



UNIVERSITY OF JAMMU

(NAAC ACCREDITED 'A' GRADE' UNIVERSITY)
(Baba Sahib Ambedkar Road, Jammu-180006 (J&K))

Academic Section

Email: academicsectionju14@gmail.com

NOTIFICATION **(24/June/Adp./36)**

It is hereby notified for the information of all concerned that the Vice-Chancellor, in anticipation of the approval of the Academic Council, is pleased to authorize the adoption of the Syllabi and Courses of Studies of the subject of **Music** of Semester **Vth and VIth** for **Four Year Under Graduate Programme (FYUGP)** as per **NEP-2020 (as given in the annexure)** for the examinations to be held in the years as per the details given below:

Subject	Semester	For the examinations to be held in the year
Music	Semester- V Semester-VI	Dec. 2024, 2025 and 2026 May 2025, 2026 and 2027

The Syllabi of the courses is also available on the University website: www.jammuuniversity.ac.in.

No. F. Acd/II/24/ 5911-30

Dated: 3/9/2024

Copy for information and necessary action to:

1. Dean, Faculty of Arts
2. HOD/Convener, Board of Studies in **Music**
3. Sr. P.A.to the Controller of Examinations.
4. All members of the Board of Studies
5. Confidential Assistant to the Controller of Examinations
6. I/C Director, Computer Centre, University of Jammu
7. Deputy Registrar/Asst. Registrar (Conf. /Exams. UG)
8. Incharge, University Website for Uploading of the notification

Anju Bhasin
DEAN ACADEMIC AFFAIRS

Supriya
2/7/24

SS
2/7/24

M
2/7/24

UNIVERSITY OF JAMMU

SUBJECT: INDIAN MUSIC.

Syllabus and courses of studies in the subject of Indian Music (Hindustani Music)
Vocal and Instrumental (Sitar) under FYUGP- CBCS as per NEP-2020.

For

Three/Four Year Undergraduate Programme (FYUGP)
Under National Education Policy (NEP-2020)

SEMESTER-5th& 6th

Course Effectuated From Academic Session: 2024-2025



Board of Studies (Indian Music)
University of Jammu

UNIVERSITY OF JAMMU

Marks break up and Credit weightage Detail of courses of studies in the subject of INDIAN MUSIC (Hindustani Music) Vocal and Instrumental (SITAR) under FYUGP- CBCS as per NEP-2020.

COURSE EFEECTED FROM ACADEMIC YEAR-2024

UG-SEMESTER-5Th

S.no	Detail of Courses of studies in Indian Music for FYUGP under NEP-2020 and marks Breakup				Marks Break up				
					Theory		Practical		M.Marks
	Course Type	Credits	Course Code	Course Title	Mid term	End Term	Mid Term	End Term	Total
1	Major (MJ)	04(02+02) (02credits Theory + 02credits Practical)	UMJMUT-501 L-2 T-0 P-2	General Theory of Hindustani Music& biography of musicians	10	40	25	25	100 Marks
2	Major (MJ)	04(02+02) (02credits Theory + 02 credits Practical)	UMJMUT-502 L-2 T-0 P-2	Applied Theory of Indian Music	10	40	25	25	100 Marks
3	Major (MJ)	04(02+02) (02credits Theory + 02credits Practical)	UMIMUT-503 L-2 T-0 P-2	Brief history of Indian Music	10	40	25	25	100 Marks
4	Major (MJ)	02 (practical oriented)	UMJMUP-504 L-0 T-0 P-2	Stage Performance Project	-	-	25	25	50 Marks
5	Minor (MI)	04(02+02) (02credits Theory + 02credits Practical)	UMIMUT-505 L-2 T-0 P-2	General Theory of Hindustani Music& biography of musicians	10	40	25	25	100 Marks
6.	Skill Enhancement Course (SEC)	02 Credits	Summer Internship USEMUP-506		--	--	--	--	50 Marks

UG-SEMESTER-6Th

S.no	Course Type	Credits	Course Code	Course Title	Marks Break up				
					Theory		Practical		M.Marks
Detail of Courses of studies in Indian Music for FYUGP under NEP-2020 and marks Breakup					Mid term	End Term	Mid term	End Term	Total
1	Major (MJ)	04(02+02) (02credits Theory + 02 credits Practical)	UMJMUT-601 L-2 T-0 P-2	Technical aspects & study of Raagas & Talas	10	40	25	25	100 Marks
2	Major (MJ)	04(02+02) (02credits Theory + 02 credits Practical)	UMJMUT-602 L-2 T-0 P-2	Multiple aspects of Hindustani Music	10	40	25	25	100 Marks
3	Major (MJ)	04(02+02) (02credits Theory + 02credits Practical)	UMJMUT-603 L-2 T-0 P-2	Comparative studies in HindustaniMusic	10	40	25	25	100 Marks
4	Major (MJ)	04(02+02) (02credits Theory + 02credits Practical)	UMJMUT-604 L-2 T-0 P-2	Study of Granthas & contribution of Scholars in Indian Music	10	40	25	25	100 Marks
5	Minor (MI)	04(02+02) (02credits Theory + 02credits Practical)	UMIMUT-605 L-2 T-0 P-2	Technical aspects & study of Raagas & Talas	10	40	25	25	100 Marks



Board of Studies (Indian Music)
University of Jammu,

Course of Study Under NEP-2020 (FYUGP) in Indian Music(Hindustani):
Vocal And Instrumental (Sitar)
Semester-V- (Major)

(Examination to be held in Dec-2024, 2025 & 2026)

Course Title: General theory of Hindustani music and biography of Musicians

Course Code: UMJMUT-501 [L-02 T-0 P-02]	Theory :- Max Marks: 50 (10+40)
Duration of Examination: 2.5 hrs	Mid Term Assessment: 10 Marks
Theory Credits: 02 (30 hrs /2 hrs per week)	End Term Examination: 40 Marks
Practical Credits: 02 (60 hrs /04 hrs per week)	Practical : 25+25 (M.M-50) (Int.Practical-25 mks. Ext.Practical:25 mks)

Unit –I (10hrs)

- Prescribed Ragas: 1.Kedar2.Hameer 3.Deshkar
- Detailed, analytical and comparative study of the ragas with their similar ragas.
- Writing of notation of Chotakhayal /Razakhani gat in any one of the prescribed Raagas of the course
- **Prescribed talas:**1.Deepchandi 2. Tiver 3. Khemta
- Detailed study and writing notation of prescribed taalas with Theka their dugun,tigun and chougun laykaries

UNIT –II (10hrs)

- History of Indian music of modern period with special reference of grand/ books.
- Study of Gamak
- Kinds of Gamak.
- **Study of the following components of music:-**Tarana, Drupad, Dadra, Thumri, Tirvit Nibadh & Anibadh gaan and chorus (vrindgaan)

UNIT-III (10hrs)

- **Biographical sketch and contribution of the following:-**
 - 1) Ustaad Allah-uddin Khan
 - 2) Ustaad Amir Khan
 - 3) Pandit HariPrasad Chourasia
 - 4) Pandit Jasraj.


C-BOS

Pattern of Examination (Theory) -UMJMUT-501:-

Mid Term Assessment test (Total Marks 10) {20% of the 50 marks} 10marks for theory paper in the subject reserved for Mid Term Assessment, shall be distributed as under:-

Theory	Syllabus to be covered in the examination	Time Allotted	Weightage (Marks)
MidTerm/Int. Assessment Test:-	Upto 50%	1 hr	(10 marks)
12 M.C.Qs OR Very Sort Answer type questions of 01 marks each and 10 to be attempted (10x1=10) OR One Long Answer type question of 04 marks and three short answer type question of 02 marks each. (4+2+2+2=10)			
End Term/ External Examination (Theory)			Max marks: 40

NOTE FOR PAPER SETTING: There will be two sections in the External question Paper carrying **40 marks** (Section -A and B) Section 'A' will consist Four (04) short answer type questions covering all units. The students are required to attempt all questions. Each question will carry **2.5 Marks** (i.e $2.5 \times 4 = 10$) . Section B will consist six (5/6) long answer type questions covering each unit of the syllabi. The students are required to attempt three questions. Each question will carry **10 Marks**.i.e ($10 \times 3 = 30$) Section 'A' will carry Ten **(10)** marks, Section B will carry Thirty **(30)** marks (i.e $3 \times 10 = 30$)

Max Marks: 40 marks

Suggestive reading :---

- Sangeetshastradarpan (Shanti Govardhan)
- Raga darpan (pt.jagdish Narayan).
- History of Indian music and instruments (Ethel Rosenthal)
- amaarepriyasangeetagya (harishchandrashrivastav).
- Bhartiya Sangee ka itihaas (Dr.Ashok Kumar).
- BhariyashatriyaSangeetmanovigyanikayam.(Dr.Sahitya Kumar).



UNIT-IV (60hrs) /04 hrs per week) (Practical) UMJMUT-501 (Major)

PERFORMANCE & VIVA-VOCE

Note: Number of students in each practical class group (Vocal -15 to 20, & Sitar- 10 to 12)

- **Prescribed Ragas:-**Kedar , Hameer & Deskar
- **Prescribed talas. :-**Deepchandi, Tilwara, Khemta
- Identification of swaras and knowledge of samprikartik ragas .
- Basic tuning knowledge of (tanpura/sitar)

Vocal Music

- Learning of atleast ten alankars/paltas are to be sung in choice Raga of the course.
- Singing of alankars in akaar, swaras.
- Singing Chota Khayal with complete elaboration in any one Raga of the course
- Basic Knowledge of other then choice Ragas of the course.

