeology of Religion)*, AltaMira Pres
7. Fogelin, Lars (2015) *An Archaeological History of Indian Buddhism*. Oxford University Press.
8. Chakrabarti, D. K. (1996). *History of Indian Archaeology*. New Delhi, Munshiram Manoharlal.
9. Chakrabarti, D. K. (2006). *The Oxford companion to Indian archaeology: the archaeological Foundations of ancient India: Stone Age to AD 13th century*. New Delhi: Oxford University Press.
10. Chakrabarti, D. K. (2012). *Fifty years of Indian archaeology, 1960-2010: journey of a foot soldier*. New Delhi: Aryan Books International.
11. *Puratattva*, Journal of the Indian Archaeological Society, New Delhi.
12. Renfrew, C., & Bahn, P. (2012). *Archaeology: theories, methods and practice*. New York: Thames & Hudson.
13. Renfrew, C., & Bahn, P. G. (Eds.). (2005). *Archaeology: the key concepts*. London, U.K. ; New York: Rutledge.
14. Sinopoli, C. A. (1991). *Approaches to archaeological ceramics*. New York: Springer.

## **SECOND SEMESTER DETAILED SYLLABUS**

**Course No. PSBSTE206 (Elective)**

**Title: Introduction of Buddhism and  
Buddhist Art in Tibet**

Credits: 6

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in May 2024, May 2025 & May 2026

### **Objectives:**

This paper will be focused on the origin and development of Buddhism in Tibet, together with contribution of selected Indian Buddhist masters and the religious kings of Tibet. It also highlights the art and culture that is influenced by the Tibetan and Ladakh.

### **SYLLABUS**

**Unit I: Introduction and Development of Buddhism in Tibet.**

**Unit II: Contribution of Santaraksita, Padmasambhava, Atisa Dipankara towards the Development of Buddhism in Tibet.**

**Unit III: Life and Achievements of Three Religious Kings of Tibet**

1. Srong –stan Gampo
2. Thri-srong Detsan and
3. Khri Ralpa-Chan

**Unit IV: Dark Period and Contribution of Lotsawa Rinchen Zangpo**

**Unit V: Buddhists Art in Tibet:**

1. Stylistic trend of Tibetan art.
2. Painting, Sculpture, Architecture and Stupa

**Unit VI: Development of Tibetan Buddhism in Ladakh.**

**Note for Paper setters:**

The End Semester Question paper will consist of six sections, viz. **A, B, C, D, E** and **F** spread over the six units, each containing one descriptive question with internal choice of **06** marks; and **04** objective type questions with multiple answers containing 1 mark each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/analytical questions from all the six sections will carry **06x06 = 36** marks and objective type questions from all the six sections will carry **06x04=24** marks.

**SECOND SEMESTER  
DETAILED SYLLABUS**

**Course No. PSBSTE206 (Elective)**

**Title: Introduction of Buddhism and  
Buddhist Art in Tibet**

Credits: 6

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in May 2024, May 2025 & May 2026

**BOOKS RECOMMENDED:**

1. Pal, P. *The art of Tibet*, The Asia Society, New York, 1969.
2. Pal, P. *Art of the Himalayas*, Hudson Hills Press, New York, 1996.
3. Waddell, D. *The Buddhism of Tibet*, W. Heffer & Sons Ltd. Cambridge, 1985.
4. Geshe Ngawang Dhargyey et al, ed. & tr., *The Thirty Seven Practices of all the Buddha's Son*, Dharamshala: 1989.
5. Lobzang Jamspal et Peter D. Santina, *Nagarjuna's letter to the king Gautamiputra*, Delhi: 1978.
6. Sempa Dorje, ed. & tr., *rGyalsras lag len so bdun ma*, Varanasi: 1993.
7. Poussin, L.V., *Bodhicariyavatara, with Panjika*, B.I., 1902-14.
8. Sharma, Parmananda, tr. *Bodhicariyavatara*, 2vols, New Delhi: 1990.
9. Matics, Martin L., *Entring the path of Enlightenment: The Bodhicariyavatara of the Buddhist Poet Santideva*, London: 1970.

## **THIRD SEMESTER DETAILED SYLLABUS**

**Course No. PSBSTC301**

Credits: 6

**Title: Pre-Buddhaghosa Pali Anupīṭaka Literature**

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in May 2024, May 2025 & May 2026

**Objectives:** To provide Knowledge of the changing patterns of Interpretation of the Buddha's thought after the Piṭaka period.

### **SYLLABUS**

**Unit- I: Nettippakarana with extracts from Dhammapala's commentary**

1. Introductory remarks on the Nettippakarana along with the study of first four hara-s
2. From hara no. 5 to Hara no. 16.

**Unit- II: Petakopedesa**

1. First and Second Ariyasacca
2. Third and Fourth Ariyasacca

**Unit- III: Milindapanha ( Bahirakatha)**

1. Pabbayoha (from the beginning upto Ayasmata Rohanana Nagasenadarakassa Samagomo)
2. From Nagasenadarakassa Pabbajja upto the end of Pabbayoga

**Unit- IV: Milindapanho (Lakkhanapanho)**

1. (i) Mahavaggo (ii) Addhanavaggo
2. Vicaravaggo (iv) Nibbanavaggo (upto Nagasenapanho)

**Unit- V: Milindapanha (Vimaticchedanapanho)**

1. From Pancayatanakammanibbattaonho upto the end of Buddhavaggo
2. From Sativaggo upto Milindapanhapucchavisajjana

**UNIT-VI: Milindapanha**

1. From the beginning of Mendakapanho upto Sabbanubhavapanho
2. From the beginning of the Opammakatha uptoMakkatanapanho

**Note for the Paper Setters:**

The End Semester Question paper will consist of six sections, viz. **A, B, C, D, E and F** spread over the six units, each containing one descriptive question with internal choice of **06 marks**; and **04 objective type questions** with multiple answers containing **1 mark** each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/ analytical questions from all the six sections will carry **06 x 06=36 marks** and objective type questions will carry **06x04=24 marks**.