Instrumental Music(Sitar)

- Learning of at least ten paltas are to be played on sitar in detailed Raga of the course.
- One Razakhani gat in detailed Ragas of the course.
- Basic Knowledge of other then choice Ragas of the course.

Common Components for Vocal and Instrumental (Sitar)

- **Prescribed talas. :-**Deepchandi, Tilwara, Khemta
- Ability to recite and demonstration on hands with hand-gestures
- Knowledge of any two Taalas of the course in single and double laykaries:
- Practical File.



Pattern of Examination (Practical) : UMJMUT-501 Max: Marks: 50 Marks (25+25)

Mid Term/Internal Practical/ test (Total Marks: 25 Marks) {50% of the 50 marks} :25 marks for Practical /lab course in the subject reserved for Mid Term/internal, Practical Examination shall be distributed as under:-

Practical		Syllabus to be covered in the examination	% Weight age (Marks)
Mid Term Practical Assessment	Evaluation of practical performance/viva voce , attendance etc.	50 % After 45 days	Attendance 05 marks
			Viva voce :05 Marks
			Mid Term Practical Performance/Test :15 marks { (15+05+05) = 25 Marks}
End term Practical Examination	End term Practical performance+ viva voce	100% syllabus After 90 days	End Term/External Practical Performance/Test: 20 marks Viva voce :05 Marks 20+05=25 Marks
			Max marks 25+25=50

Important Instructions :

- Principal of the College will appoint the external practical examiner.
- End semester/external Practical Examination (individual Performance (oral) will be held after the 100 % completion of syllabi. It will be Evaluated/Examined on the spot by the examiner.
- After the conduct of the external practical examination appointed examiners will prepare and submit the external Awards to The Controller of Examination..

Break up of marks for Attendance :(05 marks)

Below 75% 00 marks , From 75% to 80% 02 marks,
Above 80% to 85% 03 marks, Above 85 to 90% 04 marks
Above 90% 05 marks .

Suggestive readings:

- Bhatkhande, V.N. (2000) Kramik Pustak Malika, Part I, Hathras, U.P., Sangeet Karyalya
- Bhatkhande, V.N. (2002) Kramik Pustak Malika, Part II, Hathras, U.P., Sangeet Karyalya
- Bhatkhande, V.N. (2002) Kramik Pustak Malika, Part III, Hathras, U.P., Sangeet Karyalya
- Bhatkhande, V.N. (1970) Kramik Pustak Malika, Part IV, Hathras, U.P., Sangeet Karyalya
- Patwardhan, V.R. (2001) Raga Vigyan, Part I –IV
- Thakur, Omkar Nath (1977) Sangeetanjali, Part I-IV
- Mishra, Lalmani (1979) Tantrinada, Kanpur, U.P. Sahitya Ratnalaya
- Aggarwal, V.K. and Nagpal, Alka (2004) Sitar and its Compositions, Part I-II,
- Mahajan, Anupam (2003) Compositions In Instrumental Music (Traditional and New Creation),

Course of Study Under NEP-2020 (FYUGP) in Indian Music(Hindustani):
Vocal And Instrumental (Sitar)
Semester-V- (Major)

(Examination to be held in Dec-2024, 2025 & 2026)

Course Title: Applied Theory of Indian Music

Course Code: UMJMUT-502 [L-02 T-0 P-02]	Theory :- Max Marks: 50 (10+40)
Duration of Examination: 2.5 hrs	Mid Term Assessment: 10 Marks
Theory Credits: 02 (30 hrs /2 hrs per week)	End Term Examination: 40 Marks
Practical Credits: 02 (60 hrs /04 hrs per week)	Practical : 25+25 (M.M-50) (Int.Practical-25 mks Ext. Practical:25 mks)

Unit- I

- Detailed study of Raag **Des, Shudh Kalyan and Malkouns.**
- **Study of Taalas:** Dhamar, JhumraTaal and Adachoutal.
- Writing description and Notation of chota Khyal/Razakhani Gat of the prescribed ragas and comparative study of the ragas with their similar Ragas (Samprakritik Ragas).
- Writing Description &Notation Prescribed Talas with their single, Dugun,Tigun and Chougun layakaries
- Comparative study of prescribed Talas of the course.

Unit -II

- **Brief descriptions of technical terms of Hindustani Music:** Meend, Murki, Kan, Lakshan Geet sawarmalika jamjama, Krintan, Ghaseet, function of jawari, Vakraswar, Tarana, Jhala, Taan, Toda.
- Study of Gharana system in Indian Classical music,
- Prominent Gharanas/Baj of Sitar
- Merits and demerits of Gharanas
- Time theory of Indian classical music.

Unit -III

- Development and importance of Notation system of Hindustani music, its merits and demerits.
- Study of Western Staff notation system.
- **Brief study of Indian classical dances:** (a) Kathak (b) Bharatnatyam (c) Manipuri (d) Kathakali.


C.B.S



Pattern of Examination (Theory) -UMJMUT-502:-

Term Assessment test (Total Marks 10) {20% of the 50 marks} 10marks for theory paper in the subject reserved for Mid Term Assessment, shall be distributed as under:-

Theory	Syllabus to be covered in the examination	Time Allotted	Weightage (Marks)
Mid Term/Int. Assessment Test:-	Upto 50%	1 hr	(10 marks)
12 M.C.Qs OR Very Sort Answer type questions of 01 marks each and 10 to be attempted (10x1=10) OR One Long Answer type question of 04 marks and three short answer type question of 02 marks each. (4+2+2+2=10)			
End Term/ External Examination (Theory)			max marks: 40

NOTE FOR PAPER SETTING: There will be two sections in the External question Paper carrying **40 marks** (Section -A and B) Section 'A' will consist Four (04) short answer type questions covering all units. The students are required to attempt all questions. Each question will carry **2.5 Marks** (i.e $2.5 \times 4 = 10$) . Section B will consist six (5/6) long answer type questions covering each unit of the syllabi. The students are required to attempt three questions. Each question will carry **10 Marks**.i.e ($10 \times 3 = 30$) Section 'A' will carry Ten (10) marks, Section B will carry Thirty (30) marks (i.e $3 \times 10 = 30$)

Max Marks: 40 marks

Suggestive Readings

- | | |
|----------------------------------|------------------------------------|
| Sangeet Shastra Darpan | .Shanti Govardhan |
| ▪ RagparichayaPartIto4th | HarishChanderShrivastava |
| ▪ ShastraRagparichaya | ParkashNarayan |
| ▪ BhatkhandeSangeetshastra | V.N.Bhatkhande |
| ▪ SitarVadan | H.C.Shrivastava |
| ▪ Sangeet Visharad | Basant |
| ▪ SitarSidhant | J.N.Pathak |
| ▪ kramikpustakmallikapartI,to4th | V.N.Bhatkhande |
| ▪ Tablaprakash | Prof.B.L.Yadav |
| ▪ TantriNaadpart-I | Pt.LalManiMishra |
| ▪ Sangeet bodh: | Sharad Chandra pranjpayee etc..... |

Unit-IV (60 hours) -02 Credit (Practical –UMJMUT-502 (Major))

Prescribed Raagas: 1. Malkouns 2. Des 3. ShudhKalyan

- Detailed Knowledge of Choice Raaga
- Brief knowledge of other raagas of the course.

Vocal Music(Gayan):

- One Chota Khayal in any one Prescribed Ragas with Alap & Tanas.
- Singing of devotional/Folksong with Harmonium and rhythm.
- Brief knowledge of other Ragas.

Instrumental (Sitar)-:

- One Razakhani Gatin any one prescribed Ragas of the course with few Todas
- Techniques of Jhala playing
- Playing of devotional/Folk Dhunon Sitar.

Common for Vocal and sitar

Prescribed Talas

1.Dhamar 2.Jhumra 3. Ada-choutal

- Ability to recite the Talas on hands in single, Dugun & Tigun laykaries.
- Knowledge of few light compositions/ film song based on choice Raga.
- Guided listening Sessions on the Performing aspects of Music.
- Practical file.


CBOS.

Pattern of Examination (Practical) : UMJMUT-502 Max: Marks: 50 Marks
(25+25)

Mid Term/Internal Practical/ test (Total Marks: 25 Marks) {50% of the 50 marks} :25 marks for Practical /lab course in the subject reserved for Mid Term/internal, Practical Examination shall be distributed as under:-

Practical		Syllabus to be covered in the examination	% Weight age (Marks)
Mid Term Practical Assessment	Evaluation of practical performance/viva voce , attendance etc.	50 % After 45 days	Attendance 05 marks
			Viva voce :05 Marks
			Mid Term Practical Performance/Test :15 marks {(15+05+05) = 25 Marks}
End term Practical Examination	End term Practical performance+ viva voce	100% syllabus After 90 days	End Term/External Practical Performance/Test: 20 marks Viva voce :05 Marks 20+05=25 Marks
			Max marks 25+25=50

Important Instructions :

- Principal of the College will appoint the external practical examiner.
- End semester/external Practical Examination (individual Performance (oral) will be held after the 100 % completion of syllabi. It will be Evaluated/Examined on the spot by the examiner.
- After the conduct of the external practical examination appointed examiners will prepare and submit the external awards to The Controller of Examination.

Break up of marks for Attendance :(05 marks)

Below 75% 00 marks , From 75% to 80% 02 marks,
 Above 80% to 85% 03 marks, Above 85 to 90% 04 mark
 Above 90% 05 marks.