## THIRD SEMESTER DETAILED SYLLABUS

**Course No. PSBSTC301**

Credits: 6

**Title: Pre-Buddhaghosa Pali Anuṭṭaka Literature**

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in May 2024, May 2025 & May 2026

### **Books Recommended:**

1. Davids, T. W. Rhys. *Questions of King Milinda (Vols. I&II, English Trans.)*
2. Kashyap, Bhikshu J. *Milinda-Prashna (Hindi Tr.)*
3. Trenchner, V. *The Milindapañha*. PTS. London.
4. Vipassana Research. *Milindapañhapāli*. Institute. Igatpuri.
5. Arabinda, Barua. (ed.). *The Petakopadesa*. Pali Text Society.
6. Kaccāyana, Makakachchāyana, Dharmapāla. *Nettipakarana*. Pali Text Society.

## THIRD SEMESTER DETAILED SYLLABUS

Course No.PSBSTC302  
Credits: 6

Title: Mahāyāna Sanskrit Literature  
Maximum marks: 100

- a) Minor Test I and II: 20+20 = 40  
b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in May 2024, May 2025 & May 2026

**Objectives:** Acquaintance with the Mahāyāna Buddhist, Literature and Philosophical thoughts.

### SYLLABUS

- Unit- I:** **Lalitavistara (Parivarta 26 only)**, ed. by P.L. Vaidya, Darbhanga Sanskrit series, Darbhanga  
1. Date and Authorship of the text Lalita-vistāra  
2. Chapter XXVI only
- Unit- II:** **Saddarmapuṇḍarikasūtram (Chapter XV only)**, ed. by P.L. Vaidya, Darbhanga Sanskrit series, Darbhanga  
1. Date and authorship of the text Saddharmapundarika  
2. Chapter XV only
- Unit- III:** **Vajracchedikāprajñāpāramitā**, ed. by Sanghasena Singh, Department of Buddhist Studies, University of Delhi, Delhi-7.  
3. Introductory preach to the text Vajracchedika Prajñāpāramitā  
4. From chapter I to VIII
- Unit- IV:** **Suḥrillekha of Nagarjuna (Verses 5-10)**, ed. by Priyasen Singh, Rashtriya Sanskrit Sansthan, New Delhi, 2012.  
1. Authorship and date of the text Suhrillekha  
2. Verses V to X
- Unit- V:** **Bodhicariyāvātāra of Śāntideva (Chapter IX only)**, ed. by Shanti Bhikshu Shastri, Buddha Vihar, Lucknow.  
1. Date and authorship of the text Bodhicariyavatara  
2. Chapter IX Prajna-paramita
- Unit- VI:** **Mahayanasutralankara of Asanga (Chapter II: Saranagamanadhikarah only)**, ed. by Swami Dwarika Das Shastri

### Note for the Paper Setters:

The End Semester Question paper will consist of six sections, viz. **A, B, C, D, E and F** spread over the six units, each containing one descriptive question with internal choice of **06 marks**; and **04 objective type questions** with multiple answers containing **1** mark each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/ analytical questions from all the six sections will carry **06 x 06=36 marks** and objective type questions will carry **06x04=24 marks**.

## THIRD SEMESTER DETAILED SYLLABUS

**Course No.PSBSTC302**  
Credits: 6

**Title: Mahāyāna Sanskrit Literature**

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in May 2024, May 2025 & May 2026

### **Books Recommended:**

1. Winternitz, M.*History of Indian literature (vol. II)*. Munshiram Manoharlal. New Delhi.
2. Shastri, Shanti Bhikshu. *Lalitavistara (Hindi trans.)*
3. Das, Ram Mohan.*Saddharmapuṇḍarīkasūtra (Hindi trans.)*. Bihar Rashtrabhasha Parisahd. Patna.
4. Kern, H.*The Saddharmapuṇḍarīka or The Lotus of the True Law*. Sacred Books of the East Series. Motilal Banarsidass. Delhi.
5. Cowell, E. B., & Maxmullar, F., & Takakusu, J.*Buddhist Mahāyana Texts*. Sacred Books of the East Series. motilal banarsidass. Delhi.
6. Joshi, L. M. *Vajracchedikāprajñāpāramitā- (ed. & tr.)*. Buddhist Institute of Higher Tibetan Studies. Sarnath.
7. Mishra, R. K. *Levels of Mādhyamika Thought*.

**THIRD SEMESTER  
DETAILED SYLLABUS**

**Course No.PSBSTE303**

**Title: Buddhist Philosophy (Vaibhasika & Sautrantika)**

Credits: 6

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in May 2024, May 2025 & May 2026

**Objectives:** Acquaintance with the development of Buddhist Philosophy in the light of its Epistemology and Logic.

**SYLLABUS**

- Unit- I:** Foundations of Buddhist Logic and epistemology.  
1. Early stages of Logic as found in Theravada  
2. Logic and Epistemology as found in extra-pitaka Literature.
- Unit- II:** **Logic and Epistemology of Vaibhashika**  
1. Introduction to Vaibhashika Philosophy  
2. Vaibhashika Literature  
3. Salient Philosophies, thoughts of Vaibhashika-s  
4. Development of Vaibhashika Philosophy
- UNIT-III:** **Acharyas of Vaibhashika School of Buddhism**  
1. Life and Works of Vaibhashika Acharyas  
2. Analysis of Dharma-s according to Vaibhashika system
- UNIT-IV:** **Logic and Epistemology of Sautrāntika**  
1. Introduction to Sautrāntika Philosophy  
2. Sautrāntika Literature
- UNIT-V:** **Salient Philosophies and thoughts of Sautrāntika**  
1. Development of Sautrāntika Philosophy  
2. Life and Works of Sautrāntika Acharyas  
3. Analysis of Dharma-s according to Vaibhashika system
- Unit- VI:** **A Comparative study of Vaibhasika and Sautrantika Philosophical system**

**Note for the Paper Setters:**

The End Semester Question paper will consist of six sections, viz. **A, B, C, D, E and F** spread over the six units, each containing one descriptive question with internal choice of **06 marks**; and **04 objective type questions** with multiple answers containing **1** mark each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/ analytical questions from all the six sections will carry **06 x 06=36 marks** and objective type questions will carry **06x04=24 marks**.

## **THIRD SEMESTER DETAILED SYLLABUS**

**Course No.PSBSTE303**

Credits: 6

**Title: Buddhist Philosophy (Vaibhasika & Sautrantika)**

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in May 2024, May 2025 & May 2026

### **Books Recommended:**

1. Stcherbatsky. Nyayabindu (trans.). ( 1958). *Buddhist logic vol. II.* Monton & Company. S. Grevenhage.
2. Sharma, Dharendra. (trans.). *Apohasiddhi.*
3. Stcherbatsky, (1932). *Buddhist logic. Col. I. vol. XXXVI part I of the Bibliotheca Buddhica.* Academy of Science of USSR. Leningrad.
4. Jayatilake, K. N. (1936). *Early Buddhist Theory of Knowledge.* Allen & Unwin. London.
5. Shastri, D. N. (1964). *Critique of Indian Realism.* Agra University. Agra.
6. Vidyabhushan, S. C. (1929). *History of Indian Logic.* Calcutta.

## **THIRD SEMESTER DETAILED SYLLABUS**

Course No. PSBSTC304\*\*

Title: **Elements of Buddhist Art, Architecture and  
Iconography in India and Abroad**

Credits: 6

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in May 2024, May 2025 & May 2026

**Objectives:** Knowledge of the origin and development of the Buddhist Art, Architecture, Sculpture, Iconography and others which produce a reliable witness of the history of Buddhism.

### **SYLLABUS**

- Unit- I:**
1. Origin of Symbolism.
  2. Origin and Development of Stūpas, Caityas, Monasteries and Rock Cut Caves in India.
- Unit- II:**
- 1. Origin and development of images of the Buddha and Bodhisattvas**
  - 2. Iconographical Study of**
    - (a) Avalokiteśvara,
    - (b) Tārā and
    - (c) Maitreya.
- UNIT-III:**
- The Schools of Buddhist Art**
1. Gandhara
  2. Mathura,
  3. Amaravati (Dhanyakataka)
  4. Nagarjunakonda
- UNIT-IV:**
- Buddhist Sites of Central and Southern India**
1. Sanchi, Vidisha, Ujjain Ajanta and Ellora
  2. Dhanyakataka (Amaravati) and Nagarjunakonda
- UNIT-V:**
- A Survey of Art, Architecture and Iconography in South-East Asia.**
1. The Art and Architecture of Borobudur
  2. The Art and Architecture of Angkor-wat
- Unit- VI:**
- The Art and Archaeology of South-Asia**
1. The Art and Architecture of Anuradhapura
  2. The Art and Architecture of Afghanistan

**\*\* 5 days Field/ Research Projects/Internships are incorporated in Course Curriculum  
(No. :- DAA/NAAC/22/5715-5765 Dated:- 21/12/2022)**

#### **Note for the Paper Setters:**

The End Semester Question paper will consist of six sections, viz. **A, B, C, D, E and F** spread over the six units, each containing one descriptive question with internal choice of **06 marks**; and **04 objective type questions** with multiple answers containing **1 mark** each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/ analytical questions from all the six sections will carry **06 x 06=36 marks** and objective type questions will carry **06x04=24 marks**.

## **THIRD SEMESTER DETAILED SYLLABUS**

**Course No. PSBSTC304**

**Title: Elements of Buddhist Art, Architecture and  
Iconography in India and Abroad**

Credits: 6

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in May 2024, May 2025 & May 2026

### **Books Recommended:**

1. Brown, Percy. *Indian Architecture (vol. I, Hindu and Buddhist)*. Bombay
2. Bhattacharya, B.,. (1968). *Indian Buddhist Iconography*. Calcutta.
3. Mukhopadhyaya, K. L. (1954-57). *Bhartiya Vidya Bhawan Series (vols. 2, 3, 4,5)*. Bombay.
4. Fergusson, J. (1910). *History of Indian Architecture. vol. I*. London.
5. Mitra, D. (1971). *Buddhist Monuments*. Calcutta.
6. Commarswamt, A. K. *History of Indian and Indonesia Art*.
7. Das, Rai Krishna. *Bhartiya Murtikala*
8. Kay, John. *India Discovered*.
9. Cravan, R.C. *Indian Art*.
10. Havell, E.B. *The Art Heritage of India*.
11. Marshal, John. *The Buddhist Art of Gandhāra*.
12. Foucher, A. *The Beginning of Buddhist Art*.
13. Compbell, Joseph. (ed.). *The Art of India Asia by Heinrich Zimmer. Bollingen. Series XXXIX, vols. I & II*.
14. Vogel, J.P. *Buddhist Art in India, Ceylon and Jāvā*.
15. Smith, V.A. *History of Fine Art in India and Ceylone*

## **THIRD SEMESTER DETAILED SYLLABUS**

**Course No.PSBSTE305 (Elective paper)**

Credits: 6

**Title: Buddhist Heritage Management**

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in May 2024, May 2025 & May 2026

Objectives: This will give a comprehensive knowledge on managing Buddhist sites in proper manner.

### **SYLLABUS**

#### **UNIT I: Understanding Buddhist Heritage**

1. Tangible Buddhist Heritage
2. Intangible Buddhist Heritage

#### **UNIT II: Techniques in Heritage management**

1. Managing Buddhist sites and artifacts
2. Managing Intangible Buddhist heritages

#### **UNIT III: Basics of Museology**

1. Techniques and methods in Museology
2. Display, conservation and maintaining Buddhist museum objects

#### **UNIT IV: Indian Buddhist antiques in abroad**

1. Introduction into Buddhist antiquities in foreign museums
2. Issues related to repatriation of Buddhist antiquities into India.

#### **UNIT V: Laws and conventions related to Buddhist Heritage**

1. Antiquity law of India.
2. UNESCO conventions related to heritage.

#### **UNIT VI: Managing live Buddhist Heritage**

1. Monastic order, laws and regulations
2. Duties of trustees, guardians and lay custodians of Buddhist sites,

#### **Note for Paper Setters:**

The End Semester Question paper will consist of six sections, viz. **A, B, C, D, E and F** spread over the six units, each containing one descriptive question with internal choice of **06 marks**; and **04 objective type questions** with multiple answers containing **1** mark each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/ analytical questions from all the six sections will carry **06 x 06=36 marks** and objective type questions will carry **06x04=24 marks**.