Suggestive readings:

Suggestive readings:

- Bhatkhande, V.N. (2000) Kramik Pustak Malika, Part I, Hathras, U.P., Sangeet Karyalya
- Bhatkhande, V.N. (2002) Kramik Pustak Malika, Part II, Hathras, U.P., Sangeet Karyalya
- Bhatkhande, V.N. (2002) Kramik Pustak Malika, Part III, Hathras, U.P., Sangeet Karyalya
- Bhatkhande, V.N. (1970) Kramik Pustak Malika, Part IV, Hathras, U.P., Sangeet Karyalya
- Patwardhan, V.R. (2001) Raga Vigyan, Part I -IV
- Thakur, Omkar Nath (1977) Sangeetanjali, Part I-IV
- Mishra, Lalmani (1979) Tantrinada, Kanpur, U.P. Sahitya Ratnalaya
- Aggarwal, V.K. and Nagpal, Alka (2004) Sitar and its Compositions, Part I-II,
- Mahajan, Anupam (2003) Compositions in Instrumental Music (Traditional and New Creation),

Course of Study Under NEP-2020 (FYUGP) in Indian Music(Hindustani):

Vocal And Instrumental (Sitar)

Semester-V- (Major) UMJMUT-503

(Examination to be held in Dec-2024, 2025 & 2026)

Course Code: UMJMUT-503 [L-02 T-0 P-02]	Course Title: Brief history of Indian Music
Duration of Examination: 2.5 hrs	Theory :- Max Marks: 50 (10+40)
Theory Credits: 02 (30 hrs /2 hrs per week)	(Mid Term Assessment: 10 Marks End Term Examination: 40 Marks)
Practical Credits: 02 (60 hrs /04 hrs per week)	Practical : 25+25 (M.M-50) (Int.Practical-25 mks. Ext.Practical:25 mks)

Learning Objectives:

- To explore the student about Indian music and its various aspects of Vedic times
- To gain the knowledge of references consists in ancient texts like Ramayana The Mahabharata & Puraan
- To discuss the classification of Raagas since the ancient times
- To discuss about the influence of medieval authors
- To introduce the rich cultural heritage wisdom of Indian Music

Learning Outcomes:

- The student will come to know about Indian music during the Vedic times. Student will thus understand its progress and development from then to now. It will enhance students' knowledge in the field of musicology, and also help them in the field of research in ancient Indian music.
- Student will understand how music was sung and played during the times of the Ramayana and the Mahabharata.
- Students will understand the importance of a rich cultural heritage of India

Unit I (08hours)

- Study, writing description and notation of the taalās in dugun, tigon and chaugun Laya
i) Sooltaal ii) Adachautala iii) Jhoomra
- Detailed theoretical Study of the following Raagas:
i) Darbari Kanhda, ii) Miyan Malhar iii) Todi

Unit II (10 hours)

Study of the Vedic music –

- Brief history of Evolution of Music in India
- Saama Gaan (Panchvidha and Saptvidha)
- GramgeyaGaan
- AranyageyaGaan
- Poorvarchika
- Uttararchika

Unit III (12 hours)

- Vedic Swaras
- Brief study of Vedic instruments
- Contribution Bharata and Matanga

Musical references in the following texts :-

- Ramayana period
- Mahabharata period
- Puranic period
- Classification of ragas


C.Bos.

Pattern of Examination (Theory) -UMJMUT-503:-

Mid Term Assessment test (Total Marks 10) {20% of the 50 marks} 10marks for theory paper in the subject reserved for Mid Term Assessment, shall be distributed as under:-

Theory	Syllabus to be covered in the examination	Time Allotted	Weightage (Marks)
MidTerm/Int. Assessment Test:-	Upto 50%	1 hr	(10 marks)
12 M.C.Qs OR Very Sort Answer type questions of 01 marks each and 10 to be attempted (10x1=10) OR One Long Answer type question of 04 marks and three short answer type question of 02 marks each. (4+2+2+2=10)			
End Term/ External Examination (Theory)			max marks: 40
NOTE FOR PAPER SETTING: There will be two sections in the External question Paper carrying 40 marks (Section -A and B) Section 'A' will consist Four (04) short answer type questions covering all units. The students are required to attempt all questions. Each question will carry 2.5 Marks (i.e 2.5x4=10) . Section B will consist six (5/6) long answer type questions covering each unit of the syllabi. The students are required to attempt three questions. Each question will carry 10 Marks.i.e (10x03=30) Section 'A' will carry Ten (10) marks, Section B will carry Thirty (30) marks (i.e 3x10=30)			
Max Marks: 40 marks			

Suggestive readings:-

- Prajnanananda, Swami (2014) Historical Development of Indian Music.
- Paranjape, S.S. (1975) BhartiyaSangeetkaltihas,,
- Singh, Thakur Jaidev (1994) BhartiyaSangeetkaltihas, Varanasi, UP, Sangeet Research Academy
- Prajnanananda, Swami (1963) History of Indian Music, Kolkata, West Bengal,
- Ahobal (1971) SangeetParijat, Hathras, UP, SangeetKaryalaya
- Bhatkhande, V.N. (1934) A Short Historical Survey the Music of Upper India,
- Bhatkhande, V.N. (2004) A Comparative Study of the leading music system of the 15th , 16th, 17th and 18th centuries.
- S.S.Paranjape -Sangeet Bodh
- Thakur Jaidev Singh-BhartiyaSaneetkalthaas
- SwamyPrajnananda- Historical Study of Indian Music
- Thakur Jaidev- Indain Music

Also suggested by the teacher.....

UMJMUT-503(Major) (Practical)

UNIT-IV (60hrs) /04 hrs per week)

Note: Number of students in each practical class group (Vocal -15 to 20, &Instrumental- 10 to 15)

Prescribed Raagas:

- 1). DarbariKanhda
- 2). MiyanMalhar
- 3).Todi

Practical-- Vocal Music (30 hours):

- A detailed performance of Drut Khayal with gayaki in any of the prescribed Raaga
- Elementary Knowledge of all the prescribed Raagas
- Presentation of one semi classical, devotional or folk song

Practical- Instrumental (sitar) (30 hours):

- A detailed performance of Razakhani gats with elaboration in any one of the prescribed Raaga
- Elementary Knowledge of all the prescribed Raagas
- Presentation of a dhun, devotional or light music composition.

Vocal & Instrumental (Sitar)

Prescribed Taalas:

- 1) Sooltala
- 2) Adachautaal
- 3) Jhoomra

- Ability to recite with hand-gestures & Knowledge of any two Taalasof the course in single and double laykaries:
- Practical file.



Mid Term/Internal Practical/ test (**Total Marks: 25 Marks**) {50% of the 50 marks} :25 marks for Practical /lab course in the subject reserved for Mid Term/internal, Practical Examination shall be distributed as under:-

Practical		Syllabus to be covered in the examination	% Weight age (Marks)
Mid Term Practical Assessment	Evaluation of practical performance/viva voce , attendance etc.	50 % After 45 days	Attendance 05 marks
			Viva voce :05 Marks
			Mid Term Practical Performance/Test :15 marks {(15+05+05) = 25 Marks}
End term Practical Examination	End term Practical performance+ viva voce	100% syllabus After 90 days	End Term/External Practical Performance/Test: 20 marks Viva voce :05 Marks 20+05=25 Marks
			Max marks 25+25=50

Important Instructions :

- Principal of the College will appoint the practical examiners.
- End semester/external Practical Examination (individual Performance (oral) will be held after the 100 % completion of syllabi. It will be Evaluated/Examined on the spot by the examiner.
- After the conduct of the external practical examination appointed examiners will prepare and submit the external Awards to The Controller of Examination..

Break up of marks for Attendance :(05 marks) Below 75% 00 marks , From 75% to 80% 02 marks, Above 80% to 85% 03 marks, Above 85 to 90% 04 mar Above 90% 5 marks

Suggestive readings:

- Bhatkhande, V.N. (2000) KramikPustak Malika, Part I, Hathras, U.P., SangeetKaryalya
- Bhatkhande, V.N. (2002) KramikPustak Malika, Part II, Hathras, U.P., SangeetKaryalya
- Bhatkhande, V.N. (2002) KramikPustak Malika, Part III, Hathras, U.P., SangeetKaryalya
- Bhatkhande, V.N. (1970) KramikPustak Malika, Part IV, Hathras, U.P., SangeetKaryalya
- Patwardhan, V.R. (2001) Raga Vigyan, Part I -IV
- Thakur, OmkarNath (1977) Sangeetanjali, Part I-IV
- Mishra, Lalmani (1979) Tantrinada, Kanpur, U.P. SahityaRatnalaya
- Aggarwal, V.K. and Nagpal, Alka (2004) Sitar and its Compositions, Part I-II,
- Mahajan, Anupam (2003) Compositions in Instrumental Music (Traditional and New Creation),

Also suggested by the teacher.....

Course of Study Under NEP-2020 (FYUGP) in Indian Music (Hindustani):

Vocal And Instrumental (Sitar)

Semester-V- (Major) UMJMUP-504

(Examination to be held in Dec-2024, 2025 & 2026)

Course Code: UMJMUP-504	Course Title : Stage Performance Project
L-0 T-0 P-02	Total Marks: 50 Marks(25+25)
Credits: 02 (30hrs/04 hrs per week)	(Mid Term/Int. Practical: 25 Marks)
Duration of Examination: Not more than 30 minutes per examinee	End term/External Practical: 25 Marks)

Note: Number of students in each practical class group (Vocal 15 to 20 and Instrumental (Sitar) 10 to 12)

Prescribed Ragas for the Stage Performance Project: 1. Yaman 2. Ahir Bhairav

Detailed Raga:- Yaman **Non-Detailed:-** Ahir Bhairav

Prescribed Taals for the Stage Performance Project:- 1. Teen taal 2. Ektaal 3. Jhaptaal

Vocal Music (Gayan) :

- Complete Gayaki with brief Aalap, Vilambit Khayal, Drut Khayal and few Taanas in detailed Raga(Yaman) of the course.
- Brief knowledge of non- detailed Raaga (Ahir Bhairav) of the course
- Knowledge of playing Taanpura
- Recitation, writing and demonstaion of all the taal as of the course on hand in single and double laykaries.
Learning & Writing notation of Chota Khayal of Choice Raga
- **Practical project file** comprising of notation of Chota Khayal of Choice Raga ,taal as of the course

Sitar-(Instrumental)

- Complete Presentation with brief Aalap, Maseetkhani/Bilmbit Gat, Razakhani/Drut Gat with few Taanas/Todas in detailed Raaga(Yaman) of the course.
- Brief knowledge of non- detailed Raaga(Ahir Bhaairav) of the course
- Learning of different paltas with Strokes/Bolas of Mizrab and combination of Taals.
- Recitation, writing & demonstaion of all the talas of the course on hand in single and double laykaries
Learning & Writing notation of Chota Khayal of Choice Raga
- **Practical project file** comprising of notation of Chota Khayal of Choice Raga ,taal as of the course


C.B.S

PATTERN OF EXAMINATION (Stage Performance Project- Practical)

Stage performance project) UMJMUP-504

Max: Marks-50 (25+25)

Practical Examination shall be distributed as under:-

1. Mid /internal Practical performance, attendance etc.	Syllabus to be covered in the examination	% Weight age (Marks)
	80-90 % syllabus	Attendance/performance : 05 marks
12 M.C.Qs OR Very Sort Answer type questions of 01 marks each & 10 to be attempted (10x1=10) OR 06/7 Short type questions of 2 marks each & five to be attempted (2+2+2+2+2=10 marks) Note: Written test answer sheets and practical file to be collected from the student & retain in the department for record till the declaration of result by the University.		Viva -05Marks Practical Project file- 05 Marks Written test-10 marks Total (5+5+5+10=25 marks)
1. End term /External Practical examination	100% syllabus	Viva -05Marks Stage Performance -20marks Total marks-25
Int. practical :25 marks External Practical:-25 marks Total M.M. (50 marks)		
Important Instructions : <ul style="list-style-type: none">▪ Principal of the College will appoint the practical examiners.▪ End semester/external Practical Examination (individual Performance (oral) will be held after the 100 % completion of syllabi. It will be Evaluated/Examined on the spot by the external examiner.▪ After the conduct of the external practical examination appointed examiners will prepare and submit the external Awards to The Controller of Examination		

Break up of marks for Attendance :(05 marks) Below 75% 00 marks, From 75% to 80% 02 marks, Above 80% to 85% 03 marks, Above 85 to 90%04 marksAbove 90% 05 marks

Suggestive readings:

- Bhatkhande, V.N. (2000) KramikPustak Malika, Part I, Hathras, U.P., Sangeet Karyalya
- Bhatkhande, V.N. (2002) KramikPustak Malika, Part II, Hathras, U.P., Sangeet Karyalya
- Bhatkhande, V.N. (2002) KramikPustak Malika, Part III, Hathras, U.P., Sangeet Karyalya
- Bhatkhande, V.N. (1970) KramikPustak Malika, Part IV, Hathras, U.P., Sangeet Karyalya
- Patwardhan, V.R. (2001) Raga Vigyan, Part I –IV
- Thakur, OmkarNath (1977) Sangeetanjali, Part I-IV
- Mishra, Lalmani (1979) Tantrinada, Kanpur, U.P. Sahitya Ratnalaya
- Aggarwal, V.K. and Nagpal, Alka (2004) Sitar and its Compositions, Part I-II,
- Mahajan, Anupam (2003) Compositions in Instrumental Music (Traditional and New Creation),

Course of Study Under NEP-2020 (FYUGP) in Indian Music(Hindustani):

Vocal And Instrumental (Sitar)

Semester-Vth - (Minor)

(Examination to be held in Dec-2024, 2025 & 2026)

Course Title: General theory of Hindustani music and biography of Musicians

Course Code: UMIMUT-505 [L-02 T-0 P-02]	Theory :- Max Marks: 50 (10+40) (Mid Term Assessment: 10 Marks End Term Examination: 40 Marks)
Duration of Examination: 2.5 hrs	
Theory Credits: 02 (30 hrs /2 hrs per week)	
Practical Credits: 02 (60 hrs /04 hrs per week)	Practical : 25+25 (M.M-50) (Int.Practical-25 mks. Ext.Practical:25 mks)

Unit –I (10hrs)

- **Prescribed Ragas:** 1.Kedar 2.Hameer 3.Deshkar
- Detailed, analytical and comparative study of the ragas with their similar ragas.
- Writing of notation of Chotakhayal /Razakhani gat in any one of the prescribed Raagas of the course
- **Prescribed talas:** 1.Deepchandi 2. Tiver 3. Khemta
- Detailed study and writing notation of prescribed taalas with Theka their dugun,tigun and chougun laykaries

UNIT –II (10hrs)

- History of Indian music of modern period with special reference of grand/ books.
 - Study of Gamak
 - Kinds of Gamak.
- Study of the following components of music:-**
- Tarana,Drupad,Dadra, Thumri, TirvitNibadh&anibadhgaan and chorus (vrindgaan)

UNIT-III (10hrs)

- **Biographical sketch and contribution of the following:-**
 - 1) Ustaad Allah-uddin Khan
 - 2) Ustaad Amir Khan
 - 3) Pandit HariPrasad Chourasia
 - 4) Pandit Jasraj.


CBOS

Pattern of Examination (Theory) -UMIMUT-505:-

Mid Term Assessment test (Total Marks 10) {20% of the 50 marks} 10marks for theory paper in the subject reserved for Mid Term Assessment, shall be distributed as under:-

Theory	Syllabus to be covered in the examination	Time Allotted	Weightage (Marks)
MidTerm/Int. Assessment Test:-	Upto 50%	1 hr	(10 marks)
12 M.C.Qs OR Very Sort Answer type questions of 01 marks each and 10 to be attempted (10x1=10) OR One Long Answer type question of 04 marks and three short answer type question of 02 marks each. (4+2+2+2=10)			
End Term/ External Examination (Theory)			max marks: 40

NOTE FOR PAPER SETTING: There will be two sections in the External question Paper carrying 40 marks (Section –A and B) Section 'A' will consist Four (04) short answer type questions covering all units. The students are required to attempt all questions. Each question will carry 2.5 Marks (i.e. 2.5x4=10) . Section B will consist six (5/6) long answer type questions covering each unit of the syllabi. The students are required to attempt three questions. Each question will carry 10 Marks. i.e (10x03=30) Section 'A' will carry Ten (10) marks, Section B will carry Thirty (30) marks (i.e 3x10=30)

Max Marks: 40 marks

Suggestive reading :---

- Sangeetshastradarpan (Shanti Govardhan)
- Raga darpan (pt. Jagdish Narayan).
- History of Indian music and instruments (Ethel Rosenthal)
- Hamaare priyasangeetaga (harishchandrashrivastav).
- Bhartiya Sangeekaitihaas (Dr. Ashok Kumar).
- Bhartiya shatriya Sangeetmanovigyanikayam. (Dr. Sahitya Kumar).

UMIMUT-505 (Minor) (Practical)

UNIT-IV (60hrs) /04 hrs per week)

PERFORMANCE & VIVA-VOCE

Note: Number of students in each practical class group (Vocal -15 to 20, & Sitar- 10 to 12)

- **Prescribed Ragas:-**kedar , Hameer & Deskar
- **Prescribed talas. :-**Deepchandi,Tilwara,Khemta
- Identification of swaras and knowledge of samprikartikragas .
- Basic tuning knowledge of (tanpura/sitar)

Vocal Music

- Learning of atleast ten alankars/paltas are to be sung in any Raga of the course.
- Singing of alankars in akaar,swaras.
- Singing Chhotakhayal with complete elaboration in any Raga of the course
- Basic Knowledge of other then choice Ragas of the course.

Instrumental Music(Sitar)

- **Prescribed talas. :-**Deepchandi,Tilwara,Khemta
- Learning of atleast ten paltas are to be played on sitar in detailed Raga of the course.
- One Razakhani gat in detailed Ragas of the course.
- Brief knowledge of other then choice Ragas of the course

Common Components for Vocal and Instrumental (Sitar)

- **Prescribed talas. :-**Deepchandi, Tilwara, Khemta
- Ability to recite and demonstration on hands with hand-gestures
- Knowledge of any two Taalas of the course in single and double laykaries:
- Practical File.