## **THIRD SEMESTER DETAILED SYLLABUS**

**Course No.PSBSTE305 (Elective paper)**

Credits: 6

**Title: Buddhist Heritage Management**

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in May 2024, May 2025 & May 2026

### **BOOKS RECOMMENDED:**

1. Neumann, Thomas W. and Robert M. Sanford, (2010)*Practicing Archaeology: A Training Manual for Cultural Resources Archaeology*, Rowman and Littlefield.
2. Nissley, Claudia and Thomas F. King(2014), *Consultation and Cultural Heritage: Let Us Reason Together*, Left Coast Press.
3. Smith, Laurajane(2004) *Archaeological Theory and Politics of Cultural Heritage*, Routledge.
4. King, Thomas F (2005) *Doing Archaeology: A Cultural Resource Management Perspective*. Left Coast Press.
5. Gamini Wijesuriya & Sujeong Lee (2017), *Asian Buddhist Heritage*. International Centre for the Study of the Preservation and Restoration of Cultural Property.
6. Indian Antiquity Laws 1958, 1972, 2010 etc.
7. Šekaric, Branka (ed.) (2016) *Modern Conservation*. Belgrade, ICOMOS Serbia.
8. Kalman, Herold (2014) *Heritage Planning: Principles and Process*. London; Routledge.
9. Legacy of Mountain People : Inventing of Cultural Resources of Ladakh. (2013) (4 Volumes).New Delhi, INTACH Publication.
10. Harrison, Richard (1994) *Manual of heritage management*, Oxford ; Butterworth.

## **THIRD SEMESTER DETAILED SYLLABUS**

**Course No. PSBSTE 306**

Credits: 6

**Title: Himalayan Buddhist Studies**

Maximum marks: 100

Minor Test I and II: 20+20=40

Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2<sup>1/2</sup> hrs

Syllabus for examinations to be held in May 2024, May 2025 & May 2026

### **Objectives**

This paper enables the students to know more about the Tibetan Buddhism which had spread across the Himalaya region of India, Tibet and Bhutan. It also gives you the glimpse of the art and the culture of Tibet.

### **SYLLABUS**

**UNIT-I: Western Tibet**

**UNIT-II: Ladakh**

**UNIT-III: Himachal Pradesh**

**UNIT-IV: Sikkim**

**UNIT-V: Bhutan**

**UNIT-XI: Arunachal Pradesh**

### **Note for paper setters:**

The end Semester question paper will consist of six sections, viz. **A,B,C,D,E**, and **F** spread over the six units, each containing one descriptive question with internal choice of **06 marks**; and **04 objective type questions** with multiple answers containing **1 mark each**. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/analytical questions from all the six sections will carry **06x06=36 marks** and objective type questions will carry **06x04=24 marks**.

## **THIRD SEMESTER DETAILED SYLLABUS**

**Course No. PSBSTE 306**

Credits: 6

**Title: Himalayan Buddhist Studies**

Maximum marks: 100

Minor Test I and II: 20+20=40

Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2<sup>1/2</sup> hrs

Syllabus for examinations to be held in May 2024, May 2025 & May 2026

### **BOOKS RECOMMENDED:**

1. Alex McKay, *History of Tibet*, 3 vols, London: Routledge, 1996.
2. Chattopadhyaya Alaka, *Atisa and Tibet: Life Works of Dipamkara Srijnana in relation to the History and Religion of Tibet*, Delhi: Motilal Banarsi Das, 1981.
3. Francke, A.H., *Antiquities of Indian Tibet*, 2 vols., New Delhi: S.Chand, 1972.
4. Khosla Sarla, *History of Buddhism in Kashmir*, New Delhi: Sagar, 1972.
5. Norbu Namkhai, *The Necklace of gzi: A Cultural History of Tibet*, Dharmasala: Information Office of H.H., The Dalai Lama, 1984.
6. Rabbani, G.M., *Ancient Kashmir: A Historical Perspective*, Srinagar: Gulshan Publishers, 1981.
7. Sanskritayan Rahul, *History of Central Asia: Bronze age (2000 BC) To Chengiz Khan (1227 AD)*, New Delhi: New Age Publication, 1964.
8. San-s rgyas mtsho, *Vaidurya gser po-A History of fGe lugs pamonasteries in Tibet, with Tshan's glu gsar snan=The Annals of Kokonor/sum pa mkhan po ye ses dpal byor*, New Delhi: International Academy of Indian Culture, 1960.
9. Shakabpa, W.D., *Bod Kyi Srid don rgyal rabs-An advanced Political History of Tibet*, 2 vol., Kalimpong: Shakabpa House, 1976.
10. Thupstan Paldan, *Chags rabs gnand don kun tshan-An introduction to Hisory, Monasteries Castles and Buddhism in Ladakh*, Leh Ladakh, 1976.
11. Tucci, Giuseppe, *Trans-Himalaya tr. From French by James Hogarth*, Delhi: Vikas Publishing, 1973.
12. Dorji, C.T., *History of Bhutan Based on Buddhism*, Amazon, Delhi, 1994.
13. Sinha, A.C., *Himalayan Kingdom of Bhutan*, Indus Publishing House, Delhi.
14. Subba, J.R., *History Culture and Customs of Sikkim*, Eastern Book Corporation, Delhi, 2008.

## **THIRD SEMESTER DETAILED SYLLABUS**

**Course No.** PSBSTO 313  
**Credits:** 4

**Title: Early Buddhism**  
Maximum marks: 100

- a) Minor Test I and II: 20+20 = 40  
b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2 ½ hrs.