Pattern of Examination (Practical) :UMJMUT-501 Max: Marks: 50 Marks (25+25)

Mid Term/Internal Practical/ test (Total Marks: 25 Marks) {50% of the 50 marks} :25 marks for Practical /lab course in the subject reserved for Mid Term/internal, Practical Examination shall be distributed as under:-

Practical		Syllabus to be covered in the examination	% Weight age (Marks)
Mid Term Practical Assessment	Evaluation of practical performance/viva voce , attendance etc.	50 % After 45 days	Attendance 05 marks
			Viva voce :05 Marks
			Mid Term Practical Performance/Test :15 marks {(15+05+05) = 25 Marks}
End term Practical Examination	End term Practical performance+ viva voce	100% syllabus After 90 days	End Term/External Practical Performance/Test: 20 marks Viva voce :05 Marks 20+05=25 Marks
Max marks 25+25=50			

Important Instructions :

- Principal of the College will appoint the external practical examiner.
- End semester/external Practical Examination (individual Performance (oral) will be held after the 100 % completion of syllabi. It will be Evaluated/Examined on the spot by the examiner.
- After the conduct of the external practical examination appointed examiners will prepare and submit the external Awards to The Controller of Examination..

Break up of marks for Attendance :(05marks) Below 75% 00 marks , From 75% to 80% 02 marks, Above 80% to 85% 03 marks, Above 85 to 90% 04 marks Above 90% 05 marks .

Suggestive readings:

- Bhatkhande, V.N. (2000) KramikPustak Malika, Part I, Hathras, U.P., SangeetKaryalya
- Bhatkhande, V.N. (2002) KramikPustak Malika, Part II, Hathras, U.P., SangeetKaryalya
- Bhatkhande, V.N. (2002) KramikPustak Malika, Part III, Hathras, U.P., SangeetKaryalya
- Bhatkhande, V.N. (1970) KramikPustak Malika, Part IV, Hathras, U.P., SangeetKaryalya
- Patwardhan, V.R. (2001) Raga Vigyan, Part I –IV
- Thakur, OmkarNath (1977) Sangeetanjali, Part I-IV
- Mishra, Lalmani (1979) Tantrinada, Kanpur, U.P. SahityaRatnalaya
- Aggarwal, V.K. and Nagpal, Alka (2004) Sitar and Its Compositions, Part I-II,
- Mahajan, Anupam (2003) Compositions in Instrumental Music (Traditional and New Creation),


G. B. S.

Course of Study Under NEP-2020 (FYUGP) in Indian Music
Semester-Vth- (Skill Enhancement Course)

Course Title: Summer Internship
(Examination to be held in Dec-2024, 2025 & 2026)

Course Code: USEMUI-506 [L-0 T-0 P-02]	Max Marks: 50
Course Name:- Summer Internship	Course Type:- Skill Enhancement Course
Credits: 02 (15 days)	Contact Hours:- 15 days

Course outcomes:

On completion of this course students will able to:-

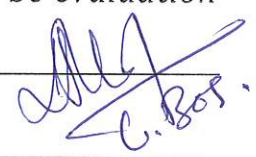
- Develop their professional ability.
- articulate and communicate personal objectives and competencies related to establishing a career in music
- establish career-related connections with individuals and organizations beyond the Class room
- develop evidence of an ability to become an integral member of a professional work environment, applying knowledge and skills acquired during academic studies to the requirements of the workplace.
- critically evaluate their work placement experience and related development of skills and knowledge.

Course Name :-Summer Internship:

All students will undergo Internships/Apprenticeships in a firm, ladustry, or organization or Training in lab with faculty and Researchers in their own or other /HEI/ Research Institutes during the summer term. Students will be provided with opportunities for internships with local industry, business organization /professional organization, health and allied areas, local governments such as panchayat municipalities), Parliament or elected representatives, media organizations, Artists, crafts persons, and a wide variety of organizations so that students may actively engage with the practical side of their Learning and, as a by-product, further improve their employability.

The internship shall be under a college teacher who will be designated as Internship supervisor. After completion of summer internship, students will have to produce a report related to the work carried out by the students and duly signed by Internship supervisor and College Principal. The Internship Report will be evaluation internally by a Board of Examiners set up by the principal of the college.

Pattern of Examination:



Examination: Viva-25 marks	Internship File 25 Marks
Total Marks:50	

Semester-6th (Major)

(Examination to be held in May- 2025, 2026 & 2027)

Course Code: UMJMUT-601 [L-02 T-0 P-02]	Course Title: Technical aspects and study of Raagas and Talas
Duration of Examination: 2.5 hrs	Theory :- Max Marks: 50 (10+40) { Mid Term Assessment: 10 Marks End Term Examination: 40 Marks }
Theory Credits: 02 (30 hrs /2 hrs per week)	
Practical Credits: 02 (60 hrs /04 hrs per week)	Practical : 25+25 (M.M-50) (Int.Practical-25 marks. Ext.Practical:25 marks)

Unit-I

- Prescribed Ragas: 1. **Jhinjhoti** 2. **Kamod** 3. **Shudh Kalyan**
- Detailed and analytical study of the ragas .
- Writing of notation of Chotakhayal /Razakhani gat in any one of the prescribed Raagas of the course
- **Prescribed talas:** 1.Chartaal 2.Jhaptaal 3. AddhaTeental
- Detailed study and writing notation of prescribed taal as with Theka their dugun ,tigon laykaries

Unit-II

Study of Applied components of Music

- Raagang Paddati, Harmony, Melody ,scale, Time Theory of Raagas
- **Short Terms:** Meend, Murki, khatka, kanswar, Vibhag, Layakari

Unit- III

Detailed Study of the following:

- Drupad, Banis of Drupad, Thumri, Historical development of Sitar

Biographies

- Gohar Jaan, Annapurna Devi, Sharan Rani , Gangubia hangal

Pattern of Examination (Theory) -UMJMUT-601 (Major):-

Mid Term Assessment test (Total Marks 10) {20% of the 50 marks} 10marks for theory paper in the subject reserved for Mid Term Assessment, shall be distributed as under:-

Theory	Syllabus to be covered in the examination	Time Allotted	Weightage (Marks)
MidTerm/Int. Assessment Test:-	Upto 50%	1 hr	(10 marks)
12 M.C.Qs OR Very Sort Answer type questions of 01 marks each and 10 to be attempted (10x1=10) OR One Long Answer type question of 04 marks and three short answer type question of 02 marks each. (4+2+2+2=10)			
End Term/ External Examination (Theory)			max marks: 40

NOTE FOR PAPER SETTING: There will be two sections in the External question Paper carrying 40 marks (Section –A and B) Section ‘A’ will consist Four (04) short answer type questions covering all units. The students are required to attempt all questions. Each question will carry 2.5 Marks (i.e 2.5x4=10) . Section B will consist six (5/6) long answer type questions covering each unit of the syllabi. The students are required to attempt three questions. Each question will carry 10 Marks. i.e (10x03=30) Section ‘A’ will carry Ten (10) marks, Section B will carry Thirty (30) marks (i.e 3x10=30) **Max Marks: 40 mark**

Suggestive reading :------Sangeetshastradarpan (Shanti Govardhan), Raga darpan (pt.jagdish Narayan).,History of Indian music and instruments (Ethel Rosenthal), amaarepriyasangeetaga (harishchandrashrivastav).,Bhartiya Sangee ka itihaas (Dr.Ashok Kumar).,Bhartiyashatriya Sangeet manovigyan i.(Dr.Sahitya Kumar). Etc....

UMJMUT-601 (Major)

(Practical)

UNIT-IV 02 Credits (60 hrs) /04 hrs per week)

Stage Performance & Viva-Voce

Note: Number of students in each practical class group (Vocal -15 to 20, & Sitar- 10 to 12)

- Prescribed Ragas: 1. Jhinjhoti 2. Kamod 3. Shudh Kalyan
- Writing of notation of Chotakhayal /Razakhani gat in any one of the prescribed Raagas of the course
- Prescribed talas: 1.Chartaal 2.Jhaptaal 3. AddhaTeental

Vocal Music (60 hrs)

- Learning of alankars/paltas are to be sung in choice Raga of the course.
- Singing of alankars in akaar,swaras.
- singing Chhota khayal and balimbit Khayal with complete elaboration in choice
- Brief Knowledge of other Ragas of the course.

Instrumental Music(Sitar) 60hrs

- Learning of paltas are to be played on sitar in choice Raga of the course.
- One Maseetkhani and Razakhani gat in choice Raaga.
- Brief knowledge of other Raagas of the course

Common Components for Vocal and Instrumental (Sitar)

- Prescribed talas: 1.Chartaal 2.Jhaptaal 3. Addha Teental
- Ability to recite and demonstration on hands with hand-gestures
- Knowledge of any two Taalas of the course in single and double laykaries:
- Practical File.

Pattern of Examination (Practical) : UMJMUT-601 (Major) Max: Marks: 50 Marks (25+25)

Mid Term/Internal Practical/ test (Total Marks: 25 Marks) {50% of the 50 marks} :25 marks for Practical /lab course in the subject reserved for Mid Term/internal,Practical. Examination shall be distributed as under:-

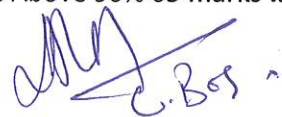
Practical		Syllabus to be covered in the examination	% Weight age (Marks)
Mid Term Practical Assessment	Evaluation of practical performance/viva voce , attendance etc.	50 % After 45 days	Attendance 05 marks
			Viva voce :05 Marks
			Mid Term Practical Performance/Test : 15 marks {(15+05+05) = 25 Marks}
End term Practical /External Examination	End term Practical performance+ viva voce	100% syllabus After 90 days	End Term/External Practical Performance/Test: 20 marks Viva voce :05 Marks 20+05=25 Marks
			Max marks 25+25=50

Important Instructions :

- Principal of the College will appoint the practical examiners.
- End semester/external Practical Examination (individual Performance (oral) will be held after the 100 % completion of syllabi. It will be Evaluated/Examined on the spot by the examiner.
- After the conduct of the external practical examination appointed examiners will prepare and submit the external Awards to The Controller of Examination.

Break up of marks for Attendance :(05 marks) Below 75% 00 marks , From 75% to 80% 02 marks, above 80% to 85% 03 marks, Above 85 to 90% 04 marks Above 90% 05 marks .Suggestive readings:

- Bhatkhande, V.N. (2000) Kramik Pustak Malika, Part I, Hathras, U.P., Sangeet Karyalya
- Bhatkhande, V.N. (2002) Kramik Pustak Malika, Part II, Hathras, U.P., Sangeet Karyalya
- Bhatkhande, V.N. (2002) Kramik Pustak Malika, Part III, Hathras, U.P., Sangeet Karyalya
- Bhatkhande, V.N. (1970) Kramik Pustak Malika, Part IV, Hathras, U.P., Sangeet Karyalya
- Patwardhan, V.R. (2001) Raga Vigyan, Part I-IV, hakur, Omkar Nath (1977) Sangeetanjali, Part I-IV
- Mishra, Lalmani (1979) Tantrinada, Kanpur, U.P. Sahitya Ratnalaya, Aggarwal, V.K. and Nagpal, Alka (2004) Sitar and its Compositions, Part I-II,
- Mahajan, Anupam (2003) Compositions in Instrumental Music (Traditional and New Creation),,



Course of Study Under NEP-2020 (FYUGP) in Indian Music(Hindustani):Vocal And Instrumental (Sitar)
UG-Semester-6th (Major)
(Examination to be held in May- 2025, 2026 & 2027)

Course Code: UMJMUT-602 [L-02 T-0 P-02]	Course Title: Multiple Aspects of Hindustani Music
Duration of Examination: 2.5 hrs	Theory :- Max Marks: 50 (10+40) {Mid Term Assessment: 10 Marks End Term Examination: 40 Marks}
Theory Credits: 02 (30 hrs /2 hrs per week)	
Practical Credits: 02 (60 hrs /04 hrs per week)	Practical : 25+25 (M.M-50) (Int.Practical-25 marks. Ext.Practical:25 marks)

Unit-I

Theoretical and analytical study of Raagas & Taalas and writing of Notation of chota kahyal/Razakhani Gata in any in any one of the Raga of the course.

- i) Malkouns ii) Chandrakauns. iii) Bhairvi

▪ **Prescribed Taals of the course:-**

- i)Dhamar Taal ii) JatTaal. III) Tivra Taal

Unit-II

Theoretical description of following musical Instrument along with their sketch

- Veena, Sarangi ,Sarod, Tabla
- Music and National integration.

Unit-III

- Origin of Notation system in Indian Music

Biographies of Following Musicians:

- Kesarbai Kerkar
- Nikhil Banerjee
- Prabha Atre
- Kishori Amonkar


C. Bose

Pattern of Examination (Theory) -UMJMUT-602:-

Mid Term Assessment test (**Total Marks 10**) {**20% of the 50 marks**} **10marks** for theory paper in the subject reserved for Mid Term Assessment, shall be distributed as under:-

Theory	Syllabus to be covered in the examination	Time Allotted	Weightage (Marks)
MidTerm/Int. Assessment Test:-	Upto 50%	1 hr	(10 marks)
12 M.C.Qs OR Very Sort Answer type questions of 01 marks each and 10 to be attempted (10x1=10) OR One Long Answer type question of 04 marks and three short answer type question of 02 marks each. (4+2+2+2=10)			
End Term/ External Examination (Theory)			max marks: 40
NOTE FOR PAPER SETTING: There will be two sections in the External question Paper carrying 40 marks (Section –A and B) Section ‘A’ will consist Four (04) short answer type questions covering all units. The students are required to attempt all questions. Each question will carry 2.5 Marks (i.e 2.5x4=10) . Section B will consist six (5/6) long answer type questions covering each unit of the syllabi. The students are required to attempt three questions. Each question will carry 10 Marks .i.e (10x3=30) Section ‘A’ will carry Ten (10) marks, Section B will carry Thirty (30) marks (i.e 3x10=30) Max Marks: 40 marks			

Unit-IV 02 Credits(60hrs) /04 hrs per week)**PERFORMANCE & VIVA-VOCE**

- five Alankars are to be sung/played (Sitar/Vocal) in Thaata Kafi
- Identification of twelve notes (Seven Shuddha and Vikrit Swaras.
- Formation of Alankaras in different Thaats.

Vocal Music —

- Seven Alankars are to be sung in Thaata Bhairvi with the combination of Taal.
- Basic Techniques of formation of Alankars with permutation and combinations.
- Singing of Chota Khayal in any two Ragas of the course
- Basic knowledge Tuning of Taanpura

Instrumental (Sitar)

- Learning and playing at least seven Paltas (Alankaras) are to be Played in Thaata Bhairvi with the combination of Taal.
- Techniques (strokes) of Mizrab bolas.
- Basic Techniques of formation of Alankars with permutation and combinations
- Razakhani Gat Ain in any two Ragas of the course
- Basic knowledge Tuning of sitar

Vocal & Instrumental(Sitar)

- Ability to recite following Talas with hand-gestures and Knowledge of the below mentioned Taals in single and double layakaries: **1.Dhamar Taal 2. Jat Taal**
- Practical file.

Pattern of Examination (Practical) : UMJMUT-602 Max: Marks: 50 Marks (25+25)

Mid Term/Internal Practical/ test (Total Marks: 25 Marks) {50% of the 50 marks} :25 marks for Practical /lab course in the subject reserved for Mid Term/internal,Practical. Examination shall be distributed as under:-

Practical		Syllabus to be covered in the examination	% Weight age (Marks)
Mid Term Practical Assessment	Evaluation of practical performance/viva voce , attendance etc.	50 % After 45 days	Attendance 05 marks
			Viva voce :05 Marks
			Mid Term Practical Performance/Test :15 marks { (15+05+05) = 25 Marks}
End term Practical Examination	End term Practical performance+ viva voce	100% syllabus After 90 days	End Term/External Practical Performance/Test: 20 marks Viva voce :05 Marks 20+05=25 Marks
			Max marks 25+25=50

Important Instructions :

- Principal of the College will appoint the practical examiners.
- End semester/external Practical Examination (individual Performance (oral) will be held after the 100 % completion of syllabi. It will be Evaluated/Examined on the spot by the examiner.
- After the conduct of the external practical examination appointed examiners will prepare and submit the external Awards to The Controller of Examination.

Break up of marks for Attendance :(05 marks) Below 75% 00 marks , From 75% to 80% 02 marks, above 80% to 85% 03 marks, Above 85 to 90% 04 marks

Suggestive Readings

Shrivastava, Harish Chandra (1st Edition: 1970) Sangeet Nibandh Sangrah, Allahabad, U.P., Sangeet Sadan Prakashan. • Garg, Laxmi Narayan (3rd Edition: 2003) Nibandh Sangeet, Hathras, U.P., Sangeet Karyalaya, • Mishra, Lalmani (4th Edition: 2011) Bhartiya Sangeet Vadya, Delhi, Bhartiya Gyanpeeth. • Kasliwal, S.(2001), Classical Musical Instruments, New Delhi, Delhi, Rupa & co. • Mishra, Chhotelal (1st Edition: 2006) Taal Prasoon, New Delhi, Delhi, Kanishka Publishers. • Tagore, S.M (2005) Universal History of Music, New Delhi, Delhi, Sanjay Prakashan. • Sharma, BS (1977) Pashchatya Sangeet Shiksha, Hathras, U.P., Sangeet karyalaya. Nibandh Sangeet Hamray , Sharma swatntar Dr. Praye Sangeetagay etc

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C.R.S.

Course of Study Under NEP-2020 (FYUGP) in Indian Music(Hindustani):

Vocal And Instrumental (Sitar)

Semester-6th (Major)

(Examination to be held in May- 2025, 2026 & 2027)

Course Title: Comparative studies in Hindustani Music

Course Code: UMJMUT-603 [L-02 T-0 P-02]	Theory :- Max Marks: 50 (10+40)
Duration of Examination: 2.5 hrs	Mid Term Assessment: 10 Marks
Theory Credits: 02 (30 hrs /2 hrs per week)	End Term Examination: 40 Marks
Practical Credits: 02 (60 hrs /04 hrs per week)	Practical : 25+25 (M.M-50) (Int.Practical-25 mks. Ext.Practical:25 mks)

Unit – I

Study of the suitable characteristics feature of the prescribed Ragas.

- Deskar
 - Asawari
 - Ramkali
- Comparative Study of prescribed Ragas.
- Bhupali – Deshkar
 - Jounpuri – Asawari
 - Bhairav – Ramkali

Unit – II

Detailed Study of prescribed Talas and ability to write them in different laykaries.

- Tilwada
- Chartaal
- Ada Chautala

Comparative Study of prescribed Talas.