Syllabus for examinations to be held in May 2024, May 2025 & May 2026

**Objective:** A study of the origin and development of Theravada Buddhism.

### **SYLLABUS**

**Unit- I: Life of Siddhārtha Gautama**

1. Birth, Renunciation, Enlightenment, Dharmacakrapravartana and Mahāparinirvāṇa
2. Origin and Development of the Buddhist Sangha

**Unit- II: Fundamental Buddhist Concepts**

1. Four Noble Truths, Eightfold Noble Path
2. Law of Dependent Origination, Three Characteristics of Phenomena

**Unit- III: Royal Patronage of Buddhism**

1. Aśoka
2. Kaniṣka

**Unit- IV: A Survey of Buddhist Text**

1. Survey of Tipitaka literature – Vinayapitaka, Suttapitaka and Abhidhammapitaka
2. Survey of Anupitaka literature – Apocryphal Literature, Atthakatha Literature and Vamsa Literature

**Note for the Paper Setters:**

The Question paper will consist of four sections, viz. **A, B, C and D** spread over the **four** units, each containing one descriptive question /with internal choice of **10 marks**; and **5 objective type questions** with multiple answers containing **1** mark each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/ analytical questions from all the four sections will carry **10 x4=40 marks** and objective type questions will carry **4x5=20 marks**.

## **THIRD SEMESTER DETAILED SYLLABUS**

**Course No.** PSBSTO 313  
**Credits:** 4

**Title: Early Buddhism**  
Maximum marks: 100

- a) Minor Test I and II: 20+20 = 40  
b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2 ½ hrs.

Syllabus for examinations to be held in May 2024, May 2025 & May 2026

### **Books Recommended:**

1. 2500 Years of Buddhism- PV Bapat (ed.), Publication Division, Govt. of India, Delhi.
2. A History of Indian Buddhism- SR Goyal, Kusumanjali Prakshan, Meerut, 1987.
3. An Introduction to Indian Philosophy- Chatterjee & Dutt.
4. Bauddha Darshan Prasthan- Ram Shankar Tripathi, Central University of Tibetan Studies, Sarnath, 1997.
5. Bauddha Dharma Darshan- Acharya Narendra Dev, Motilal Banarsidass, Delhi.
6. Bauddha Dharma Mimamsa- Baldev Upadhyay, Chowkhambha Vidya Bhawan, Varanasi, 2011.
7. Bauddha Prajñā Sindhu (vols. 1 to 7), B. Labh (ed.), New Bhartiya Book Corporation, Delhi.
8. Buddhist Sects in India-N. Dutt, New Bhartiya Book Corporation, Delhi, 2012.
9. History of Pali Literature (2 vols.)- B.C. Law, Indological Book House, Delhi.
10. Pali Language and Literature (2 vols.)- K.L. Hazra, DK Printworld Pvt. Ltd., Delhi, 1998.
11. Pali Sahitya ka Itihas- Bharat Singh Upadhyay, Hindi Sahitya Sammelan, Prayag.
12. Pali Sahitya ka Itihas- Bhikshu Dharmarakshit.
13. Pañña in Early Buddhism- Baidyanath Labh, Eastern Book Linkers, Delhi, 1991.
14. R. N. Singh: *Buddhism: From Genesis To Decline*, New Bhartiya Book Corporation, Delhi, 2007
15. The Ocean of Buddhist Wisdom (vols. 1 to 7), B. Labh (ed.), New Bhartiya Book Corporation, Delhi.

## FOURTH SEMSESTER DETAILED SYLLABUS

**Course No.** PSBSTE401  
**Credits:** 6

**Title:** Pali Aṭṭhakathā and Vaṃsa Literature

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in May 2025, May 2026 & May 2027

**Objectives:** Knowledge of the development of Theravāda Buddhism during the post-Piṭaka Period.

### SYLLABUS

- Unit- I:** **Abhidhammāvatāra** ed. by Mahesh Tiwary, Department of Buddhist Studies, Delhi University, Delhi
1. Date, Authorship and subject-matter of the text Abhidhammāvatāra
  2. Nibbānaniddesa
- Unit- II:** **Dhammapada Attakatha**
1. Date, Authorship and subject-matter of the text Dhammapada Attakatha
  2. Attakatha on the Yamakavagga
- Unit- III:** **Paramattha Vinicchayo** ed. by Mahesh Tiwary, Dept. of Buddhist Studies, Delhi University, Delhi.
1. Date, Authorship and subject-matter of the text Paramattha Vinicchayo
  2. Attharasamo Paricchedo: Rupa Vibhago
- Unit- IV:** **Dīpavaṃsa**, ed. by Parmamanda Singh, Ākara Granthamala, Kashi Vidyapeeth, Varanasi.
1. Date, Authorship and subject-matter of the text Dipavamsa
  2. Paṭhamasaṅgīti
- Unit- V:** **Mahāvamsa**, ed. by Mahesh Tiwary, Dept. of Buddhist Studies, Delhi University, Delhi.
1. Date, Authorship and subject-matter of the text Mahāvamsa
  2. Dutiyasaṅgīti
- Unit- VI:** **Thupavamsa**, tr. by Bimala Churn Law, Munshiram Manoharlal Publishers, New Delhi, 1986
1. Date, Authorship and subject-matter of the text Thupavamsa
  2. Chapter I: The Account of the Aspiration Topes of India

### Note for the Paper Setters:

The End Semester Question paper will consist of six sections, viz. **A, B, C, D, E and F** spread over the six units, each containing one descriptive question with internal choice of **06 marks**; and **04 objective type questions** with multiple answers containing **1 mark** each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/ analytical questions from all the six sections will carry **06 x 06=36 marks** and objective type questions will carry **06x04=24 marks**.

## FOURTH SEMESTER DETAILED SYLLABUS

Course No. PSBSTE401  
Credits: 6

Title: Pali Aṭṭhakathā and Vaṃsa Literature

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in May 2025, May 2026 & May 2027

### Books Recommended:

1. Nanamoli, *Path of Purification*.
2. Tin, Pe Maung. *Path of Purity*.
3. Dharmakshita, Bhikkshu. *Vishuddhimarga vo. I, (Hindi trns.)*.
4. Dharmaratna, U. *Introduction to the Visuddhimagga*.
5. Dharmaratna, U. *Visudhimagga ki Rooprekha*, Mahabodhi Sabha. Sarnath.
6. Kaushalyan Bhadant Anand. *Mhāvamsa*, Sahitya Sammelan, Prayag. Allahabad.
7. P.V. Bapat, P. V. *Vishudhimagga and Vimuttimagma*. Dept. of Buddhist Studies. Delhi University.
8. Labh, Baidyanat. (1991). *Pañña in Early Buddhism*. Eastern Book Linkers. Delhi

## FOURTH SEMESTER DETAILED SYLLABUS

**Course No.** PSBSTC402  
Credits: 6

**Title: Revival of Buddhism in India**  
Maximum marks: 100  
a) Minor Test I and II: 20+20 = 40  
b) Semester Examination: 60  
Duration of Semester Examination: 2½ hrs.