- Teentaal – Tilwada
- Ektaal – Chartal
- Deepchandi – Ada Chautala

Unit – III

- Comparative study: Trivat-Chaturang (b) VrindGaan- Vrind -Vadan (c) Kajri-Chaiti (d) Dadra-Sadra (e) Gazal-Qawwali
- Comparative study of Karnataki and Hindustani Taal Padditi
- Comparative study ofKarnataki and Hindustani swar
- Traditional & institutional Indian classical music education systems

Pattern of Examination (Theory) -UMJMUT-603:-

Mid Term Assessment test (Total Marks 10) {20% of the 50 marks} 10marks for theory paper in the subject reserved for Mid Term Assessment, shall be distributed as under:-

Theory	Syllabus to be covered in the examination	Time Allotted	Weightage (Marks)
MidTerm/Int. Assessment Test:-	Upto 50%	1 hr	(10 marks)
12 M.C.Qs OR Very Sort Answer type questions of 01 marks each and 10 to be attempted (10x1=10) OR One Long Answer type question of 04 marks and three short answer type question of 02 marks each. (4+2+2+2=10)			
End Term/ External Examination (Theory)			max marks: 40

NOTE FOR PAPER SETTING: There will be two sections in the External question Paper carrying 40 marks (Section –A and B) Section 'A' will consist Four (04) short answer type questions covering all units. The students are required to attempt all questions. Each question will carry 2.5 Marks (i.e 2.5x4=10) . Section B will consist six (5/6) long answer type questions covering each unit of the syllabi. The students are required to attempt three questions. Each question will carry 10 Marks.i.e (10x03=30) Section 'A' will carry Ten (10) marks, Section B will carry Thirty (30) marks (i.e 3x10=30)

Max Marks: 40 marks

PERFORMANCE & VIVA-VOCE

Note: Number of students in each practical class group (Vocal -15 to 20, & Sitar- 10 to 12)

Prescribed Ragas : i)Deskar ii)Asawari iii)Jounpuri

Prescribed Taals : i)Tilwada ii)Chautala

Vocal Music :

- Drut khayal in any one of the prescribed Ragas with AlapTaan Bol tan etc.
- Knowledge and demonstration of the prescribed talas on hands
- Demonstrate through learning and listening session to Compare prescribed Ragas & Talas.
- Ability to tune the Tanpura.
- Practical file

Instrumental Music:

- Razakhani Gat with elaboration in any one the prescribed Ragas.
- Knowledge and demonstration of the prescribed talas on hands
- Demonstrate through learning and listening session to Compare prescribed Ragas & Talas.
- Ability to tune the instrument (Sitar).
- Practical file

Pattern of Examination (Practical) : UMJMUT-603 Max: Marks: 50 Marks (25+25)

Mid Term/Internal Practical/ test (Total Marks: 25 Marks) {50% of the 50 marks} :25 marks for Practical /lab course in the subject reserved for Mid Term/internal,Practical. Examination shall be distributed as under:-

Practical		Syllabus to be covered in the examination	% Weight age (Marks)
Mid Term Practical Assessment	Evaluation of practical performance/viva voce , attendance etc.	50 % After 45 days	Attendance 05 marks
			Viva voce :05 Marks
			Mid Term Practical Performance/Test :15 marks {(15+05+05) = 25 Marks}
End term Practical Examination	End term Practical performance+ viva voce	100% syllabus After 90 days	End Term/External Practical Performance/Test: 20 marks Viva voce :05 Marks 20+05=25 Marks
			Max marks 25+25=50

Important Instructions :

- Principal of the College will appoint the external practical examiner.
- End semester/external Practical Examination (individual Performance (oral) will be held after the 100 % completion of syllabi. It will be Evaluated/Examined on the spot by the examiner.
- After the conduct of the external practical examination appointed examiners will prepare and submit the external Awards to The Controller of Examination..

Break up of marks for Attendance :(05 marks) Below 75% 00 marks , From 75% to 80% 02 marks, above 80% to 85% 03 marks, Above 85 to 90% 04 marks

Books Recommended

- RaagVishleshanPart 1-2 (Dr Uma Garg)
- RaagParicahy Part 1-3 (Harish chandershrivastava)
- Sangeet Shastra Darpan Part 1-3 (Shanti Goberdhan)
- Sangeet Visharad(Basant)
- Bhartiyesangeetsarita (Rama saraf)
- Kramikpustakmalika (Pt. Vishnu NaryanBhatkhande)
- TaalParkash (BhagavataSharan Sharma)
- Bhatkhande, V.N. (2000) Kramik Pustak Malika, Part I, Hathras, U.P., Sangeet Karyalya
- Bhatkhande, V.N. (2002) Kramik Pustak Malika, Part II, Hathras, U.P., Sangeet Karyalya
- Bhatkhande, V.N. (2002) Kramik Pustak Malika, Part III, Hathras, U.P., Sangeet Karyalya
- Bhatkhande, V.N. (1970) Kramik Pustak Malika, Part IV, Hathras, U.P., Sangeet Karyalya
- Patwardhan, V.R. (2001) Raga Vigyan, Part I-IV
- Thakur, Omkar Nath (1977) Sangeetanjali, Part I-IV
- Mishra, Lalmani (1979) Tantrinada, Kanpur, U.P. Sahitya Ratnalaya
- Aggarwal, V.K. and Nagpal, Alka (2004) Sitar and its Compositions, Part I-II,


Con. BOS

Course Code: UMJMUT-604 [L-2 T-0 P-2]	Course Title: Study of Granthas & Contribution of Scholars in Indian Music
Duration of Examination: 2.5 hrs	Theory :- Max Marks: 50 (10+40)
Theory Credits: 02 (30 hrs /2 hrs per week)	Mid Term Assessment: 10 Marks {End Term Examination: 40 Marks}
Practical Credits: 02 (60 hrs /04 hrs per week)	Practical : 25+25 (M.M-50) (Int.Practical-25 mks. Ext.Practical:25 mks)

Learning Objectives:

- To explore the student about the Granthas of Indian music and its various aspects
- To gain the knowledge of Ancient, Medieval & Modern Granthas of Indian Music
- To discuss about the contribution of the authors of Indian Music

Unit I (12hours)

Prescribed Ragas: 1). Jog 2). Tilak kamod 3).Maru Bihag.

- Detailed and analytical study of the ragas .
- Writing of notation of Chotakhayal /Razakhani gat in any one of the prescribed Raagas of the course

Prescribed taal: 1.Gaj jhampa 2) Jat Taal 3) Tilwada

Detailed study and writing notation of prescribed taal with Theka their dugun ,tigun chougun laykaries

- Contribution and biographies of the following Indian Music Scholars**

Pt. V.N. Bhatkhande, Pt. V.D. Paluskar, Pt. Omkar Nath Thakur & Pt. Sharngdev

Unit II (10hours)

Study of the Ancient Granthas of Indian Classical music –

- Brief study of the following Granthas**
Nardiya Shiksha, Geet Govind & Sangeet Makrand
- Detailed study of the following Granthas**
Natya Shastra and Brihadeshi

Unit III (08 hours)

Study of the Medieval Granthas of Indian Classical music –

- Brief study of the following Granthas**
Raag Tarangini, Sangeet Darpan & Chaturdandi Prakashika
- Detailed study of the following Granthas**
Sangeet Ratnakar and Sangeet Parijat


Con. BOS.

Pattern of Examination (Theory) -UMJMUT-604:-

Mid Term Assessment test (Total Marks 10) {20% of the 50 marks} 10marks for theory paper in the subject reserved for Mid Term Assessment, shall be distributed as under:-

Theory	Syllabus to be covered in the examination	Time Allotted	Weightage (Marks)
MidTerm/Int. Assessment Test:-	Upto 50%	1 hr	(10 marks)
12 M.C.Qs OR Very Sort Answer type questions of 01 marks each and 10 to be attempted (10x1=10) OR One Long Answer type question of 04 marks and three short answer type question of 02 marks each. (4+2+2+2=10)			
End Term/ External Examination (Theory)			Max marks: 40
NOTE FOR PAPER SETTING: There will be two sections in the External question Paper carrying 40 marks (Section –A and B) Section ‘A’ will consist Four (04) short answer type questions covering all units. The students are required to attempt all questions. Each question will carry 2.5 Marks (i.e 2.5x4=10) . Section B will consist six (5/6) long answer type questions covering each unit of the syllabi. The students are required to attempt three questions. Each question will carry 10 Marks .i.e (10x03=30) Section ‘A’ will carry Ten (10) marks, Section B will carry Thirty (30) marks (i.e 3x10=30)			
Max Marks: 40 marks			

Suggestive reading:---- Raga darpan (pt.jagdish Narayan),History of Indian music and instruments(Ethel Rosenthal),Hamaare priya sangeetagya(harishchandrashrivastav),BhartiyaSangeetkaiihaas(Dr.AshokKumar), BhartiyaShatriya Sangeet manovigyan ikayam.(Dr.Sahitya Kumar). Etc...

Unit IV (60 hours) -02 Credit

Note: Number of students in each practical class group (Vocal -15 to 20, & Instrumental- 10 to 15)

Prescribed Raagas:

- 1). Jog 2). Tilak Kamod 3). Maru Bihag.

Practical— Vocal Music (30 hours):

- A detailed performance of Drut Khayal with gayaki in any of the prescribed Raaga
- Brief Knowledge of all other the prescribed Raagas of the course.
- Presentation of one semi classical, devotional or any folk song

Practical– Instrumental Music (30 hours):

- A detailed performance of Razakhani gats with elaboration in any one of the prescribed Raaga
- Brief Knowledge of all other the prescribed Raagas of the course.
- Presentation of a dhun, devotional or any light music composition.

Vocal & Instrumental (Sitar)

Prescribed Taalas:

- 1) Gaj jhampa 2) Jat Taal 3) Tilwada

- Ability to recite with hand-gestures & Knowledge of any two Taalas of the course in single and double laykaries.
- Practical file.

Pattern of Examination (Practical) : UMJMUT-604 Max: Marks: 50 Marks (25+25)

Mid Term/Internal Practical/ test (Total Marks: 25 Marks) {50% of the 50 marks} :25 marks for Practical /lab course in the subject reserved for Mid Term/internal Practical. Examination shall be distributed as under:-

Practical		Syllabus to be covered in the examination	% Weight age (Marks)
Mid Term Practical Assessment	Evaluation of practical performance/viva voce , attendance etc.	50 % After 45 days	Attendance 05 marks
			Viva voce :05 Marks
			Practical Performance/Test :15 marks { (15+05+05) = 25 Marks}
End term Practical Examination	End term Practical performance+ viva voce	100% syllabus After 90 days	Practical Performance/Test: 20 marks Viva voce :05 Marks 20+05=25 Marks
			Max marks 25+25=50
Important Instructions :			
<ul style="list-style-type: none"> ▪ Principal of the College will appoint the external practical examiner. ▪ End semester/external Practical Examination (individual Performance (oral) will be held after the 100 % completion of syllabi. It will be Evaluated/Examined on the spot by the examiner. ▪ After the conduct of the external practical examination appointed examiners will prepare and submit the external Awards to The Controller of Examination.. 			

Break up of marks for Attendance :(05 marks) Below 75% 00 marks , From 75% to 80% 02 marks, above 80% to 85% 03 marks, Above 85 to 90% 04 marks Above 90% 05 marks .

Suggestive readings:

- Bhatkhande, V.N. (2000) Kramik Pustak Malika, Part I, Hathras, U.P., Sangeet Karyalya
- Bhatkhande, V.N. (2002) Kramik Pustak Malika, Part II, Hathras, U.P., Sangeet Karyalya
- Bhatkhande, V.N. (2002) Kramik Pustak Malika, Part III, Hathras, U.P., Sangeet Karyalya
- Bhatkhande, V.N. (1970) Kramik Pustak Malika, Part IV, Hathras, U.P., Sangeet Karyalya
- Patwardhan, V.R. (2001) Raga Vigyan, Part I –IV
- Thakur, Omkar Nath (1977) Sangeetanjali, Part I-IV
- Mishra, Lalmani (1979) Tantrinada, Kanpur, U.P. Sahitya Ratnalaya
- Aggarwal, V.K. and Nagpal, Alka (2004) Sitar and its Compositions, Part I-II,
- Mahajan, Anupam (2003) Compositions in Instrumental Music (Traditional and New Creation),

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Course of Study Under NEP-2020 (FYUGP) in Indian Music(Hindustani): Vocal And Instrumental (Sitar)
Semester-6th (Minor)

(Examination to be held in May- 2025, 2026 & 2027)

Course Code: UMIMUT-605 [L-02 T-0 P-02]	Course Title: Technical aspects and study of Raagas and Talas
Duration of Examination: 2.5 hrs	Theory :- Max Marks: 50 (10+40) {Mid Term Assessment: 10 Marks End Term Examination: 40 Marks}
Theory Credits: 02 (30 hrs /2 hrs per week)	
Practical Credits: 02 (60 hrs /04 hrs per week)	Practical : 25+25 (M.M-50) (Int.Practical-25 marks. Ext.Practical:25 marks)

Unit-I

- Prescribed Ragas: 1. Jhinjhoti 2. Kamod 3. Shudh Kalyan
- Detailed and analytical study of the ragas .
- Writing of notation of Chotakhayal /Razakhani gat in any one of the prescribed Raagas of the course
- **Prescribedtalas:** 1.Chartaal 2.Jhaptaal 3. AddhaTeental
- Detailed study and writing notation of prescribed taal as with Theka their dugun ,tignunlaykaries

Unit-II

Studyof Applied components of Music

- Raagang Paddati
- Harmony ,
- Melody
- scale
- Time Theory of Raagas
- **Short Terms:**
Meend, Murki, khatka, kanswar, Vibhag, Layakari

Unit- III

Detailed Study of the following:

- Drupad
- Banis of Drupad
- Thumri
- Historical development of Sitar

Biographies

- Gohar Jaan
- Annapurna Devi
- Sharan Rani
- Gangubia hangal

Pattern of Examination (Theory) -UMIMUT-605 (Minor):-

Mid Term Assessment test (Total Marks 10) {20% of the 50 marks} 10marks for theory paper in the subject reserved for Mid Term Assessment, shall be distributed as under:-

Theory	Syllabus to be covered in the examination	Time Allotted	Weightage (Marks)
MidTerm/Int. Assessment Test:-	Upto 50%	1 hr	(10 marks)
12 M.C.Qs OR Very Sort Answer type questions of 01 marks each and 10 to be attempted (10x1=10) OR One Long Answer type question of 04 marks and three short answer type question of 02 marks each. (4+2+2+2=10)			
End Term/ External Examination (Theory)			max marks: 40

NOTE FOR PAPER SETTING: There will be two sections in the External question Paper carrying 40 marks (Section –A and B) Section ‘A’ will consist Four (04) short answer type questions covering all units. The students are required to attempt all questions. Each question will carry 2.5 Marks (i.e 2.5x4=10) . Section B will consist six (5/6) long answer type questions covering each unit of the syllabi. The students are required to attempt three questions. Each question will carry 10 Marks. i.e (10x03=30) Section ‘A’ will carry Ten (10) marks, Section B will carry Thirty (30) marks (i.e 3x10=30)
Max Marks: 40 mark

Suggestive reading :---Sangeetshastradarpan (Shanti Govardhan), Raga darpan (pt.jagdish Narayan),History of Indian music and instruments (Ethel Rosenthal), amaarepriyasangeetg., (harishchandrashrivastav),Bhartiya Sangee ka itihaas (Dr.Ashok Kumar),,Bhartiyashatriya Sangeet manovigyan i.(Dr.Sahitya Kumar). Etc....

UMIMUT-605 (Minor)

(Practical)

UNIT-IV 02 Credits (60 hrs) /04 hrs per week)

Stage Performance & Viva-Voce

Note: Number of students in each practical class group (Vocal -15 to 20, & Sitar- 10 to 12)

- Prescribed Ragas: 1. Jhinjhoti 2. Kamod 3. Shudh Kalyan
- Writing of notation of Chotakhayal /Razakhani gat in any one of the prescribed Raagas of the course
- Prescribed talas: 1.Chartaal 2.Jhaptaal 3. AddhaTeental

Vocal Music (60 hrs)

- Learning of alankars/paltas are to be sung in choice Raga of the course.
- Singing of alankars in akaar,swaras.
- singing Chhota khayal and balimbit Khayal with complete elaboration in choice
- Brief Knowledge of other Ragas of the course.

Instrumental Music(Sitar) 60hrs

- Learning of paltas are to be played on sitar in choice Raga of the course.
- One Maseetkhani and Razakhani gat in choice Raaga.
- Brief knowledge of other Raagas of the course

Common Components for Vocal and Instrumental (Sitar)

- Prescribed talas: 1.Chartaal 2.Jhaptaal 3. Addha Teental
- Ability to recite and demonstration on hands with hand-gestures
- Knowledge of any two Taalas of the course in single and double laykaries:
- Practical File.

Pattern of Examination (Practical) :

UMIMUT-605 (Minor)

Max: Marks: 50 Marks (25+25)

Mid Term/Internal Practical/ test (Total Marks: 25 Marks) {50% of the 50 marks} :25 marks for Practical /lab course in the subject reserved for Mid Term/internal,Practical. Examination shall be distributed as under:-

Practical		Syllabus to be covered in the examination	% Weight age (Marks)
Mid Term Practical Assessment	Evaluation of practical performance/viva voce , attendance etc.	50 % After 45 days	Attendance 05 marks
			Viva voce :05 Marks
			Mid Term Practical Performance/Test : 15 marks {(15+05+05) = 25 Marks}
End term Practical /External Examination	End term Practical performance+ viva voce	100% syllabus After 90 days	End Term/External Practical Performance/Test: 20 marks Viva voce :05 Marks 20+05=25 Marks
			Max marks 25+25=50

Important Instructions :

- Principal of the College will appoint the practical examiners.
- End semester/external Practical Examination (individual Performance (oral) will be held after the 100 % completion of syllabi. It will be Evaluated/Examined on the spot by the examiner.
- After the conduct of the external practical examination appointed examiners will prepare and submit the external Awards to The Controller of Examination.

Break up of marks for Attendance :(05 marks) Below 75% 00 marks , From 75% to 80% 02 marks, above 80% to 85% 03 marks, Above 85 to 90% 04 marks Above 90% 05 marks .

Suggestive readings:

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- Bhatkhande, V.N. (2002) Kramik Pustak Malika, Part III, Hathras, U.P., Sangeet Karyalya
- Bhatkhande, V.N. (1970) Kramik Pustak Malika, Part IV, Hathras, U.P., Sangeet Karyalya
- Patwardhan, V.R. (2001) Raga Vigyan, Part I-IV
- Thakur, Omkar Nath (1977) Sangeetanjali, Part I-IV
- Mishra, Lalmani (1979) Tantrinada, Kanpur, U.P. Sahitya Ratnalaya
- Aggarwal, V.K. and Nagpal, Alka (2004) Sitar and its Compositions, Part I-II,
- Mahajan, Anupam (2003) Compositions in Instrumental Music (Traditional and New Creation),

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