Duration of Minor Test: 01 hr.

Syllabus for examinations to be held in May 2025, May 2026 & May 2027

**Objectives:** Acquaintance with the roles played by various distinguished personalities and Organizations in revival of Buddhism in the land of its origin.

### SYLLABUS

**Unit-I: Role of Indian Scholars**

Mahapandit Rahul Sanskritayan, Bhikkhu Jagdish Kashyap, Bhadanta Anand Kausalyayan, H.P. Shastri, R.L. Mitra, S.C. Das, S.C. Vidyabhushan, Dharmanand Kosambi, B.C. Law, B.M. Barua, N.Dutt, Acharya Narendra Dev and Dalai Lama-XIV

**UNIT-II Role of Western Scholars**

T.W. Rhys Davids, Mrs. C.A.F. Rhys Davids, F. Maxmullar, Sir Edwin Arnold, E.J. Thomas, Hermann Oldenberg, Wilhelm Geiger, Nyanatitoka Mahathera, Sylvain Levi, Louis de la Vallee Poussin, Stchberbatsky Alexander Cunningham, Samuel Beal.

**Unit- III: Role of Organizations:**

1. The Buddhist Society of India (Bharatiya Bouddha Mahasabha)
2. Anagarika Dharmapala and the Mahabodhi Society
3. Bhadanta Kripasharan Mahasthavira and Dharmakura Sabha

**Unit- IV: Role of Buddhist Institutions:**

1. Department of Buddhist Studies, University of Delhi
2. Nava Nalanda Mahāvihāra
3. Central Institute of Buddhist Studies, Leh
4. Central University of Tibetan Studies, Sarnath

**Unit- V: B. R. Ambedkar and Revival of Buddhism**

1. Life and Contributions of Dr. B. R. Ambedkar
2. Buddha and His Dhamma (D. B.R. Ambedkar)

**Unit- VI: Impact of Buddhism on Modern India**

- a) On Political thinking, administration and foreign policy.
- b) Important centres of Buddhist learning in Modern India.
- c) Religious and spiritual impact on modern Indian life.

**Note for the Paper Setters:**

The End Semester Question paper will consist of six sections, viz. **A, B, C, D, E and F** spread over the six units, each containing one descriptive question with internal choice of **06 marks**; and **04 objective type questions** with multiple answers containing **1 mark** each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/ analytical questions from all the six sections will carry **06 x 06=36 marks** and objective type questions will carry **06x04=24 marks**.



## FOURTH SEMESTER DETAILED SYLLABUS

**Course No. PSBSTC402**

**Title: Revival of Buddhism in India**

Credits: 6

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in May 2025, May 2026 & May 2027

### **Books Recommended:**

1. Ramteke, D.L. *Revival of Buddhism in the 20th century*. Deepand Deep Publications. Delhi.
2. Dharmakirti, Bhadanta. *Bhagwan Buddha ka Itihas evam Dharmadarshan*. Bhikshu Mahapantha. Nagpur.
3. Jain, Bhagchandra. (1991). *Bharatratna Dr. Ambedkar aur Bauddhadharma*. Sanmati Bhaskar Research Institute of Indology. Alok Prakshan. Nagpur.
4. Ambedkar, B. R. (1950). *The Buddha and his Dharma*. Siddhartha College Publication. Bombay.
5. Ambedkar, B. R. (1950). *The Buddha and Future of His Religion*. Mahabodhi Society. Calcutta.
6. Ambedkar, B. R. (1948). *The Untouchables, Who were they and why they became Untouchables?* Amrit Book Co. New Delhi.
7. Das, Bhagwan. *Thus Spoke Ambedkar (in 4 vols.)*. Buddhist Publishing House Pvt. Ltd. Jalandhar.
8. Kuber, W.N. (1987). *B.R. Ambedkar*. publication Division. Govt. of India. New Delhi.
9. Mahabodhi Journals. Mahabodhi Society. Calcutta.
10. Peiris, William. (1973). *The western Contribution to Buddhism*. Motilal Banarsidass. Delhi.
11. Barua, D.K. (ed.). (1989). *Proceedings of the International Seminar on 'Buddha's Law of Dependent Origination' (B.M. Barua Commemoration Volume)*. Calcutta.
12. Bapat, P. V. (ed.). *2500 Years of Buddhism*. Publication Division. Govt. of India. New Delhi.
13. Arnold, Edwin. *The light of Asia*.
14. Singh, Sanghasen. (ed.). (1990). *Ambedkar on Buddhist Conversion and its Impact*. eastern Book Linkers. Delhi.
15. B, Hemendu. (1987). *Bengal Buddhist Association and its founder President Choudhary Kripasharn Mahathera*. Bengal Buddhist Association. Calcutta.
16. B, Hemendu. (1990). *Jagajyoti (Choudhary Kripasharan mahathera 125 Birth Anniversary Volume)*. Bauddha Dharmakur Sabha (Bengal Buddhist Association). Calcutta.

## FOURTH SEMESTER DETAILED SYLLABUS

**Course No. PSBSTE403**

Credits: 6

**Title: Buddhism in the Modern World**

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in May 2025, May 2026 & May 2027

**Objectives:** Knowledge of the relevance of Buddhism in the modern world suffering from Enmity, hatred, materialism, discontentment etc.

### SYLLABUS

**Unit- I: Buddhism and Culture**

1. Nature of Buddhism- a three step means (virtue; concentration and wisdom) to emancipation.
2. Buddhist Art- Secular art and Sacred art and their impact on individuals as a subject of aesthetics as well as a means to transcend aesthetics and culture.

**Unit- II: Buddhism and Mutual Relationship**

1. Buddhism and family; Buddhism and Society-refutation of caste discrimination, equality of men and social harmony.
2. Buddhism and World Peace

**Unit- III: Buddhism and Politics**

1. Buddhist doctrines and political theories
2. Buddhism and the state
3. The Saṅgha and the Government
4. Monkhhood in general and practical Politics.

**Unit- IV: Impact of Buddhism on the Modern World**

1. Cultural contribution of Buddhism to Asia and to the entire world.
2. Impact on Western art and artists viz. Nicholas, Roerich, Earh, Brewster, Lamma A Govinda

**Unit- V: Literary and Academic Impact of Buddhism in the Western World.**

**Unit- VI: Buddhism and Science**

1. Buddhism and Natural Science
2. Buddhism and Modern Science

**Note for the Paper Setters:**

The End Semester Question paper will consist of six sections, viz. **A, B, C, D, E and F** spread over the six units, each containing one descriptive question with internal choice of **06 marks**; and **04 objective type questions** with multiple answers containing **1** mark each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/ analytical questions from all the six sections will carry **06 x 06=36 marks** and objective type questions will carry **06x04=24 marks**.

## FOURTH SEMESTER DETAILED SYLLABUS

**Course No. PSBSTE403**

Credits: 6

**Title: Buddhism in the Modern World**

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in May 2025, May 2026 & May 2027

### **Books Recommended:**

1. Bapat, P.V. (1956). *2500 Years of Buddhism*. Publication Division. Government of India. New Delhi.
2. Cassirer, Bruno. (1951). *Buddhism: Its Essence and Development*. Oxford.
3. Eliot, Charles. (1954). *Hinduism and Buddhism*. Routledge. London.
4. *The Four essential Doctrines of Buddhism*. (1948). Colombo.
5. Rider (1953). *Japanese Buddhism*. London.
6. *Sangayana Bulletin*. (April 1955). Rangoon.
7. Ekiot, T.S. (1922). *The Waste Land*.
8. Sitwell, Edith. (1952). *Selected Poems*. Penguin Books.
9. *Proceedings of the International Buddhist Conference*. Bodhgaya.
10. Conze, Edward. *A short History of Buddhism*. George Allen and Unwin. London.

**FOURTH SEMESTER  
DETAILED SYLLABUS**

**Course No. PSBSTC404**

**Title: Philosophy of Mādhyamika, Yogācāra  
and Tāntrika Schools**

Credits: 6

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2½ hrs.

Syllabus for examinations to be held in May 2025, May 2026 & May 2027

**Objectives:** Acquaintance with philosophical thoughts of these schools.

**SYLLABUS**

**Unit- I: Mādhyamika Kārikā : Āryasatyaparikṣā Prakaraṇa**

**Unit- II: The Concept of Ālayavijñāna.**

**Unit- III: A critical study of Absolute Idealism of Vasubandhu.**

**Unit- IV: Philosophical Tradition of Vajratāntra.**

**Unit- V: Vajratāntra Tradition and families of five Dhyani Buddhas:**

1. Vairocana 2. Ratnasambhva 3. Akṣobhya 4. Amitābha 5. Amoghasiddhi

**Unit- VI: Vajratāntra Tradition and families of five Dhyani Bodhisattvas:**

1. Avalokitesvara 2. Samantabhadra 3. Ratnapāni 4. Vajrapāni 5. Viśvāpāni

**Note for the Paper Setters:**

The End Semester Question paper will consist of six sections, viz. **A, B, C, D, E and F** spread over the six units, each containing one descriptive question with internal choice of **06 marks**; and **04 objective type questions** with multiple answers containing **1 mark** each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/ analytical questions from all the six sections will carry **06 x 06=36 marks** and objective type questions will carry **06x04=24 marks**.

**Books Recommended:**

1. Laṅkāvatārasūtra, Mithila Research Institute, Darbhanga.
2. Vijñaptimātratāsiddhi, (ed. & tr.), Mahesh Tiwary, Chaukhamba Vidya Bhavana, Varanasi, 1967.
3. Mādhyamaka Śāstram, ed., P.L. Vaidya, Mithila Vidyapith, 1960.
4. Guhyasamāja Tantra, ed., B. Bhattacharya, GOS. No. III
5. The Central Philosophy of Buddhism- T.R.V. Murti.
6. A critical survey of Indian Philosophy- C.D. Sharma.
7. Yogācāra Idealism- A.K. Chatterjee
8. Levels of Mādhyamika Thought- R.K. Mishra.
9. Hevajratāntra-Yogaratnamāla (Vol. I & II), Bhagchandra Jain, Alok Prakshan, Nagpur, 2009.

## FOURTH SEMESTER DETAILED SYLLABUS

**Course No. PSBSTE405**

Credits: 6

**Title: Buddhist Tourism**

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2 ½ hrs.

Syllabus for examinations to be held in May 2025, May 2026 & May 2027

Objectives: This will give a comprehensive knowledge on how to develop and manage Buddhist tourism in India in profitable and ethical manner.

### SYLLABUS

#### **UNIT I: Relevance of Tourism to Buddhism**

1. History and nature of Buddhist Pilgrimages and pilgrim places
2. Introduction to attractive tourist Buddhist sites in India

#### **UNIT II: Basics of Heritage and spiritual Tourism**

1. Introduction to Heritage tourism
2. Introduction to Spiritual Tourism

#### **UNIT III: Buddhist Tourist sites and circuits**

1. Understanding present Buddhist sites and circuits in India
2. Recognition of new sites and circuits

#### **UNIT IV: Techniques and methods of Tourism development**

1. Travelling and infrastructure
2. Hospitality management

#### **UNIT V: Promoting Live Buddhist heritage**

1. Introduction of basic meditation methods
2. Buddhist rituals, pageants and practices

#### **UNIT VI: Tourism Law and Ethics**

1. Indian Tourism law
2. Global ethics, principals and norms related to Tourism

#### **Note for Paper Setters:**

The End Semester Question paper will consist of six sections, viz. **A, B, C, D, E and F** spread over the six units, each containing one descriptive question with internal choice of **06 marks**; and **04 objective type questions** with multiple answers containing **1** mark each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/analytical questions from all the six sections will carry **06 x 06=36 marks** and objective type questions will carry **06x04=24 marks**.

## FOURTH SEMESTER DETAILED SYLLABUS

**Course No. PSBSTE405**

Credits:6

**Title: Buddhist Tourism**

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2 ½ hrs.

Syllabus for examinations to be held in May 2025, May 2026 & May 2027

### **BOOKS RECOMMENDED:**

1. Robinet Jacob, 2013, *Buddhist tourism in India* .
2. Swati Mitra, 1999, *Walking with the Buddha: Buddhist pilgrimages in India*
3. Lipika Singh, 2006, *The world of Buddhism*
4. Akhilesh Singh, 2018, *Horizon tourism in Buddhist circuit*
5. David Robert C Aguiño, Rodolfo Abello Padilla, 2016, *Tourism law and ethics*
6. Shashank Garg, 2017, *Tourism Law in India: A comprehensive manual of concepts, regulations and guidelines*
7. Benjamin W Decker, 2018, *Practical meditation for beginners*
8. Dallen Timothy, 2011, *Cultural and Heritage Tourism*
9. Rajat Gupta, Nishant Singh, Ishita Kirar, Mahesh Kumar Bairwa, 2015, *Hospitality and Tourism Management*
10. Adwaita P Ganguly, 2007, *India travel guide: Spiritual tourism and ground realities*
11. Sushil Masih, 2011, *Hand book of Travel, Tourism and Hospitality Management*
12. Aylin Orbasli (2000) *Tourists in Historical Towns*. London. Taylor & Francis.

## FOURTH SEMESTER DETAILED SYLLABUS

Course No. **PSBSTE406**

Title: **Four Major Tradition of Buddhism in Tibet:  
Impact And Importance**

Credits: 06

Maximum marks: 100

a) Minor Test I and II: 20+20=40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.  
hrs

Duration of Semester Examination: 2<sup>1/2</sup>

Syllabus for examinations to be held in May 2025, May 2026 & May 2027

### Objectives

This paper is to familiarize students with the pre-Buddhist religion on Tibet and four major Buddhist religious traditions and it also shows how Tibet history and religion is influenced by Indian culture and tradition.

### SYLLABUS

**UNIT-I: Bon, the Pre-Buddhist religion of Tibet.**

**UNIT-II: Development of Monastic System in Tibet.**

**UNIT-III: Nyingma School of Tibetan Buddhism**

**UNIT-IV: Kagyu School of Tibetan Buddhism**

**UNIT-V: Sakya School of Tibetan Buddhism**

**UNIT-VI: Gelug School of Tibetan Buddhism**

**Note for paper setters:**

The end Semester question paper will consist of six sections, viz. **A,B,C,D,E,** and **F** spread over the six units, each containing one descriptive question with internal choice of **06 marks**; and **04 objective type questions** with multiple answers containing **1 mark each**. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/analytical questions from all the six sections will carry **06x06=36 marks** and objective type questions will carry **06x04=24 marks**.

### **BOOKS RECOMMENDED:**

1. Bruce Newman, A Beginner's Guide to Tibetan Buddhism, Boston: Snow Lion Publication, 1996.
2. Thubten Chodron, Buddhism for Beginners, Boston: Snow Lion Publication, 1972.
3. Wallace, B. Alan, Tibetan Buddhism from the Ground up: A practical Approach for Modern Life. Berkeley: Wisdom Publications, 1993.
4. Yeshe, Lama Thubten, The Essence of Tibetan Buddhism, Lama Yeshe Wisdom Archive, 2001.
5. Power, John, Introduction to Tibetan Buddhism, Boston: Snow Lion Publication, 2007

## FOURTH SEMESTER DETAILED SYLLABUS

**Course No.** PSBSTO413

**Credits:** 4

**Title: Later Buddhism**

Maximum marks: 100

a) Minor Test I and II: 20+20 = 40

b) Semester Examination: 60

Duration of Minor Test: 01 hr.

Duration of Semester Examination: 2 ½ hrs.

Syllabus for examinations to be held in May 2020, May 2021 & May 2022

**Objective:** A study of Mahayana Buddhism and the relevance of Buddhism in Modern World.

### SYLLABUS

- Unit- I:** Mahayana Buddhism  
1. Origin and Development  
2. Mahayana Agama
- Unit- II:** Mahayana Buddhist Concepts  
1. Satyadvaya (Two Fold Truth)  
2. Trikaya (Three Fold Body)
- Unit- III:** Introduction to Four Schools of Buddhism  
1. Vaibhasika, Sautrantika  
2. Sunyavada, Vijnanavada
- Unit- IV:** Buddhism in Modern World  
1. World Peace and Socially Engaged Buddhism  
2. Buddhism and Ecology

#### **Note for the Paper Setters:**

The Question paper will consist of four sections, viz. **A, B, C and D** spread over the **four** units, each containing one descriptive question /with internal choice of **10 marks**; and **5 objective type questions** with multiple answers containing **1** mark each. The examinee will be required to select the correct/most appropriate choice. Thus, the descriptive/ analytical questions from all the four sections will carry **10 x4=40 marks** and objective type questions will carry **4x5=20 marks**.

#### **Books Recommended:**

1. 2500 Years of Buddhism- PV Bapat (ed.), Publication Division, Govt. of India, Delhi.
2. A Cultural History of India, AL Basham, Oxford, 1984.
3. An Introduction to Indian Philosophy- Chatterjee & Dutta.
4. Buddha Dharma Mimamsa- Baldev Upadhyay, Chowkhambha Vidya Bhawan, Varanasi, 2011.
5. Buddhist Sects in India-N. Dutt, New Bhartiya Book Corporation, Delhi, 2012.
6. Cross Currents in Early Buddhism, SN Dubey, Delhi, 1980.
7. Essays on Gupta Culture- Bardwell L. Smith (ed.), Delhi, 1983.
8. History of Indian Philosophy, SN Dasgupta, Cambridge, 1955.
9. R. N. Singh: *Buddhism: From Genesis To Decline*, New Bhartiya Book Corporation, Delhi, 2007
10. Acharaya Narendra Deva: Buddha Dharma Darshana, Bihar-Rashtrabhasha Parishad, Patna, 1971.
11. Pradyumna Dubey: Sautrantika Buddha Nikaya Ka Udbhava evam Vikasa, KLa Prakashan, Varanasi, 1996.

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